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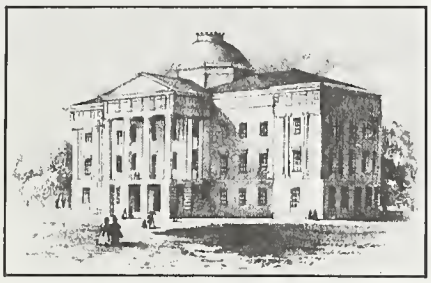

Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 1 JANUARY 1999

NCLHA and FNCHS Hold Joint Annual Meeting

The North Carolina Literary and Historical Association (NCLHA) and the Federation of North Carolina Historical Societies (FNCHS) held a joint annual meeting at the North Carolina Museum of History in Raleigh on November 20, 1998. It was the ninety-eighth such gathering for the NCLHA and the twenty-third such conclave for the FNCHS.

The joint meeting commenced at 1:00 P.M. with a welcome by Frances Manderson of Morganton, chair of the FNCHS, followed by presentation of NCLHA-sponsored North Carolina Student Publication Awards for 1998 by John Batchelor of Laurinburg. A trophy for first place in the high-school division of the annual competition went to Highlands School of Highlands for its student publication *Crossroads.* Grey Culbreth Middle School of Chapel Hill won a trophy for first place in the middle-school category for *Panorama.* Sharing first place with Grey Culbreth in a tie vote was Rugby Middle School of Hendersonville for *"We Know What We Are*

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During the November 20 joint annual meeting of the North Carolina Literary and Historical Association and the Federation of North Carolina Historical Societies, Alan D. Watson *(left),* professor of history at the University of North Carolina at Wilmington, received the 1998 Christopher Crittenden Memorial Award from William S. Powell of Chapel Hill. (All photographs by the Division of Archives and History unless otherwise indicated.)

. . . "Certificates of commendation for second and third place in the senior high division went to Washington High School of Washington for *Opus '98* and to J. H. Rose High School of Greenville for *Insights* respectively. In a tie for second place in the middle-school division were Davis Drive Middle School of Apex for *MoonShadow* and Charlotte Country Day School of Charlotte for *Pirates' Treasure*; John McKnitt Alexander Middle School of Charlotte captured third place for *Blue Blazes.*

A panel discussion titled "The Search for *Queen Anne's Revenge*" followed the opening presentations. Panelists included Jeffrey J. Crow, director of the Division of Archives and History (A&H), moderator; Jerry C. Cashion, supervisor, Research Branch, A&H; Lindley S. Butler, professor emeritus, Rockingham Community College; and Richard W. Lawrence, Underwater Archaeology Unit, A&H. At the conclusion of the panel discussion, Carole Troxler of Elon College announced the recipients of the 1998 Hugh T. Lefler and Robert D. W. Connor Awards. The Lefler award went to Samuel L. Schaffer of Washington, D.C., for his undergraduate paper titled "'To Wake Them Up': The Racial Mentality of John Spencer Bassett—Its Origins and Effects," written while he was a student at the University of North Carolina at Chapel Hill. Winner of the Connor award was Patrick J. Huber, a doctoral candidate at the University of North Carolina at Chapel Hill, for his article "'Caught Up in the Violent Whirlwind of Lynching': The 1885 Quadruple Lynching in Chatham County, North Carolina," which appeared in the April 1998 issue of the *North Carolina Historical Review.* Each year the Historical Society of North Carolina presents the Lefler award for the best paper written by an undergraduate student and the Connor award for the best article to appear in the *North Carolina Historical Review* during a one-year period.

Winners of the 1998 Hugh T. Lefler and Robert D. W. Connor Awards were Samuel L. Schaffer *(left photo)* of Washington, D.C., and Patrick J. Huber *(right photo)* of Chapel Hill. The Lefler award recognizes the best undergraduate paper written each year, and the Connor award honors the best article published in the *North Carolina Historical Review* during a one-year period. Carole W. Troxler of Elon College presented both awards.

Jo Ann Williford of Raleigh announced that the 1998 Roanoke-Chowan Poetry Award had been given to Kathryn Stripling Byer of Cullowhee for her volume of poetry titled *Black Shawl* (Baton Rouge: Louisiana State University Press, 1998). The award, bestowed each year by the Roanoke-Chowan Group of Writers and Allied Artists and the NCLHA, recognizes the best volume of poetry published

during a one-year period. The 1998 American Association of University Women (AAUW) Award for Juvenile Literature went to Jacqueline K. Ogburn of Durham for her book *The Jukebox Man* (New York: Dial Books for Young Readers, 1998).

Sandra Champion of Kings Mountain *(left)* presented the 1998 American Association of University Women (AAUW) Award to Jacqueline K. Ogburn of Durham for her volume of juvenile literature titled *The Jukebox Man.*

Jeffrey J. Crow then presented an American Association for State and Local History (AASLH) Award of Merit to Old Salem, Inc., and Darrell Spencer of Winston-Salem for the book *The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina* (Winston-Salem: Old Salem, Inc., 1997). Dr. Crow likewise distributed AASLH Certificates of Commendation to the *Winston-Salem Journal* of Winston-Salem for its Centennial Edition and to John Hairr of Lillington for his contributions to preserving the history of the Cape Fear River valley.

Accepting a 1998 American Association for State and Local History Award of Merit on behalf of Old Salem, Inc., and Darrell Spencer of Winston-Salem was Cornelia Wright *(right)* of Old Salem. The award honors the 1997 publication *The Gardens of Salem: The Landscape History of a Moravian Town in North Carolina.* Jeffrey J. Crow of Cary *(left)* also distributed AASLH Certificates of Commendation to additional recipients.

The evening portion of the joint meeting, held at the Woman's Club of Raleigh, commenced with a 6:00 P.M. social hour, followed by a dinner presided over by Lee Smith of Hillsborough and an after-dinner speech by novelist Kaye Gibbons of Raleigh. Frances Manderson then presented Albert Ray Newsome Awards to the Carteret County Historical Society of Beaufort and the Gates County Historical Society of Gatesville. The FNCHS bestows the Newsome awards annually to historical organizations in North Carolina that conduct the most comprehensive and outstanding programs in local or community history during the previous year.

The Federation of North Carolina Historical Societies bestowed 1998 Albert Ray Newsome Awards on two county historical associations. Accepting on behalf of the Carteret County Historical Society of Beaufort was Les Ewen *(left in top photo)*; receiving the award on behalf of the Gates County Historical Society of Gatesville was Larita Kellison *(right in bottom photo)*. Frances Manderson of Morganton, current chair of the FNCHS, presented both awards.

Sue Hatcher of Greensboro, representing the Historical Book Club of North Carolina, announced that the 1998 Sir Walter Raleigh Award for Fiction had been voted to Clyde Edgerton of Durham for his book *Where Trouble Sleeps* (Chapel Hill: Algonquin Books of Chapel Hill, 1997). Winners of the 1998 Mayflower Society Award for Nonfiction were Bill Bamberger of Mebane and Cathy N. Davidson of Durham for their book *Closing: The Life and Death of an American Factory* (New York:

W. W. Norton and Company, 1998); accepting the award on behalf of the authors was Iris Tillman Hill of Chapel Hill. The R. Hunt Parker Memorial Award, bestowed annually by the NCLHA in recognition of significant lifetime contributions to the literary history of North Carolina, went to Alex Albright of Greenville, associate professor of English at East Carolina University and founding editor of the *North Carolina Literary Review.* Mary Paschal of Raleigh made the presentation. In a special ceremony, Dr. William C. Friday of Chapel Hill received a special education award on behalf of the North Carolina Division of Magna Carta Dames and Barons.

The NCLHA-sponsored R. Hunt Parker Award recognizes significant lifetime contributions to the literary history of North Carolina. The 1998 winner was Alex Albright of Greenville, associate professor of English at East Carolina University, who received the prize from Mary Paschal of Raleigh.

In the evening's final ceremony, William S. Powell of Chapel Hill, chairman of the North Carolina Historical Commission, presented to Alan D. Watson of Wilmington the NCLHA's 1998 Christopher Crittenden Memorial Award, which recognizes "significant contributions to the preservation of North Carolina history." Dr. Watson is a longtime professor of history at the University of North Carolina at Wilmington and the author of numerous books and articles on North Carolina history, particularly in the realm of colonial history. He currently serves as vice-chairman of the Historical Commission and has been a member of numerous advisory boards connected with work of the Division of Archives and History and other public history organizations.

Symposium Marks Centennial of Interracial Incident

The Division of Archives and History, the University of North Carolina at Wilmington (UNC-W), the North Carolina Literary and Historical Association, and the North Carolina Humanities Council recently commemorated the centennial of the so-called Wilmington race riot of 1898, one of North Carolina's most infamous and divisive interracial incidents, by hosting a symposium titled "The 1898 Wilmington Racial Violence and Its Legacy." The two-day event featured the participation of noted historians and scholars, whose presentations were intended to foster a better understanding of the events of a century ago and to open for public discussion a topic that has long remained taboo in Wilmington.

The 1898 incident occurred at the close of a highly charged white supremacy campaign initiated by Democrats to overturn four years of political rule by a "fusion" of Republicans and Populists. Democrats organized White Government Unions, established a speakers bureau to dispatch white supremacy spokesmen throughout the state, and engaged paramilitary units known as Red Shirts and Rough Riders to intimidate Populists, Republicans, and particularly African Americans. The largely overblown Democratic rhetoric of "Negro rule" produced electoral success on November 8, 1898, and Democrats regained control of the General Assembly. Two days later white mobs rampaged through the black neighborhoods of Wilmington, killing at least fourteen (and probably more) African Americans. The rioters also burned the offices of the Wilmington *Daily Record,* a newspaper edited by Alex Manly, a mulatto, who had previously employed the journal to decry lynching and to speak frankly about interracial relations. Democrats seized control of municipal government in Wilmington by forcing the Republican-controlled board of aldermen and mayor to resign. Two of the most enduring results of the white supremacy campaigns of 1898 and 1900 were the disfranchisement of African American voters and the enactment of laws mandating segregation of the races.

The symposium consisted of four regular sessions and four breakout sessions. Participants included Melton McLaurin, John H. Haley, Kathleen Berkeley, and Philip Gerard of UNC-W; David S. Cecelski of the University of North Carolina at Chapel Hill; Timothy Tyson of the University of Wisconsin-Madison; Laura F. Edwards and Richard Yarborough of the University of California at Los Angeles; Lisa Henderson Adams of Newark, New Jersey, great-granddaughter of one of the riot's victims; Jeffrey J. Crow of the Division of Archives and History; LeeAnn Whites of the University of Missouri at Columbia; Glenda Gilmore of Yale University; John Hope Franklin (who delivered the symposium's keynote address), Raymond Gavins, and William H. Chafe of Duke University; Beverly Jones of North Carolina Central University; and W. Leon Prather of Nashville, Tennessee. Secretary of Cultural Resources Betty Ray McCain introduced the symposium's initial session, characterizing the 1898 unrest as "a dark chapter in our state's history." Preceding the opening session was a brief ceremony to dedicate and unveil a new state highway historical marker honoring editor Alex Manly (1866-1944). Secretary McCain; James R. Leutze, chancellor of UNC-W; and Hamilton Hicks, mayor of Wilmington, led the marker dedication.

More than a thousand people attended one or more sessions of the symposium, which Jeffrey Crow characterized as "exceeding everyone's expectations." Indeed, the keynote address by John Hope Franklin attracted an overflow audience, requiring the addition of a second meeting room equipped with a television monitor. Dr. Franklin, chairman of the advisory board of President Clinton's Initiative on Race, attributed the 1898 violence to a perceived breakdown in the social order of the post-Civil War period, which assigned black people a certain "place" in society. He pointed out the importance of the historical context of the violence and reminded his listeners not only of the necessity of confronting their history but also of the role of communication as a key to racial understanding. Members of Wilmington's African American community participated fully in the conference, and many individuals expressed themselves candidly on the subject of race relations.

Most of the participants and many members of the audience—including a niece of Alex Manly attending from Arlington, Virginia—agreed that a frank discussion of the 1898 unrest offered a unique opportunity to improve race relations and possibly to help avoid future interracial confrontations. Historian David Cecelski, noting that scholars seldom receive the opportunity to speak directly to the general

Nationally renowned historian John Hope Franklin of Duke University delivered the symposium's keynote address, which attracted an overflow audience. In his remarks, Dr. Franklin reminded his listeners of the necessity of confronting their history and of the importance of the role of communications in achieving racial understanding. Photograph courtesy *Morning Star* (Wilmington); reproduced by permission.

public, remarked that he had never seen any community in America address a racial incident as Wilmington has done. W. Leon Prather, a retired history professor and author of *We Have Taken a City,* a book-length account of the Wilmington violence, declared that the symposium "represents a new era" in race relations. One particularly poignant moment in the symposium came when Lisa Adams read excerpts from journals kept by and letters written by her great-grandparents, who resided in Wilmington in 1898. Armed vigilantes gave Ms. Adams's great-grandfather, William E. Henderson, a Republican lawyer of Cherokee ancestry who had married a "colored" schoolteacher, twenty-four hours to leave the city. Ms. Adams's presentation received a standing ovation, as did several other addresses.

The symposium included a special ceremony to dedicate a new North Carolina highway historical marker commemorating the life of Alex Manly, mulatto editor of the Wilmington *Daily Record,* which sustained the loss of its editorial offices during the interracial violence of November 10, 1898. Shown here are two women admiring the new marker, which remained on display during the symposium. Photograph courtesy *Morning Star;* reproduced by permission.

Historian William H. Chafe, the symposium's final speaker, concluded the conference by linking the violence of 1898 directly to the Civil Rights movement of the 1960s. Dr. Chafe argued that the events in Wilmington a century ago represented a milepost in America's long struggle with matters of race. Afterward, life became worse for African Americans as their rights were eroded and also worse for whites, who largely denied that their civil southern society was becoming tense, violent, and obsessed by race. But in those changes, Chafe pointed out, were the roots of the Civil Rights movement and the practice of nonviolent protest. "The history of North Carolina in the twentieth century has been the playing out of what happened at Wilmington in 1898," he said.

New Publications from Archives and History

The Division of Archives and History recently published *Memories of World War I: North Carolina Doughboys on the Western Front,* by R. Jackson Marshall. The 208-page paperbound volume, based primarily on interviews with North Carolina veterans, presents the common soldier's war as remembered by those who fought it. The author, using additional sources, places the experiences of those veterans in the larger context of the war.

From the first days of training camp to service in the Army of Occupation, the veterans recall the discomfort, vermin, hunger, and terror of battle. Noah Whicker of Forsyth County remembered the frustration of target practice without a rifle: "When we started off we didn't have any guns; we started by having sticks with a piece with a hole in it. You had to sight through the hole to get it on the target, and when you got it where you wanted it you would say so and they would mark it." Isaac Winfrey, a native of Mocksville, recalled the death of Herbert S. Turrentine of Winston-Salem: "He was shot by one shot through his head, and he fell right over. You could see his brains. He only took a few breaths and died." And then there was the relief when the war, to the soldiers' surprise, abruptly ended at eleven o'clock on the morning of November 11, 1918. John Adams of Rockingham County said, "It was like you were starting out on a new life."

R. Jackson Marshall III, the grandson of a World War I veteran, is a native of Winston-Salem. He holds B.A. and M.A. degrees from Wake Forest University and is a historian at the North Carolina Museum of History. He specializes in the study of North Carolina's military history, and he is the author of numerous articles, essays, and reviews.

The division has also issued *Letters to the Home Circle: The North Carolina Service of Pvt. Henry A. Clapp,* edited by John R. Barden. The 252-page paperbound volume consists of forty-four letters written by twenty-one-year-old Henry Austin Clapp of Dorchester, Massachusetts, a member of Company F, Forty-fourth Massachusetts Volunteer Infantry, to members of his family during his tenure of military service in Federally occupied New Bern, North Carolina, from the autumn of 1862 through the spring of 1863. Clapp's mother subsequently transcribed the letters "for private perusal" and preserved them as unpublished "Letters to the Home Circle." Tryon Palace Sites & Gardens in New Bern acquired the collection by gift in 1984.

Clapp, an exceptionally literate and observant man, was a graduate of Harvard College. Later in his life he was a drama critic of some note. His letters are filled with illuminating references to ongoing activities in Civil War New Bern and eastern North Carolina and offer candid appraisals of various Union military leaders and personalities in New Bern. The letters are uncommonly well written and include acute perceptions of human behavior among citizens of wartime New Bern—white, free black, and slave. Of particular significance, Clapp was detailed to work

on a Federal census of free blacks in New Bern; in that capacity he formed many personal associations with African Americans in the town and in his letters offers important—and almost certainly unique—descriptions of life among the contrabands.

The letters also feature excellent accounts of contemporary military operations in eastern North Carolina, local flora and fauna, the defenses of New Bern, social relations between occupiers and local "secesh," specifics of "soldier life," and the moral deprivation that slavery inflicted on both races. Finally, Clapp's writing style—lively, literate, and extremely readable—enhances the letters' reliability as important sources of information on everyday life in Federally occupied New Bern.

John R. Barden, editor of the Clapp letters, became acquainted with them while serving as research historian at Tryon Palace. He holds degrees in history from Augusta College, the College of William and Mary, and Duke University. He is currently pursuing a J.D. at the University of Virginia School of Law. Prior to his tenure at Tryon Palace, Dr. Barden was a curatorial fellow at the Colonial Williamsburg Foundation.

Memories of World War I features ninety-seven illustrations, including photographs of many of the veterans who were interviewed, and a map of the western front prepared by Mark A. Moore. It is available for $15.00, plus $3.00 for shipping for the first book and 25 cents for each additional copy. *Letters to the Home Circle,* likewise well illustrated with maps and illustrations, including one full-color plate, sells for $28.00 and includes the same shipping charges. North Carolina residents must add 6 percent sales tax (90 cents for *Memories of World War I* or $1.68 for *Letters to the Home Circle*). To order, send a check payable to the N.C. Department of Cultural Resources to Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, NC 27601-2807.

New Director of Maritime Museum Hired

George W. Shannon Jr., a former director of the Louisiana State Exhibit Museum, has been named director of the North Carolina Maritime Museum. Shannon grew up in eastern North Carolina and attended East Carolina University for three years before completing his undergraduate education at the University of Alaska–Fairbanks. He also holds a doctorate in anthropology and archaeology from Michigan State University. He began his new duties on October 15.

The North Carolina Maritime Museum, located at 315 Front Street in Beaufort, became an agency of the Division of Archives and History in August 1997. It collects, preserves, and interprets the maritime history of coastal North Carolina through exhibits, educational programs, field trips, and hands-on classes. It previously was a component of the North Carolina Department of Agriculture.

Tryon Palace Decorative Arts Symposium

The Tryon Palace Commission and East Carolina University's Division of Continuing Studies will host the thirty-first annual Tryon Palace Decorative Arts Symposium, March 21-23, at Tryon Palace Auditorium in New Bern. The theme of this year's conclave is "The Fine Art of Collecting." The symposium will commence on Sunday, March 21, with registration and refreshments at New Bern's Commission House. Throughout the afternoon Tryon Palace Historic Sites & Gardens will be open for guided tours on a regular schedule. At 4:30 P.M. guests will assemble at the Tryon Palace Auditorium for a welcome and introductions, followed by a keynote lecture by Sumpter Priddy III, museum and furnishing consultant of Alexandria, Virginia; Priddy's address is titled "Evolving Attitudes toward Collecting in

the South." An evening reception at the Commission House, a candlelight tour of the John Wright Stanly House, and a concert of eighteenth- and nineteenth-century music at the auditorium conclude Sunday's activities.

Monday's speakers and their respective topics are Benjamin H. Caldwell, M.D., collector, Nashville, Tennessee, "Collecting in Coastal Carolina"; Margaret Beck Pritchard, curator of maps, prints, and wallpaper, Colonial Williamsburg, "Degrees of Latitude: The Map Collection at Colonial Williamsburg"; and Betty C. Leviner, museum and furnishing consultant, Williamsburg, Virginia, "Robert Hay, 'Chairmaker': Sojourner in New Bern." Tuesday's lecturers are Margize Howell, curator, Richard H. Jenrette Collection and the Collection of Donaldson, Lufkin & Jenrette, New York City, whose topic is "The Americana Collections of Richard Hampton Jenrette and Donaldson, Lufkin & Jenrette," and Robert A. Leath, assistant curator, Museum Division, Historic Charleston Foundation, Charleston, South Carolina, whose address is titled "Reflected Refinement: Three Centuries of Silver Collecting in Charleston, South Carolina."

The symposium will also feature special updates on activities at Tryon Palace Historic Sites & Gardens by administrator Kay P. Williams, special guided tours of Tryon Palace Historic Sites & Gardens and historic buildings in New Bern and Beaufort, special receptions, a concert, and a variety of meals and refreshments. A registration fee of $225 ($255 for requests postmarked after January 31, 1999) will be charged for the complete symposium package, and various portions of the conclave are available individually at reduced rates. To obtain additional information, telephone (252) 328-6143 or (800) 767-9111 (long distance only) or direct a fax to (252) 328-1600.

Guide to Architecture of Eastern North Carolina Wins Award

The State Historic Preservation Office is pleased to announce that Catherine W. Bishir and Michael T. Southern are the recipients of the Society of Architectural Historians' 1998 Antoinette Forrester Downing Award for their *Guide to the Historic Architecture of Eastern North Carolina,* published in 1996 by the University of North Carolina Press. The Downing Award is one of the highest honors of the Society of Architectural Historians, acknowledging excellence in architectural surveys. In a ceremony held during the society's annual meeting in Los Angeles last April, the society presented the award to Ms. Bishir, Mr. Southern, and Claudia R. Brown, supervisor of the Survey and Planning Branch of the State Historic Preservation Office, which has supported Bishir and Southern's work.

In his presentation, award committee chairman Dell Upton cited the State Historic Preservation Office's ambitious survey of North Carolina's architecture over the course of the last quarter-century and the publication of the survey results in scores of books on the historic buildings of towns and counties throughout the state. In Upton's words,

> *A Guide to the Historic Architecture of Eastern North Carolina* brings [a] synthesis . . . to the interested public, in the process helping to shape a broad popular constituency for architectural history and preservation. The excellent, wide-ranging introduction and the essays on towns and regions embed the landscape in its political, economic, social, and cultural contexts. The careful selection of buildings, and the astute commentary on them, evidence a comprehensive understanding of the state's architectural history that is accurate and exemplary.

Ms. Bishir, Mr. Southern, and Jennifer Martin, formerly a preservation specialist in the Western Office of the Division of Archives and History and now National Register coordinator in the Survey and Planning Branch, have completed the manu-

At its annual meeting in Los Angeles last April, the Society of Architectural Historians presented its 1998 Antoinette Forrester Downing Award to Catherine W. Bishir and Michael T. Southern for their *Guide to the Historic Architecture of Eastern North Carolina*. Pictured at the awards ceremony are *(left to right)* Claudia R. Brown, representing the State Historic Preservation Office, which supported the authors' work; Mr. Southern; Ms. Bishir; and Dell Upton, chairman of the SAH award committee.

script for *A Guide to the Historic Architecture of Western North Carolina,* scheduled for publication by the University of North Carolina Press in the spring of 1999. Publication of the guide to the Piedmont region, the third and final volume in the series, is expected in 2001.

Recent Appointments to National Register Advisory Committee

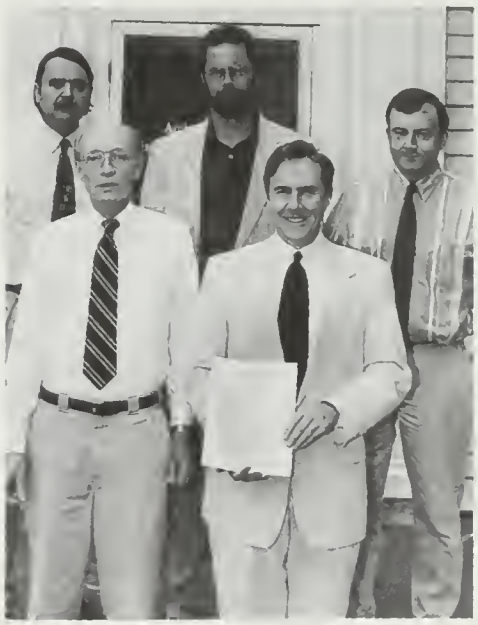
State Historic Preservation Officer Jeffrey J. Crow has filled four vacancies on the North Carolina National Register Advisory Committee (NRAC) with appointments to two-year terms that commenced July 1, 1997. The NRAC is a board of professionals and citizens with expertise in history, architectural history, and archaeology that meets quarterly to advise the state historic preservation officer on the eligibility of properties for the National Register of Historic Places. B. Perry Morrison Jr., Alan D. Watson, and Max R. Williams accepted seats designated for members of the North Carolina Historical Commission. Morrison, a longtime resident of Wilson, is an attorney with an abiding interest in North Carolina history and historic preservation. He has served as a member of the North Carolina Historical Commission since 1993 and is a member of the public advisory committee that advises the State Historic Preservation Office in development of North Carolina's comprehensive statewide historic preservation plan. Having previously served on the NRAC from 1989 to 1997, Alan D. Watson returned to the committee as its chairman. Dr. Watson is a professor of history at the University of North Carolina at Wilmington and the author of numerous publications on North Carolina history. He is also vice-chairman of the North Carolina Historical Commission, to which he was appointed in 1991. Max R. Williams is a professor of history at Western Carolina University who has served as a member of the Historical Commission since 1995. Dr. Williams also has written extensively on North Carolina history. In 1994 he received the Christopher Crittenden Memorial Award, given annually by the North Carolina Literary and Historical Association for outstanding contributions to the preservation of North Carolina history.

Dr. Crow appointed Robert E. Stipe to the fourth NRAC vacancy, designated for citizens who have a special interest in historic preservation but are not members of

the North Carolina Historical Commission. Mr. Stipe is an internationally recognized authority on historic preservation who holds degrees in economics, law, and regional planning. He has published extensively in the areas of planning and historic preservation and has received many awards and honors, including, in 1988, the Louise DuPont Crowninshield Award for Superlative Lifetime Achievement in Historic Preservation, awarded by the National Trust for Historic Preservation. Mr. Stipe previously served as a member of the NRAC from 1987 to 1993.

Committee Completes Study of State's Early War Sites

In January 1998 a Division of Archives and History (A&H) staff committee completed work on a database of North Carolina battlefield sites relating to the Revolutionary War and the War of 1812. Members of the committee were David Brook, deputy state historic preservation officer, chairman; Stephen R. Claggett, state archaeologist, State Historic Preservation Office (HPO); Michael Hill, research historian, Research Branch, A&H; Richard F. Knapp, research curator, Historic Sites Section; and Michael T. Southern, research historian, HPO. The North Carolina battlefield listing was part of a national inventory coordinated by the National Park Service's American Battlefield Protection Program (ABPP), an entity created by a 1996 congressional directive.



A Division of Archives and History staff committee has compiled and sent to the National Park Service's American Battlefield Protection Program a listing of names, descriptions, and locations of fifty-three Revolutionary War sites and three War of 1812 sites in North Carolina. Members of the committee are *(left to right)* Michael T. Southern, Richard F. Knapp, Stephen R. Claggett, David Brook, and Michael Hill. If funding is available, the Park Service may conduct additional studies on the sites.

The North Carolina committee compiled a listing of names, descriptions, and locations of fifty-three Revolutionary War sites and three War of 1812 sites and forwarded it to the ABPP. The committee also submitted a preliminary list of North Carolina nonprofit organizations, academic institutions, and government agencies that would be interested in the preservation of the state's battlefields. Pending congressional funding, future studies may determine the relative significance of Revolutionary War and War of 1812 sites, assess short- and long-term threats to the sites, and provide alternatives for the preservation and interpretation of the sites by federal, state, and local governments or other public or private entities. In its five-month-long study the battlefield committee found valuable information in earlier compilations, including *A Guidebook to Revolutionary Sites in North Carolina,*

edited by Jeffrey J. Crow and published in 1975 by the North Carolina American Revolution Bicentennial Commission, and highway historical marker texts prepared by the division's Research Branch. Another important source was *North Carolina and the War of 1812,* by Sarah McCulloh Lemmon, published in 1971 by A&H.

Underwater Archaeology Unit Investigates Beached Shipwreck

Beached shipwrecks on North Carolina's coast have long been a visible symbol of the "Graveyard of the Atlantic." Each year, the State Historic Preservation Office's Underwater Archaeology Unit (UAU) receives dozens of telephone calls from residents and tourists concerning recently exposed wrecks. For more than a decade the unit has monitored these shipwreck sites, tagging exposed timbers so they can be recognized in their future movement.

This fall Hurricane Bonnie delivered another shipwreck to the North Carolina Outer Banks. As the winds from the storm subsided, visitors to Currituck Beach near Corolla found fragments of a wooden ship scattered along the sand. The remains had broken away from an offshore wreck and had been washed ashore by the strong currents and winds associated with the hurricane. The UAU learned of the wreck when residents called the office to report that people were removing bronze fastenings and timbers for souvenirs. A telephone call to the Currituck County Sheriff's Office provided police protection to the wreckage. Richard Lawrence, head of the UAU, and UAU archaeologist Nathan Henry immediately traveled to Corolla to document the site. Joseph Schwartzer, director of the Graveyard of the Atlantic Museum in Corolla, met with Lawrence and Henry and assisted with the documentation. Lloyd Childers, the Corolla lighthouse keeper and administrator for Outer Banks Conservationists, provided invaluable logistical support for the project. Local interest in the shipwreck was immense. Curious visitors to the beach kept the team busy fielding questions about the wreck's identity, dimensions, and age.

The archaeologists identified separate components of the wreckage, including fifty-eight feet of the vessel's port side, the bow-stem assembly, and the forwardmost portion of the lower hull, which measured thirty-six feet overall. They located the remains of a steam windlass in the lower bow section, made sketches of the wreck's articulated sections, and took measurements of various structural components so that comparisons could be made with historical documents that might reveal the original size of the vessel. The remains were extensively documented with both still and video photography. Finally, numbered tags were attached to various parts of the three major hull sections. The tags will serve as an aid to identification if sections of the wreckage should continue to move along the beach, break apart, or become buried and re-exposed at some future date.

The presence of steam machinery leads researchers to believe that the vessel sank in the latter half of the nineteenth century. Comparison of timber dimensions with ship specifications of that period indicates that the vessel was capable of carrying three hundred to five hundred tons of cargo. A sailing vessel with that capacity would probably measure between 130 and 170 feet in length. A steamship of similar tonnage could vary in length between one hundred and two hundred feet, depending on its intended purpose. It was impossible to determine whether the ship was powered by sail or steam since no indication of propulsion machinery or mast steps were visible. Literally hundreds of vessels have met their demise along this section of the coast. UAU records suggest that the wreckage could be one of an estimated 160 vessels known to have been lost in the vicinity. Inasmuch as most beached shipwrecks were deposited long before the UAU began studying them, this wreck provides an exciting chance to study site-formation processes

High winds and surf associated with Hurricane Bonnie recently deposited this fifty-eight-foot remnant of a shipwreck on the sands of Currituck Beach near Corolla, prompting an on-site investigation by members of the State Historic Preservation Office's Underwater Archaeology Unit. Each year the UAU responds to and documents dozens of reports of newly exposed wrecks or portions of wrecks along the North Carolina coast.

beginning with the wreck's initial appearance on the beach and to track the progression of the remains. The study will increase the UAU's knowledge of how other wrecks have come to be in their present locations. It is hoped that the public will appreciate and respect these shipwreck remains, which serve as scientific experiments in progress as well as testaments to North Carolina's important maritime heritage.

Historic Stagville Hosts Lecture by Peter H. Wood

Peter H. Wood, professor of history at Duke University, delivered the annual Earlie E. Thorpe Lecture at Historic Stagville on November 15, 1998. Dr. Wood, a highly regarded scholar in African American history who recently appeared in the PBS documentary series *Africans in America: America's Journey through Slavery,* summarized the history of African Americans in his hometown of Hillsborough, North Carolina. Historic Stagville's Thorpe Lectures memorialize the late Dr. Earlie E. Thorpe, professor of history at North Carolina Central University. The programs are free and open to the public.

New North Caroliniana Society Imprint Published

The North Caroliniana Society recently published *William P. Cumming and the Study of Cartography: Two Brief Memoirs and a Bibliography* in memory of the author of the classic volume *The Southeast in Early Maps,* the third revision of which was published in 1998 by the University of North Carolina Press. The signed, numbered, limited-edition booklet (44 pages; bound in paper) contains brief memoirs by the

cartographic historian's widow, Elizabeth Cumming (who died on July 31, 1998), and his son, Robert Cumming (who edited the booklet), as well as a bibliography of Dr. Cumming's scholarly publications and forty photographs and maps. Copies are available for twenty dollars each, half of which is tax deductible as a contribution, from the North Caroliniana Society (Attn.: Dr. H. G. Jones), Wilson Library, UNC Campus Box 3930, Chapel Hill, NC 27514-8890. *William P. Cumming and the Study of Cartography* is the twenty-eighth title in the North Caroliniana Society Imprints series, of which Dr. Jones is general editor. The series began in 1978.

Maritime History Council Hosts Conference

The eighth annual North Carolina Maritime History Council Conference took place in Manteo, October 22-24, 1998. This year's conference had as its theme "Inland Navigation in Northeastern North Carolina." It consisted of a number of lectures and an excursion to the village of Corolla on the Outer Banks, where participants toured the Whalehead Club and the Currituck Beach Lighthouse. Lecture topics included southern maritime culture, regional historic preservation, prehistoric trade patterns, antebellum ports, boatbuilders of the Currituck Sound, early charter-boat fishing, inland fisheries, and Prohibition. Bland Simpson, author of *Into the Sound Country*, read passages from that publication. Selections of lectures presented at the conference are published in *Tributaries,* an annual compilation of papers, reviews, and news on North Carolina maritime history. In addition to sponsoring the annual conference and publishing *Tributaries,* the North Carolina Maritime History Council encourages historical and educational projects that enhance and preserve the state's maritime history.

Life-Saving Heritage Group Holds Meeting in Manteo

The U.S. Life-Saving Service Heritage Association (USLSSHA) held its third annual meeting in Manteo, October 1-3, 1998, at Roanoke Island Festival Park and the adjoining Outer Banks History Center (OBHC). Approximately eighty members, program participants, members of the OBHC staff, and guests took part in the conclave. The meeting began on Thursday, October 1, with guest registration and a meeting of the executive board of the USLSSHA. On the following day the Underwater Archaeology Unit (UAU) of the Division of Archives and History provided an exhibit on the USS *Huron,* and the National Park Service (NPS) displayed original documents and a gold lifesaving medal. Following welcomes to the conference, Joe A. Mobley, head of the Division of Archives and History's Historical Publications Section, reviewed the achievements of the U.S. Life-Saving Service in North Carolina, and Richard W. Lawrence of the UAU discussed shipwrecks in North Carolina waters. Friday's session also included an illustrated presentation by Steve Harrison of the NPS on that agency's restoration of the Little Kinnakeet Life-Saving Station and a review by Drew Loizeaux of the Chicamacomico Historical Association (CHA) of private efforts to restore the Chicamacomico Life-Saving Station.

Saturday's activities focused on a trip to various lifesaving stations and lighthouses, highlighted by a tour of the restored 1911 Chicamacomico Life-Saving Station at Rodanthe, presently the site of a CHA-operated lifesaving museum. While at the site, participants were treated to a living history demonstration of a life-saving beach apparatus drill conducted by costumed volunteers. Following the demonstration, state senator Marc Basnight of Manteo unveiled a plaque honoring benefactors Mr. and Mrs. Walter R. Davis of Texas, who originally donated the property at Chicamacomico to the historical association. The Davises attended the ceremony and surprised the association with an unannounced gift in the amount of $25,000.

During the third annual meeting of the U.S. Life-Saving Service Heritage Association, which took place in and around Manteo in early October, members and guests participated in a number of guided tours and field trips, including visits to the restored 1874 Chicamacomico Life-Saving Station at Rodanthe *(in foreground of left photo)* and the Bodie Island Lighthouse *(right photo)*.

Assisting with arrangements for the USLSSHA annual meeting were the North Carolina Department of Cultural Resources, parent agency of the Division of Archives and History; division employees Joe Mobley, Jo Ann Williford, and Trudy Rayfield; and Kathleen B. Wyche of the North Carolina Museum of History; the museum itself; the North Carolina Literary and Historical Association; the Federation of North Carolina Historical Societies; and numerous other organizations.

Battlefield to Host Anniversary Commemoration

On the weekend of February 27 and 28 Moores Creek National Battlefield will commemorate the 223d anniversary of the patriot victory on the battlefield. Planned activities include patriot and loyalist encampments, demonstrations of musket and artillery firing, blacksmithing, and performances of colonial and Scottish music. Sunday's activities will include a concert and a wreath-laying ceremony. All events are free and open to the public. The battlefield is located twenty miles northwest of Wilmington off N.C. Highway 210 and is open from 9:00 A.M. until 5:00 P.M. daily. For additional information, telephone (910) 283-5591.

Obituary

Mary Jo Jackson Bratton, author and professor emerita of history at East Carolina University, died in Greenville on October 21, 1998, at the age of seventy-two. Dr. Bratton, a native of Matoaka, West Virginia, grew up in Bluefield, West Virginia, and in 1947 graduated from Montreat College. She subsequently earned a bachelor's degree from Virginia Polytechnic Institute and both a master's and a doctorate from the University of North Carolina at Chapel Hill. At Chapel Hill she was a member of Phi Kappa Phi and Phi Sigma honor societies.

Dr. Bratton began her teaching career at East Carolina University as an assistant professor of history in 1967. She earned full professorship in 1983 and subsequently served as director of graduate studies in the Department of History. Her last assignment before retiring in 1995 was acting chair of that department. Dr. Bratton also served as university historian at ECU and as such wrote *East Carolina University: The Formative Years, 1907-1982* (1986) and *Greenville: Heart of the East—An Illustrated History* (1991). Throughout her career she also published a number of historical articles, papers, and book reviews.

Recent Articles on North Carolina History

Lindley S. Butler, "Otway Burns: A Legendary Privateer of the War of 1812," *Tributaries* 8 (October 1998)

David C. Carter, "The Williamston Freedom Movement: Civil Rights at the Grassroots in Eastern North Carolina, 1957-1964," *North Carolina Historical Review* 76 (January 1999)

Phil Masters, "The Historical Geography of Beaufort Inlet," *Tributaries* 8 (October 1998)

Sam Newell, "Captain John Young and the *Independence*," *Tributaries* 8 (October 1998)

Julian M. Pleasants, "'Call Your Next Case': H. F. 'Chub' Seawell Jr., the Gubernatorial Election of 1952, and the Rise of the Republican Party in North Carolina," *North Carolina Historical Review* 76 (January 1999)

J. Christopher Schutz, "Race, Radicalism, and the 'Charlotte Three' Trial in 1970s North Carolina," *North Carolina Historical Review* 76 (January 1999)

News from Archives and History

Archives and Records

The Archives and Records Section recently received some good news from the short session of the General Assembly with the approval of an appropriation of $255,000 for the installation of shelving and the rental of temporary space for records storage. While this appropriation will not redress the severe shortage of stack space confronting both the Records Services and the Archival Services Branches, it will permit Records Services to bring in additional agency records that are past due for transfer. Relocating some inactive records to the rental facility may make available to Archival Services a limited amount of space in the State Records Center for records storage.

At the beginning of the current fiscal year (July 1998) another long-standing goal was achieved with the implementation of an automated accessioning program. The new program, designed by Archives registrar James Sorrell, enables new acquisitions to be recorded electronically in an accessions book created and maintained by the registrar as a word-processing document. Archival Services' electronic accessions program replicates most of the format of the old printed accessions book—that is, spaces for information about each acquisition (e.g., source/donor, description, quantity, call number, and so on)—but that information is now entered in a more versatile electronic format. Although the accessions book is still printed out from the word-processing document and preserved in hard copy, it can be accessed on-line as a read-only document. This is a significant improvement over the cumbersome manual system, through which accessions were recorded in longhand in a post-bound accessions book and then indexed by donor and record group or collection in a card index.

About one hundred friends and staff of state historic sites and some of their families gathered in October for an evening picnic at Duke Homestead honoring former governor and U.S. senator Terry Sanford and recognizing the section's Year of the Family. The activities, supported in part by the nonprofit Tobacco History Corporation (THC), began with an informal reception. The THC was represented by public-spirited citizens who have supported Duke Homestead and the state historic sites program for more than twenty-five years. Leaders of support groups for Bennett Place, Historic Bath, the North Carolina Transportation Museum, and Town Creek Indian Mound also attended the dinner. Terry Sanford Jr. and several members of the Sanford family were present. Dr. and Mrs. James Semans and Duke University archivist Dr. Bill King came on behalf of the Duke family and the university. Dr. H. G. Jones and Prof. and Mrs. William S. Powell represented the North Carolina Historical Commission. Secretary of Cultural Resources Betty Ray McCain, director of Archives and History Dr. Jeffrey J. Crow, and others represented the department.

Secretary McCain spoke about the lifetime of contributions by Senator Sanford to North Carolina. From jumping into Normandy on D-Day as a young paratrooper in World War II to leading the state as governor and U.S. senator to serving with distinction as president of Duke University, Terry Sanford always made a difference in North Carolina. As president of Duke, he orchestrated the gift of Duke Homestead to the state. The highlight of the remembrance was announcement of the annual Terry Sanford Seasonal Interpreter program at the homestead to benefit the visiting public, the site, and an outstanding young person interested in a career in historic sites interpretation.

In October Duke Homestead State Historic Site in Durham hosted an evening picnic to honor the memory of former governor and U.S. senator Terry Sanford. Here invited guests listen as Secretary of Cultural Resources Betty Ray McCain discusses Sanford's lifetime of contributions to North Carolina.

Later in October the North Carolina Transportation Museum Foundation hosted a festive gathering to inaugurate the private-sector portion of a campaign for funds to restore the enormous Back Shop at the museum. The foundation is seeking five million dollars from individuals, corporations, associations, and other foundations as part of a much larger total sum needed for the project. The J. F. Hurley Foundation and Food Lion Stores have pledged one hundred thousand dollars each as lead gifts. Some 175 guests attended the program, held in the Robert Julian Roundhouse and aboard a train running between Barber Junction Depot and the roundhouse. They enjoyed a buffet and entertainment, saw a video about preservation of the roundhouse, and heard plans for the Back Shop. Special guests were Secretary of Cultural Resources Betty Ray McCain and Secretary of Transportation E. Norris Tolson. Both spoke at the occasion, along with foundation president Elmer Lam and Nicholas Graf of the Federal Highway Administration. Secretary McCain leads a volunteer campaign cabinet of twenty-six men and women who are business, educational, political, and civic leaders from throughout much of North Carolina. The Back Shop, largest building at Southern Railway's former Spencer Shops, is six hundred feet long—long enough for the Wright brothers' original flight to have taken place inside the building. The exterior of the Back Shop will be restored to look as it did when new in 1905. Inside the structure will be a modern museum of inland transportation in North Carolina. The cavernous space will be large enough for major artifacts, such as aircraft, trains, buses, automobiles, and trucks. The museum will also include a theater, two or more classrooms, and other facilities.

Later in October the North Carolina Transportation Museum Foundation of Spencer hosted a gathering to inaugurate the private-sector portion of a campaign for contributions to renovate the Back Shop at the facility. Here invited guests mingle with restored locomotives in the museum's Robert Julian Roundhouse.

The A. J. Fletcher Foundation has awarded $35,000 to the Historical Halifax Restoration Association to support restoration of St. Luke's African Methodist Episcopal Church in Halifax. The restoration association acquired the church a year ago. St. Luke's, organized by former slaves, was built in the Greek Revival style about 1884 on a quarter-acre tract at the corner of U.S. Highway 301 and Pittsylvania Street in Halifax. It is one of the oldest African American churches standing in the state. In 1965 the New Jerusalem Church, Apostolic Faith of God, purchased the building. That congregation renovated its interior but abandoned the structure in the mid-1980s. Leaders of the New Jerusalem Church, after much persuasion, agreed to sell the building to the association. Plans are under way to restore the church, which will require extensive work, to its original appearance. With the help of the A. J. Fletcher Foundation, this dream will become a reality. The grant is in keeping with the foundation's support of educational, cultural, and historical projects in North Carolina.

Randy and Robin Weiss of Raleigh are the first recipients of incentives for visiting all twenty-two state historic sites in North Carolina under the passport souvenir and promotional program launched in September 1998. The Weisses visited Brunswick Town/Fort Anderson in September 1998 and completed the southeast region of their passport. In October they traveled to Vance Birthplace and became the first winners of the statewide passport program. As the first such honorees, the Weisses also received a large basket of prizes (with gifts from each site) from Historic Sites Section administrator Jim McPherson at the joint annual meeting of the North Carolina Literary and Historical Association and the Federation of North Carolina Historical Societies in Raleigh on November 20.

Robin and Randy Weiss (left) of Raleigh were honored with a basket of gifts from the Historic Sites Section during the joint annual meeting of the NCLHA and the FNCHS in Raleigh on November 20. The Weisses were recognized for being the first recipients of incentives for visiting all twenty-two historic sites in the state under a new promotional program launched in 1998. James R. McPherson (*third from left*), administrator of the section, and Jeffrey J. Crow, director of the Division of Archives and History, made the presentation.

Around the state, in addition to Christmas programs at nearly all sites, various events of note have occurred. The section's annual exhibit at the North Carolina State Fair featured costumed interpreters and living history activities. Nearly nine thousand people attended Reed Gold Mine's Halloween event; the festivities required the efforts of more than three hundred workers (nearly all volunteers). The Transportation Museum's Rail Camp drew more than 235 Boy Scouts and adults for a two-night camp-out and activities. Scouts earned railroading merit badges. Workers digging a new water and sewer line for the aquarium near Fort Fisher recently unearthed a wealth of Civil War artifacts, including eight-inch mortar rounds, a thirty-pound Parrott projectile, and fuses for explosive shells. Historic

Halifax has received free billboards along Interstate 95 and time on two national television shows. A nearby Burger King restaurant has chosen Halifax as a decorating theme. Legacy Films shot portions of a recent historical film at Vance Birthplace. The staff at Historic Bath has expanded a sales desk at the site into a full-fledged gift shop. The shop's carefully planned inventory features gifts and souvenirs ranging from reproduction Chinese export dishes to pirate hats and posters featuring the image of the pirate Blackbeard.

TOP: The Historic Sites Section's annual exhibit at the North Carolina State Fair featured costumed interpreters and living history activities. Talking with fairgoers in front of the section's exhibit area is Richard Clark, manager of Historic Halifax. BOTTOM: Cecelia Swain *(left)* of Historic Bath pauses with visitors in the new gift shop she recently organized at the site's visitor center.

Several sites recently hosted popular living history programs for the public. Alamance Battleground's Colonial Living Week attracted 2,473 visitors, who learned about period cooking, making cider, preservation of meat, spinning, and woodworking. More than three hundred fourth-graders enjoyed Historic Edenton's Colonial Living History Days. Students engaged in such hands-on tasks as making corn husk dolls and rope. Four hundred people attended Colonial Living Day at Fort Dobbs and saw demonstrations of Native American tools, weaponry, tanning hides, and domestic skills. The Polk Memorial held a similar day of late-eighteenth-century living history. Guests there learned about cooking, making soap, and washing clothes and listened to minority storytellers.

The section invites readers and friends to attend the following special events scheduled at the various sites for the months of February and March:

February	Charlotte Hawkins Brown Memorial. *Brown, Bethune, and Burroughs.* An exhibit on three leaders of African American education in the South.
February 15	Historic Edenton. Regional History Bowl. An academic contest among eighth-grade students studying North Carolina history. Regional winners advance to state championship.
February 20	Bentonville Battleground. Regional History Bowl. Location: Mill Creek Church, near Bentonville State Historic Site.
February 22	CSS *Neuse*. Regional History Bowl.
	Historic Edenton. Basket Basics Workshop. Weave your own basket to take home while learning colonial uses of baskets and the many types of baskets available today. 1:00-4:00 p.m. Registration required. *Fee*
February 27	Charlotte Hawkins Brown Memorial. Sedalia Singers Memorial Concert. A choral program of African American spirituals. 1:00-5:00 p.m.
March-May	Town Creek Indian Mound. Life-styles of the Eastern Woodland Native People. Demonstrations and hands-on activities depicting Native American crafts and skills on several weekends. Call for specific dates and activities. Saturdays, 10:00 a.m.-3:00 p.m.; Sundays, 1:00-4:00 p.m.
March 1	Duke Homestead. Regional History Bowl. Cosponsor: Bennett Place
March 8	Charlotte Hawkins Brown Memorial. Regional History Bowl. Cosponsored by Alamance Battleground
March 10	Polk Memorial. Regional History Bowl. Cosponsored by Reed Gold Mine
March 19-21	Bentonville Battleground. 134th anniversary commemorative program. Costumed reenactors present uniform and equipment talks, demonstrate soldier and camp life, and discuss tactics of the Civil War. 10:00 a.m.- 4:00 p.m.
	Bentonville Battleground. The Battle of Bentonville: Conference and Battlefield Tour. Noted authors and historians will lead discussions and tours of battlefield. Registration required; limited space available. Contact site for details. *Fee*
March 20	Horne Creek Farm. We Made this House a Home. Learn about the Hauser family and how Horne Creek Farm's staff used information from interviews with the family to furnish the farmhouse accurately.
	North Carolina Transportation Museum. Family Fun Saturday: Flying. Children ages four to twelve and parents/guardians can make paper kites and enjoy a talk about the history of flight by a representative of the Charlotte Aviation Museum. 10:00 a.m.-noon. Registration required.

	Reed Gold Mine. Gold Rush Run. Four foot races: half-marathon, 8k, mile fun run, and competitive walk. 8:00 A.M.-noon. *Fee for competitors*
March 22	Fort Dobbs. Regional History Bowl
March 24-25	Historic Edenton. Easter Eggs the Natural Way. Learn how to color Easter eggs using a variety of natural dyes obtained from flowers, vegetables, and other plants. Supply your own hard-boiled eggs. 9:00 A.M.-2:30 P.M. Registration required.
March 26	Aycock Birthplace. Daffodil Festival Open House. Kickoff event for Fremont Daffodil Festival features nineteenth-century living history demonstrations. 9:30 A.M.-2:00 P.M.
March 27	Charlotte Hawkins Brown Memorial. Annual banquet. Sponsored by Charlotte Hawkins Brown Historical Foundation. 6:00 P.M. $25.00 per person
March 29	Vance Birthplace. Regional History Bowl

State Capitol/Visitor Services

On Veterans Day the State Capitol hosted the showing of a video titled *Project Zebra,* a history of Soviet and French pilots trained in Elizabeth City, North Carolina, during World War II. The thirty-minute program, shown in the House chamber of the Capitol at four different times on November 11, examines the brief wartime period during which Soviet and French pilots were stationed at Naval Air Station Elizabeth City, where they were trained by American and British crews to fly PBY Catalina aircraft, known as "flying boats." The Catalinas were large and slow, which made them vulnerable to attack. But they were regarded as very dependable aircraft and were employed primarily for reconnaissance but also for rescue and recovery; attack, freight, and mail service; and to tow gliders. The training operations were code named "Project Zebra." The video includes interviews with former American and Soviet pilots, as well as with citizens of Elizabeth City familiar with the training program. It was preceded by a Veterans Day parade and a commemoration ceremony. The video, produced in cooperation with the North Carolina Department of Cultural Resources and the North Carolina Literary and Historical Association, was written and directed by Robert Burgener of Rockville, Maryland; Mr. Burgener was on hand in the Capitol throughout the day to answer questions concerning the presentation. The program was free and open to the public.

On December 8 the Capitol hosted the annual state Christmas tree-lighting ceremony. Gov. and Mrs. James B. Hunt Jr. officially lighted the tree and hung the traditional boxwood wreaths on the west doors of the State Capitol. A number of local musical and dance groups participated in the ceremony, which was free and open to the public. Afterward, the Capitol staff and docents hosted an open house that allowed visitors access to the offices of the governor, lieutenant governor, and the recently restored legislative chambers. Also open to the public on a limited basis was the holiday-decorated North Carolina Executive Mansion. In conjunction with the evening's festivities, the North Carolina Museum of History remained open to the public for an extended period and featured an exhibit on Christmas in the 1940s, musical performances, and special activities for children. The tree-lighting ceremony heralds the annual "Twelve Days of Christmas" entertainment series, which features daily performances by area musical groups throughout the twelve-day period.

Carol C. Henderson, an employee of the Division of Archives and History for more than twenty-four years, was promoted to administrator of the State Capitol/Visitor Services Section effective October 1, 1998. She succeeds Samuel P. Townsend, who retired on that date. Mrs. Henderson , a native of Kinston, began her career as assistant manager of the CSS *Neuse* and Caswell Memorial State Historic Site near Kinston in 1974. In 1983 she transferred to America's Four Hundredth Anniversary Committee, an agency of the North Carolina Department of Cultural Resources created to commemorate the quadricentennial of the Roanoke voyages of Sir Walter Raleigh. In 1988 Mrs. Henderson was named manager of Capital Area Visitor Center, and in 1993 she became education supervisor in the State Capitol/Visitor Services Section. In February 1998 she was named programs officer for the section. Andrea K. Bogart, an employee of the section since 1995 and education supervisor since March 1998, has been named to succeed Mrs. Henderson as programs officer.

Tryon Palace Historic Sites & Gardens

On the morning of October 22, 1998, Tryon Palace Historic Sites & Gardens dedicated a new flower garden in honor of the late Mary Kistler Stoney, a longtime member of the Tryon Palace Commission and a lover of gardens. Following a brief dedication ceremony, Mary Kistler Stahl and Andrew M. Kistler, Mrs. Stoney's children, cut a ribbon to open the new garden to the public. The garden, funded by a generous contribution from Mr. and Mrs. Lawrence Stahl of Delray Beach, Florida, and Mr. and Mrs. Andrew M. Kistler II of Morganton, is not only lovely to look at; it educates as well. Displays of nineteenth-century heirloom plants emphasize the importance of conserving eastern North Carolina's botanical heritage, paths created from crushed oyster shells evoke New Bern's proximity to the coast, and varieties of roses that graced an 1885 New Bern garden convey an intimate sense of place.

On October 22 Tryon Palace Historic Sites & Gardens dedicated a new flower garden in honor of the late Mary Kistler Stoney, a longtime member of the Tryon Palace Commission. Here Carleton Wood *(left)*, head horticulturist at the palace, pauses with Mary Kistler Stahl and Andrew M. Kistler, Mrs. Stoney's children, following a brief ribbon-cutting ceremony.

In order to re-create in accurate fashion a garden typical of nineteenth-century New Bern, garden designers assembled a plant list from letters, memoirs, seed lists, and plantation books held by the North Carolina State Archives, the Southern Historical Collection at the University of North Carolina at Chapel Hill, the

East Carolina Manuscript Collection at East Carolina University, and Tryon Palace's own collection of manuscripts. A local architect adapted the garden's partially arched arbors from similar features pictured in two early-twentieth-century photographs from the Tryon Palace collection. The design of the garden's brick-pillar gateway derives from gates pictured in early photographs, blended with the need for a graceful transition from the adjoining Gertrude Carraway Garden.

Mary Kistler Stoney's involvement with Tryon Palace Historic Sites & Gardens began in 1945 when Gov. R. Gregg Cherry appointed her one of the original members of the Tryon Palace Commission. Mrs. Stoney served as a member of that body continuously for fifty years—until her death in 1995. In addition to members of Mrs. Stoney's family, current Tryon Palace Commission members Elinor Hawkins and Adelaide Holderness, as well as Betty Ray McCain, secretary of the North Carolina Department of Cultural Resources, participated in the dedication ceremony.

Recent Accessions by the North Carolina State Archives

During the months of September, October, and November 1998 the Archival Services Branch of the Archives and Records section made 205 accession entries. The branch received original records from Hyde, Scotland, Stanly, and Wilkes Counties and security microfilm of records for Alexander, Brunswick, Burke, Carteret, Caswell, Catawba, Cherokee, Cleveland, Cumberland, Dare, Duplin, Forsyth, Gaston, Halifax, Iredell, Johnston, Lincoln, Macon, Martin, Mecklenburg, Nash, New Hanover, Northampton, Pamlico, Pasquotank, Robeson, Rockingham, Rowan, Rutherford, Stanly, Surry, Tyrrell, Vance, Washington, Wilkes, and Wilson Counties; for the municipalities of Atlantic Beach, Burgaw, Cape Carteret, Concord, Eden, Erwin, Fletcher, Greenville, LaGrange, Lumberton, New Bern, Pine Knoll Shores, Raleigh, Wake Forest, and Yaupon Beach; and for a church in Macon County. The branch accessioned records from the following state agencies: Department of Administration, 30 reels; Department of Commerce, 10 reels; Department of Crime Control and Public Safety, 17 reels; Office of the Governor, 2 cubic feet and 4 reels; Department of Insurance, 410 reels; North Carolina Real Estate Commission, 144 reels; and Secretary of State, 5 reels.

New private collections accessioned included the Joffre Lanning Coe Papers, the Chauncey W. Curtis Manuscript, the Stephen H. Forbes Papers, and the W. W. W. Hines Papers. Additions were made to the Dobbin Holmes Collection, the Miscellaneous Collection, the Patterson Papers, and the Presidential Documents Collection. The Daniel Harvey Hill Papers and the F. Roy Johnson Collection were microfilmed. Among additional accessions were Bible records from 6 family Bibles, cemetery records from a Confederate cemetery in Georgia, a published history of a church in Durham County and of the Moravian denomination, microfilm of the Soundex Index to the 1880 North Carolina census, 4 additions to the Military Collection, 46 additions to the Newspaper Collection, and 65 aerial photographs and 8 video tapes as additions to the Non-textual Materials Collection.

Staff Notes

John J. Mintz began work as an archaeological technician in the Archaeology Branch of the State Historic Preservation Office on October 26, 1998.

At the North Carolina Transportation Museum, Larry Neal was promoted to manager of visitor services and Keith Jarvis resigned as carpenter. New interpreters at historic sites are Carolyn Dilda at Polk Memorial and Robert Thompson at Somerset Place. Interpreter Millie Hart transferred from Aycock Birthplace to

Brunswick Town. Tammie Bangert, formerly an interpreter at Brunswick Town, was promoted to interpreter at Fort Fisher. Bill Tripp began work as a maintenance mechanic at Historic Halifax following the departure of Tom Watson. Larry Sherrill resigned the position of facility architect with the Historic Sites Section's Raleigh home office.

Donna E. Kelly, an editor with the Historical Publications Section, spoke at the Southern Writers' Symposium at Methodist College in Fayetteville on September 19; she titled her remarks "'Where Home Used to Be': The Civil War's Impact on Women at Home." The theme of the symposium was "The Idea of Home in Southern Writing."

At Tryon Palace Historic Sites & Gardens, Kevin D. Battle was promoted from property guard to security guard, effective September 1, 1998. New employees at that site include Delia L. (Dee) Sage, an office assistant III; Nyal Craig Flowers, a painter; and Steven H. Hoibl, a property guard. The new employees began work in mid-October.

Colleges and Universities

Meredith College

LeeAnna Keith read a paper titled "Historical Revisionism and Moral Ambivalence in Cultural History" at a symposium titled "Revisionism in U.S. Foreign Relations," held at the University of Connecticut–Storrs on October 23, 1998. Dr. William S. Price Jr. is currently serving as one of seven members of a committee charged with making recommendations concerning the future of the North Caroliniana Society; former governor Robert W. Scott chairs the body.

Mount Olive College

In Madison, Wisconsin, on October 25, Alan K. Lamm read a paper titled "The Buffalo Soldier Chaplains in the Philippine Insurrection, 1901-1908" at a conference on the American experience in Asia, 1901-1908, sponsored jointly by the Wisconsin Veterans Museum and the Midwest Consortium of the Society for Military History. Dr. Lamm is the author of *Five Black Preachers in Army Blue, 1884-1901: The Buffalo Soldier Chaplains* (New York: Edwin Mellen Press, 1998).

North Carolina Collection

Dr. H. G. Jones presented illustrated lectures on Arctic subjects at the Inuit Studies Conference in Nuuk, Greenland, in September and at a meeting of the Society for the History of Discoveries in Vancouver, British Columbia, in November. In September he discussed the nation's first gold rush (in North Carolina in 1799) at a special session on the history of gold that took place during the annual meeting of the American Association for State and Local History in Sacramento.

University of North Carolina at Pembroke

John Mark Thompson joined the faculty as an instructor in history effective August 1, 1998.

Western Carolina University

Effective August 1, 1998, James A. Lewis became head of the Department of History, Curtis W. Wood Jr. began serving as director of graduate programs within that department, and Craig Pepin joined the faculty as a part-time instructor.

State, County, and Local Groups

Greensboro Historical Museum

Charles Wilson, coeditor of *The Encyclopedia of Southern Culture* and director of the Center for the Study of Southern Culture at the University of Mississippi, spoke at the Greensboro Historical Museum on December 1. Dr. Wilson titled his remarks "How Southerners Became Southern."

Lower Cape Fear Historical Society (Wilmington)

Sion H. Harrington III, coordinator of the Military Collection Project at the North Carolina Division of Archives and History, addressed the society's fall meeting on September 27; he discussed North Carolina's role in World War II. Throughout the coming year the society will focus on various aspects of World War II through its programs, exhibits, publications, and historical book club selections.

Mountain Gateway Museum (Old Fort)

The exhibition *Irons in the Fire: Blacksmithing in Western North Carolina* is on view at the museum through June 1999. It examines the history and art of blacksmithing from the mid-nineteenth century to the present.

Museum of the Albemarle (Elizabeth City)

A new exhibit titled *Restoring an Architectural Treasure: The Chowan County Courthouse* will open in March. It chronicles the architectural and historical significance of the 1767-1768 courthouse and the restoration of the structure currently being carried out. Another new exhibit, *Glory Days: Coastal Carolina Baseball,* opens on April 9; it examines the history of the national pastime in northeastern North Carolina.

New Bern Historical Society

During a meeting of the North Carolina Civil War Tourism Council in early November, the Civil War Trust donated to the New Bern Historical Society a twenty-four-acre tract of land on which the Battle of New Bern is believed to have been fought. The society plans to continue to work closely with the Civil War Trust to protect, preserve, and interpret the battlefield property.

North Carolina Museum of History

A new museum series for book lovers consists of programs on North Carolina-related books. The authors of those publications will discuss their respective works and autograph readers' copies. Future programs will feature Linda Simmons-Henry, author of *Culture Town: Life in Raleigh's African American Communities* (February 6, 3:00-4:00 P.M.), and Barbara Scott and Bobby J. Ward, editors of *A Garden of One's Own: Writings of Elizabeth Lawrence* (March 6, 3:00-4:00 P.M.).

North Carolina Society of Historians

On November 7, 1998, the society presented its Paul Green Multimedia Award to James T. Cheatham for the video program *North Carolina's Role in the American Revolution.* The society praised the production for its exceptional writing and hailed it as "the epitome of what a historic video should be." The North Carolina Society of the Cincinnati produced the program, and Cheatham, William Cheshire, and W. Keats Sparrow co-directed it.

CAROLINA COMMENTS

(ISSN 0576-808X)

Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Archives and History/State Library Building, 109 East Jones Street, Raleigh, NC 27601-2807

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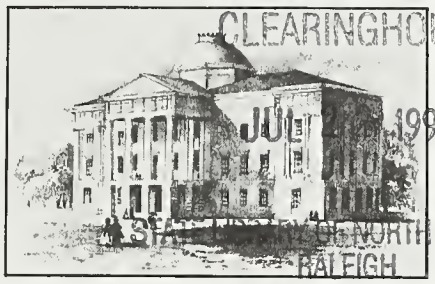


Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 2 MARCH 1999

Thomas Wolfe Memorial and Friends Begin Recovery after Fire

When fire devastated the historic boardinghouse at the Thomas Wolfe Memorial on July 24, 1998, many people in Asheville immediately volunteered to help the Historic Sites Section cope with the aftermath of the fire (see *Carolina Comments*, September 1998). Volunteer and departmental efforts quickly secured and stabilized the surviving remains of the house and its contents. The section hired First Restoration Service to remove debris and the damaged roof from the house. David Smith and Company, engineers, worked with First Restoration to design and construct a strong temporary roof, using substantial trusses and a special tarpaulin over the house. Architects Mathews and Glazer evaluated the structure. With temporary electrical power installed, the staff since that time has followed a daily regimen of controlling the drying process to minimize damage caused by water needed to fight the fire, and the house has responded well. Meanwhile, architects Phillips and Oppermann, specialists in restoring fire damage, have begun designs

Historic Sites Section furnishings specialist Julie Bledsoe (*left*) watches as restoration craftsman Gary Barnhardt examines part of the fire-damaged wardrobe from Ben Wolfe's room in the Old Kentucky Home, the Asheville boardinghouse operated by Thomas Wolfe's mother. That structure, administered by the Division of Archives and History as the Thomas Wolfe Memorial State Historic Site, sustained severe damage from a July 1998 fire. (All photographs by the Division of Archives and History unless otherwise indicated.)

for restoration of the house. Along with the artifact restoration described below, the entire process is estimated to require at least three million dollars and three years before the refurnished and restored Wolfe Memorial will welcome visitors as it has since 1883. While the boardinghouse is, of course, closed, the adjacent new visitor center—with an audiovisual program, gift shop, and artifacts removed from the house months before the fire—remains in full operation. The staff also has initiated modified tours of the exterior grounds of the boardinghouse.

Only a portion of the restoration costs, particularly for artifacts, will be covered by insurance. Restoring all of the artifacts and installing an advanced fire-suppression system in the building—not present before the conflagration—will require moneys beyond funds currently available from state sources. Historic Sites staff and Asheville citizens realized on the very day of the fire that fund raising would be vital to ensure a complete restoration to the highest standards. The public immediately responded with donations that by late January had reached $101,281. Coupled with $102,847 received from fine arts insurance on the artifacts, total funding for furniture restoration at that time amounted to $204,128.

Fund-raising commenced on the day of the fire, when Asheville television station WLOS telecast a request for donations to the fire fund. Since then the station has been helpful in many ways and has made numerous efforts to keep the public informed as to the plight of the memorial and its progress toward restoration. The *Asheville Citizen-Times* also ran many articles and requests for donations. The WLOS booth at Asheville's annual Bele Chere street festival, which took place shortly after the fire, also collected contributions for the restoration. A group of local restaurants organized a fund raiser during the Thomas Wolfe Festival in late September and donated a percentage of the profits to the restoration.

Acclaimed authors Pat Conroy and Wilma Dykeman volunteered their time and speaking skills to raise more than six thousand dollars at a September event at the Asheville Civic Center. During its fall membership drive, public radio station WCQS held a matching-fund hour in cooperation with Harrah's Cherokee Casino, which raised two thousand dollars for the memorial. Local artist Connie Bostic proposed a silent auction and with memorial staff members contacted western North Carolina artists and craftspeople. Donors contributed more than one hundred paintings, drawings, autographed books, pottery pieces, fabric items, and other original artworks. Authors including Ray Bradbury, Allan Gurganus, John Ehle, Doris Betts,

In November 1998 these people joined hundreds of others in attending a silent auction of original artworks and other items generously donated for the purpose of raising money to help carry out renovation work at the Wolfe Memorial.

Fred Chappell, Wilma Dykeman, and William Styron donated autographed books. Local art galleries and book shops likewise donated items, including rare first editions of several of Wolfe's works. In November the auction raised more than $5,200. In January Ananda Hair Salon offered haircuts, massages, refreshments, and music, with all proceeds ($1,100) going to the restoration fund. Additional fund-raising activities are being planned for the next two years.

More than five hundred concerned people from locales as far apart as London, New York, California, and Japan have mailed donations to the Wolfe Memorial to assist in the recovery. These spontaneous donors and other generous citizens, businessmen, and organizations have contributed more than one hundred thousand dollars to the effort. Their gifts are being used to restore the artifacts that furnished the house. Major cash contributors to the fire restoration fund are shown below.

Contributor	Location	Amount
Asheville Track Club	Asheville	$ 820
BASF Corporation	Enka	2,000
Adelaide Benjamin	Louisiana	1,000
Barbara Blomberg	New York	1,500
Coca-Cola Company	Asheville	500
M. L. Curran	Florida	1,000
George Darden	South Carolina	1,000
Donald C. Brace Foundation	New York	2,500
Linda Egendorf	Massachusetts	500
Herbert Kretzmer and Sybil Sever	London	500
Carmen McReynolds	California	1,000
Magnolia's Raw Bar & Grill	Asheville	550
Mathews & Glazer Architects	Asheville	500
Michel Family Foundation	Greensboro	35,000
Ruth Paddison	Asheville	500
Herbert M. Schiller	Winston-Salem	500
Sixth Sense Productions, Inc.	Los Angeles	1,500
Betty A. Thompson	New York	500
Wachovia Bank and Trust Company	Asheville	1,000
John Ware	Indiana	500
Billy and Ann Wilkinson	Pennsylvania	500

Generous donors of $250 or more include Rebecca C. Anderson, Rabbi Leonard I. Beerman, the Buncombe County Commission of the Colonial Dames, Charles D. Owen Middle School, Lawrence Evans, Mara Ozolins Evans, Allen and Suzanna Garfield, Allan Gurganus, Mary W. Large, Aldo P. Magi, Elaine E. Meyer, Jasper and Harriet Moore, Artus M. Moser Jr., Clara and Clay Stites, Vincenzo's Restaurant, Alexander Wainwright, and the Western Carolina Amateur Radio Society. Contributors of $100 or more include Julie and Tom Burkhart, Ludwig and Frances Cantrell, the Charlotte Country Day School, James W. Clark Jr., Alice Cotten, the Cottonwood Café, William H. Loke, Ivan McDaniel, Anita Magi, Max's Celebrity Deli, James G. Sweeny, and Theodore V. Theobald. Finally, the youngest patron is eleven-year-old Cassie McDonald of Andrews, who sent five dollars.

Because of the generosity of these people and companies, much progress has been made in conserving damaged artifacts. More than two hundred pieces of furniture survived and have been assessed for conservation priorities and needs. Several conservation firms are working on the collection. One such company, Barnhardt Restorations of Asheville, has taken on the majority of the work. Each piece is evaluated and treated according to the damage that it sustained. For example, when a Murphy bed was conserved, about 90 percent of its original finish was saved. Conversely, the wardrobe in Ben's room was so severely damaged that

The damaged wardrobe from Ben Wolfe's room in the Old Kentucky Home has now been restored to its original appearance. A number of additional items that sustained damage in the fire have been conserved, but much work remains to be done on the house itself. Photograph by Steve Hill.

the finish will have to be totally replaced. Another conservator, Nancy Rosebrock, specializes in painted and upholstered furniture. She is working on several pieces and will conserve the "birthing" bedroom suite, otherwise known as the Woodfin Street suite. The fire's heat caused paint on the Woodfin Street bed to pop off, revealing a different (probably original) decorated paint scheme underneath. Paint analysis will determine how the furniture appeared before Julia Wolfe slathered it with gray paint. An Asheville ceramics conservation firm, Bradshaw and Whelan, has finished conserving more than forty-five items and has helped locate professionals to conserve the marble tabletops found throughout the house. Others performing conservation of various artifacts include George Nader, the North Carolina Museum of Art, and the section's own Spencer Waldron. Staff and volunteers at the Carl Sandburg House restored the gas stove and provided instructions for conserving the coal stove that stands in the kitchen of the boardinghouse.

With such efforts under way, the staff and supporters of the memorial are confident that the Thomas Wolfe Memorial and its many artifacts eventually will be restored to better than their former condition and that the site will once again be fully accessible to guests. For the foreseeable future, however, substantially more time and money will be necessary to transform the severely damaged facility.

Rivers Assessment Seeks Information on History and Culture

As part of the North Carolina Rivers Assessment, a citizen-driven study of the state's rivers and streams, the History and Culture Committee of Save Our Rivers, Inc., needs help in identifying and documenting historic or traditional cultural activities that have taken place or continue to take place along those waterways. Individuals or groups with knowledge about historic sites, customs, and traditions, as well as feasts and festivals, along North Carolina's rivers are encouraged to share that information by completing a brief information form available from the research resource section at public libraries or by telephoning or faxing Save Our Rivers at (828) 369-7877. The information will be added to a rivers assessment database being developed by the North Carolina Department of Environment and Natural Resources with help from the North Carolina Department of Cultural Resources and other state agencies.

Fifth Southern Conference on Women's History

The Southern Association for Women Historians (SAWH) invites proposals for the Fifth Southern Conference on Women's History, to be held June 15-17, 2000, at the University of Richmond and the Library of Virginia in Richmond. The conference offers a stimulating and congenial forum for the discussion of all aspects of women's history. Its program seeks to reflect the diversity of women's experiences in the United States and elsewhere and to feature the history of women from a wide range of racial, class, and ethnic backgrounds.

The SAWH program committee solicits proposals for complete panels and individual papers, as well as media presentations and round tables. Proposals from junior scholars and graduate students are especially welcome. Although the conference is regionally based, the program committee also welcomes proposals from scholars outside the South. Proposals for panels or individual papers should be from one to two pages in length and should be submitted in duplicate along with a brief curriculum vita for each proposed participant. Those interested in chairing a session or commenting on one are likewise invited to send a vita to the program committee. Prospective participants should send all materials to Prof. Cynthia A. Kierner, SAWH Program Committee Chair, Department of History, University of North Carolina, at Charlotte, 9201 University City Boulevard, Charlotte, NC 28223. The deadline for submission of proposals is June 30, 1999.

Recent Articles on North Carolina History

Thomas E. Beaman Jr. et al., "Archaeological History and Historical Archaeology: Revisiting the Excavations at Brunswick Town, 1958-1968," *North Carolina Archaeology* 47 (October 1998)

Leonard Rogoff, "Synagogue and Jewish Church: A Congregational History of North Carolina," *Southern Jewish History* 1 (1998)

Everard H. Smith, "Wartime Wilmington: An Overview," *Lower Cape Fear Historical Society Bulletin* 43 (January 1999)

News from Archives and History

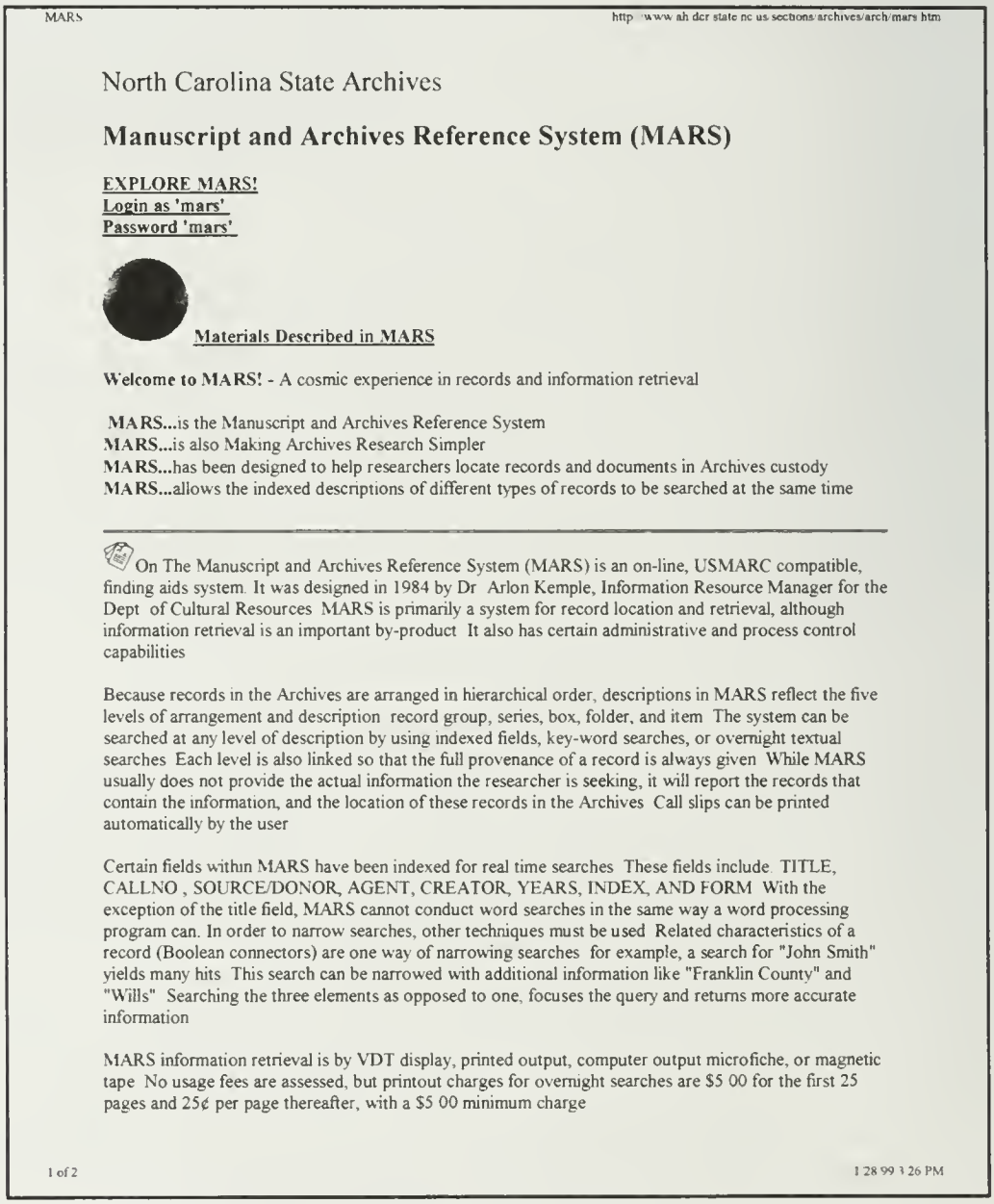
Archives and Records

The annual inventory of State Archives holdings took place over three days in mid-January. The inventory continues to represent a valuable opportunity to enhance basic maintenance of the records, to identify improperly shelved items, to update the stack guide and other finding aids, and to evaluate the condition of the records. This year's inventory also provided the opportunity to remove from the stacks some of the dust and debris generated by ongoing construction work in the stack area.

During the inventory period, one entire afternoon was devoted to staff training in the use of electronic finding aids and shared files presently available. One of the databases featured in the training session provides improved intellectual control over unworked county records in Archives custody. Information management archivist Druscilla R. Simpson and local records archivist James Mark Valsame of the Arrangement and Description Unit designed the database, which contains essential information about unprocessed county records holdings, including record group and series, inclusive dates, source, receipt date, cubic footage, and storage

location. The database also includes a number of tables helpful in managing public records transferred to the Archives for safekeeping.

Another significant step in providing enhanced access to records in the State Archives is the return of the automated Manuscript and Archives Reference Service (MARS) to the Internet. After nearly five years of absence, MARS once again became accessible on the World Wide Web effective December 23, 1998. Researchers can readily reach the MARS electronic finding aid via the Archival Services Branch's component of the Division of Archives and History's Web site. The address is *http://www.ah.dcr.state.nc.us/sections/archives/arch/mars.htm,* at which users simply click on "explore MARS!" and comply with the prompts to initiate access. More than 328,000 entries now exist in the MARS finding aid, and plans to improve the user interface for the service are moving forward.



MARS http://www.ah.dcr.state.nc.us/sections/archives/arch/mars.htm

North Carolina State Archives

Manuscript and Archives Reference System (MARS)

EXPLORE MARS!
Login as 'mars'
Password 'mars'

Materials Described in MARS

Welcome to MARS! - A cosmic experience in records and information retrieval

MARS...is the Manuscript and Archives Reference System
MARS...is also Making Archives Research Simpler
MARS...has been designed to help researchers locate records and documents in Archives custody
MARS...allows the indexed descriptions of different types of records to be searched at the same time

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On The Manuscript and Archives Reference System (MARS) is an on-line, USMARC compatible, finding aids system. It was designed in 1984 by Dr Arlon Kemple, Information Resource Manager for the Dept of Cultural Resources MARS is primarily a system for record location and retrieval, although information retrieval is an important by-product It also has certain administrative and process control capabilities

Because records in the Archives are arranged in hierarchical order, descriptions in MARS reflect the five levels of arrangement and description record group, series, box, folder, and item The system can be searched at any level of description by using indexed fields, key-word searches, or overnight textual searches Each level is also linked so that the full provenance of a record is always given While MARS usually does not provide the actual information the researcher is seeking, it will report the records that contain the information, and the location of these records in the Archives Call slips can be printed automatically by the user

Certain fields within MARS have been indexed for real time searches These fields include TITLE, CALLNO , SOURCE/DONOR, AGENT, CREATOR, YEARS, INDEX, AND FORM With the exception of the title field, MARS cannot conduct word searches in the same way a word processing program can. In order to narrow searches, other techniques must be used Related characteristics of a record (Boolean connectors) are one way of narrowing searches for example, a search for "John Smith" yields many hits This search can be narrowed with additional information like "Franklin County" and "Wills" Searching the three elements as opposed to one, focuses the query and returns more accurate information

MARS information retrieval is by VDT display, printed output, computer output microfiche, or magnetic tape No usage fees are assessed, but printout charges for overnight searches are $5 00 for the first 25 pages and 25¢ per page thereafter, with a $5 00 minimum charge

1 of 2 1 28 99 1 26 PM

Shown above is a screen drop of the "portal" page to MARS from the Division of Archives and History's site on the World Wide Web. The finding aid recently returned to the Web after an absence of nearly five years.

The section's annual calendar of events for 1999 is now available free to the public at all state historic sites, in Raleigh, on the Internet, or by telephone at (919) 733-7862. The new brochure celebrates the bicentennial of the discovery of gold in 1799 atwhat became Reed Gold Mine but also includes dozens of events and programs at each of the sites throughout the state. Reed and a number of other agencies in its vicinity are cooperating on a number of special programs to commemorate the bicentennial throughout the year. Because of extensive renovations in progress, there will be no special events at Fort Fisher or Brunswick Town, although regular tours continue to be available there.

The North Carolina historic sites calendar of events for 1999 is available at no charge at any of the state's twenty-two state historic sites throughout the state or at the section's home office in Raleigh. Telephone (919) 733-7862 to request a copy.

Many techniques exist to help make historic site tours more interesting and exciting for interpreters and visitors alike. At Vance Birthplace and Historic Halifax, the section's Education Branch recently presented a workshop titled "The Guided Tour in Depth" to help staff members understand such techniques and learn alternative tour methods such as inquiry and guided discovery. The workshop focused on the components of the guided tour as outlined in sectional standards and offered participants the opportunity to develop brief tours starting with topic research and ending with peer presentation and feedback. The workshop was highly interactive, and each participant developed a different tour. Some interpreters created tours for young children, using guided discovery methods, while others fashioned tours for senior groups, relying upon inquiry techniques. Participants also prepared plans for their respective sites. The next staff development workshop, titled "Developing Interpretive Talks and Costumed Demonstrations," will build on these new skills.

In November the Charlotte Hawkins Brown Memorial held the annual "It's about Time" program for fourth- and eighth-graders. Twenty-one historic sites, parks, and museums were represented—a record number. First-time participants included Chinqua-Penn Plantation, Fort Fisher, the Greensboro Children's Museum, the Haw River Museum, Mendenhall Plantation, and Somerset Place. Students spread over the entire campus of the memorial—the former Palmer Memorial Institute—to learn about museums, as well as farm, colonial, and Civil War history. Features of the event included a popular milk cow from Cedar Rock Historical Farm, Civil War encampments by reenactors from Bennett Place and Fort Fisher, and students from two Alamance County middle schools costumed as Palmer students and teachers.

That same month the staff at the CSS *Neuse* hosted a Civil War naval camp of instruction, which represented the first time that naval programming there has been coordinated with Confederate army training. The program showed the public how the crew of the *Neuse* was trained for duties aboard the gunboat. Various reenactment groups, including crewmen from the CSS *Virginia,* the 27th and 18th North Carolina Troops, the 1st and 11th North Carolina Volunteers, the Secesh Ladies of the 27th North Carolina, and the crew of the three-inch ordnance rifle from Bentonville Battleground, supported the event. The trainees attended classes in gunnery positions and safe-firing drill, basic use of rope in seamanship, naval customs, ship rigging and identification, naval ranks and courtesies, and nautical terms. The army reenactors learned new skills and took part in a program that differed from their customary presentation. The men of the *Virginia* did an outstanding job of offering instruction. A surgeon was in camp to be sure that the men were healthy enough for life aboard ship. The Secesh Ladies interpreted civilian contributions to the war effort; their program included period costumes, a talk on mourning, and demonstrations of making beeswax candles, laundering clothes, and sewing clothing for the troops.

In December costume coordinators from the section's Civil War sites spent two full days in the Richmond area studying collections of original Confederate uniforms and equipage. The team examined the collections of the Museum of the Confederacy, the Valentine Museum, and the U.S. Army Quartermaster Museum. Staff members viewed a variety of items from shirts to shell jackets to footwear—all of which provided clues to the authentic outfitting of a typical North Carolina Confederate soldier. Information gained from the trip will be used in authentically reproducing uniforms worn by such soldiers.

The sites hosted numerous special events during the Christmas holidays. For instance, Fort Fisher staff decorated one of a hundred Christmas trees in Wilmington's 1998 Festival of Trees, an annual event that benefits the Lower Cape Fear Hospice, a nonprofit organization that aids terminally ill patients and their families. The site tree had as its theme Christmas in the nineteenth century. Polk Memorial held its annual Christmas Open House for more than four hundred visitors. Guests were treated to musical performances by a local chorus, and interpreters explained open-hearth cooking, toys and games, and customs of an early nineteenth-century Christmas. New this year was a chance to talk with interpreters playing the roles of Samuel Polk and his family as they discussed their upcoming move to Tennessee in the fall of 1806. The interpretation provided visitors with some laughter and a memorable history lesson. Guides led visitors out of the building when Samuel Polk and his wife's parents began to argue about young James Knox Polk's not being baptized in the Presbyterian faith. One of the annual highlights at Historic Edenton is the annual Christmas Candlelight Tour, which in 1998 drew record attendance. The Iredell House was open free to the public, with refreshments provided by the James Iredell Association. The house was sumptuously

decorated in the manner traditionally thought suitable for a colonial home at holiday time. Wreaths, garlands, mantle treatments, and the like were executed using natural materials.

The town of Edenton proclaimed November 20 as Elizabeth Vann Moore Day, a tribute to the town's unofficial historian. Staff members of Historic Edenton decorated a portion of the cavernous Edenton Cotton Mill in a tasteful autumnal motif. More than two hundred invited guests attended a ceremony and luncheon. Family members spoke of Moore's accomplishments and provided a slide presentation on her life. Principal speaker for the event was Catherine W. Bishir, who elaborated on Moore's role in research into and preservation of the town and its environs. Following the program, the Edenton Historical Commission hosted a reception at the Barker House.

Eugene Brown, longtime site manager at the CSS *Neuse* in Kinston, has retired after a thirty-three-year career with North Carolina's historic sites. Brown was the senior employee in the section and one of a small handful of staff members in the division with service dating from the 1960s. He began as a maintenance worker at the *Neuse* site and a year later was promoted to site manager. In subsequent years Brown hired and trained many excellent employees who became managers of other state historic sites or joined the staffs at the home office and other Archives and History sections in Raleigh. His philosophy was to do his job well but have fun doing so. Besides enjoying retirement after a fete from his co-workers, Brown will stay active in the CSS *Neuse* Gunboat Association, a private support group.

Eugene Brown, longtime site manager at the CSS *Neuse* in Kinston, recently retired after a thirty-three-year career with North Carolina's historic sites. Brown, the section's senior employee, trained a number of employees who subsequently occupied positions of responsibility within the Division of Archives and History.

The section cordially invites all readers and friends to attend one or more of the special events at various sites listed below:

Spring	Town Creek Indian Mound. Open house. Completion of the visitor center renovations and the new exhibit in the burial hut will be celebrated.
April-May	Aycock Birthplace. Living History Wednesdays. The site will offer three different demonstrations of nineteenth-century farm and domestic skills. Groups must schedule in advance. Telephone (919) 242-5581 for a demonstration schedule. 9:30 a.m.-noon
	CSS *Neuse*. Special school-group tours and demonstrations. Scheduled school groups will be offered demonstrations and hands-on activities related to the nineteenth century and the story of the Confederate ironclad *Neuse*. Reservations required

HISTORIC BATH. Demonstration tours. Demonstrations are conducted on-site for school groups two days per week. Activities include hearth cooking, weaving, rope making, and crosscut sawing. Reservations required. *Fee of one dollar per student*

April 3 — HORNE CREEK FARM. Before Easter Baskets, There Were Rabbits' Nests. Children of all ages will enjoy coloring eggs with natural dyes and practicing the custom of making nests for the Easter Hare. Egg-rolling and egg hunts also featured. Bring a basket to take the children's eggs home with you. 11:00 A.M.-5:00 P.M. *Nominal fee for refreshments*

April 12 — HISTORIC HALIFAX. Halifax Day. Celebrate the 223d anniversary of the Halifax Resolves, the first call for independence from Great Britain. Historical Halifax Restoration Association awards ceremony, tours of restored buildings, and other activities

April 16-17 — REED GOLD MINE. Share Cabarrus Festival. Street festival in downtown Concord will feature Reed Gold Mine's Bicentennial of Gold and panning for gold. Also food vendors, arts and crafts, and other displays. Friday street dance, 7:00-11:00 P.M.; Saturday festival, 10:00 A.M.-5:00 P.M. *Two-dollar gold-panning fee*

April 17 — NORTH CAROLINA TRANSPORTATION MUSEUM. Studebaker Car Show. Antique Studebaker automobiles and trucks owned by the local Studebaker Drivers Club will be on display.

April 18 — VANCE BIRTHPLACE. Spring Pioneer Living Day. Demonstrations of domestic skills typical of an 1830s southern Appalachian mountain farm. 1:00-4:00 P.M.

April 20-21 — REED GOLD MINE. Heritage Days. Area fourth-grade students are treated to a day of nineteenth-century craft and life-style demonstrations. Groups also have the opportunity to pan for gold and tour the underground, museum, and stamp mill. Please call for group reservations. Individuals are welcome to attend. 9:00 A.M.-2:00 P.M. *Gold-panning fee;* group rates available

April 24-25 — BENNETT PLACE. Annual Surrender Reenactment Program. Reenactors re-create the surrender negotiations between Gen. Joseph E. Johnston and Gen. William T. Sherman that led to the largest troop surrender of the American Civil War. (Not a battle reenactment.) 10:00 A.M.-4:00 P.M.

FORT DOBBS. Militia Encampment. Activities include an eighteenth-century militia encampment with artillery and small-arms demonstrations. Saturday, 1:00-5:00 P.M.; Sunday, 1:00-4:00 P.M.

May — NORTH CAROLINA TRANSPORTATION MUSEUM. Memorial Weekend program. Military event focusing on Memorial Day. Planned activities include a reunion of World War II Military Railway Service employees. Vintage military vehicles will be on display.

May 1 — HORNE CREEK FARM. From Sheep to Spindle. Activities include hand-shearing sheep, cleaning and spinning wool, dyeing yarn, quilting, and sewing. Displays of antique and reproduction clothing and quilts are also included.

SOMERSET PLACE. Building the County Line: A Narrated Concert. The performance commemorates the digging of Somerset's transportation canal, which became the Washington County line in 1799. The program is part of the bicentennial celebration of the formation of Washington County. 5:00-7:00 P.M.

May 2	Historic Bath. Fun Day in Bath. The site will host various vendors of crafts, artwork, food, and more. Local groups will provide special music. The historic buildings will be open for tours, and there will be demonstration activities on the grounds. *Fee for guided house tours*
May 8	Bentonville Battleground. Confederate Memorial Day program. Bentonville Battleground and the Harper House-Bentonville Chapter of the United Daughters of the Confederacy will host their annual observation of Confederate Memorial Day. 11:00 A.M.-noon
	North Carolina Transportation Museum. Family Fun Saturday: Bicycle Safety. Attend a program about bike/helmet safety presented by State Farm Insurance and pose with "The Good Neigh-Bear." Children ages four through twelve can bring bicycles for a safety inspection and receive a laminated license. Adult required to attend with child. 10:00 A.M.-noon. Registration required; no fee
May 15-16	Alamance Battleground. Eighteenth-century Live-in and Militia Muster. See special commemorative activities and demonstrations of colonial life. This weekend marks the 228th anniversary of the Battle of Alamance. Saturday, 10:00 A.M.-5:00 P.M.; Sunday, 1:00-5:00 and 6:00-9:00 P.M.
May 16	House in the Horseshoe. Spring Living History Day. Numerous demonstrations of eighteenth-century living performed by costumed interpreters. Militia skills such as musket firing will also take place. Gifts, food, and crafts for sale. Noon-5:00 P.M. Donations accepted
May 19	Raleigh. History Bowl State Championship. Regional winners compete for the state title. Location to be determined. 9:00 A.M.-4:00 P.M.

Historical Publications

The section's Colonial Records Project recently acquired from the Public Record Office of Northern Ireland in Belfast microfilm copies of the papers of Arthur Dobbs, governor of the colony of North Carolina from 1754 to 1765. A sizable number of the documents relate to Dobbs's tenure as governor and will eventually be included in a future volume of *The Colonial Records of North Carolina [Second Series].*

During a recent research trip to Ireland, Robert J. Cain, editor of *The Colonial Records of North Carolina [Second Series]*, visited Castle Dobbs, ancestral home of Author Dobbs, governor of the colony of North Carolina from 1754 to 1765. The castle is presently owned by Sir Richard Dobbs, a direct descendant of the royal governor, who conducted Dr. Cain on a brief tour before pausing for this photograph. Photograph by Dr. Cain.

The section's publications catalog for 1999 is now available. It contains descriptive listings of the more than 150 titles currently available from the Division of Archives and History and includes a removable preprinted order form that features the title and cost of each publication, information concerning shipping charges and (where applicable) North Carolina sales tax, and directions for shipping. To receive the catalog free of charge, write to the Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, NC 27601-2807; telephone (919) 733-7442; or direct a fax to (919) 733-1439.

State Capitol/Visitor Services

A number of construction and restoration projects are taking place simultaneously at the State Capitol. The third-floor State Library, the interior and exterior doors, and the rotunda are being decoratively painted to return them to their 1840s appearance. The wood finishes will be grained to resemble oak, and the plaster finishes will be given the appearance of granite. In addition, a new elevator is being installed, the exterior windows are being repaired and painted, and the entire building is being rewired. Because of these ongoing projects, the Capitol will be closed to the public and staff through March.

Among a number of construction and restoration projects currently under way in the State Capitol is an effort to impart the appearance of granite to plaster finishes in various areas of the historic building, thus returning them to their 1840s appearance. Here restoration expert Linda Croxson granitizes a wall in the Capitol's east stair hall.

As a centennial project in 1998, the North Carolina Chapter of the Daughters of the American Revolution sponsored the reproduction of the 1841 Horton and Waller frame that hangs in the Senate chamber. During a February 22 dedication ceremony and reception, the frame was unveiled and hung in the House of Representatives chamber.

Spring tours of the North Carolina Executive Mansion will be available on Tuesdays, Wednesdays, and Thursdays from March 2 through June 3 at 9:30, 10:00, 10:30, and 11:00 A.M. and 2:00 and 2:30 P.M. daily. Garden tours will be offered on Thursdays between April 1 and June 3 at 9:30 and 10:30 A.M. To make reservations for either tour, telephone the Capital Area Visitor Center at (919) 733-3456.

Tryon Palace Historic Sites & Gardens

Tryon Palace Historic Sites & Gardens will host its annual Gardeners' Weekend, April 9-11. The gardens will be open free to the public between 9:00 A.M. and 5:00 P.M. each day, and on Friday and Saturday (the ninth and tenth) the second annual Tryon Palace Heritage Plant Sale will be held during those hours. Perennials, herbs, annuals, trees, and shrubs from both the Tryon Palace greenhouse and selected southeastern nurseries will be offered for sale beneath a large tent on the palace grounds. In connection with the two annual events, Tony Avent, a nationally recognized expert on perennial plants and formerly a garden columnist for the Raleigh *News & Observer,* will deliver a free lecture titled "Perennials for the Southern Garden." The lecture will take place in the Tryon Palace Auditorium on Saturday morning at ten o'clock.

The Gardeners' Weekend and the Heritage Plant Sale are held in conjunction with the New Bern Historic Homes and Garden Tour, cosponsored by the New Bern Preservation Foundation and the New Bern Historical Society. Throughout the weekend, private residences, historic churches, public buildings, and private gardens in New Bern will be available for touring by ticket holders. To obtain tickets for the tour, telephone the New Bern Historical Society at (252) 638-8558. For additional information on the Gardeners' Weekend or the Heritage Plant Sale, telephone Tryon Palace at (800) 767-1560 or (252) 514-4900.

Western Office

On October 8, 1998, the Western Office commemorated the twentieth anniversary of its official opening with a celebration at the Blue Ridge Parkway recreation area adjacent to the Oteen Center in East Asheville. The Oteen Center, which is a National Register historic district, served as headquarters for the office from 1978 to 1991. The Western Office plans to return to the Oteen Center sometime during the next two to three years. The building will be rehabilitated and adapted for use not only as headquarters for the Western Office but also as a regional records-storage facility.

Staff Notes

Jeffrey J. Crow, director of the Division of Archives and History, lectured on slavery in North Carolina at a daylong symposium hosted by the Cape Fear Museum in Wilmington on January 30. The symposium, titled "Journey toward Understanding: Exploring the Slave Ship *Henrietta Marie,*" complemented the museum's current major exhibition, *A Slave Ship Speaks: The Wreck of the Henrietta Marie.* David Moore of the North Carolina Maritime Museum and Dorothy Spruill Redford of Somerset Plantation State Historic Site also spoke at the symposium. On March 4 Dr. Crow participated in the Elizabeth Stevenson Ives Lecture Series, hosted by Historic Hope Plantation in Windsor. The theme of this year's program was "Telling It Like It Was: Authenticity in Historic Restoration." Dr. Crow titled his remarks "A Case Study in 'Telling It Like It Was': Hope Plantation." Secretary of Cultural Resources Betty Ray McCain delivered the gathering's opening remarks and welcomed participants.

Catherine W. Bishir of the Survey and Planning Branch, State Historic Preservation Office, addressed an Archives and History staff break on January 25. She titled her remarks "Guardians of a 'Glorious Past': Historic Preservation and Political Power in North Carolina, ca. 1890-1910."

In the Historic Sites Section, Heather Fearnbach was promoted from historic site assistant at Somerset to historic sites specialist III (restoration specialist) in the Raleigh home office. At the North Carolina Transportation Museum, Will Vanderburg was promoted to interpreter III, and Randy Massey was elevated to carpenter. At a recent meeting of the North Carolina Museums Council (NCMC), Clare Arthur, Julie Bledsoe, Steve Hill, and Martha Jackson presented a keynote panel that addressed the Historic Sites Section's efforts to recover from the tragic fire at the Thomas Wolfe Memorial. Elaine Beck, independent designer Sharon Dean, and David Latham, with assistance from Jackie Ogburn, coordinated design for the section's Passport program, winner of the NCMC's first-place award for printed programs in 1998.

Robert J. Cain, editor of *The Colonial Records of North Carolina [Second Series]* in the Historical Publications Section, has been appointed to the membership committee of the Association for Documentary Editing. Dr. Cain discussed royal governor Josiah Martin at a meeting of the New Bern Historical Society on February 4. On April 17 he will deliver a lecture titled "Robert Dinwiddie and the Virginia Frontier" at a conference on colonial governors hosted by the University of Aberdeen in Aberdeen, Scotland. In mid-May he will read a paper titled "'This Very Troublesome Affair': Some Unlikely Help for Bonnie Prince Charlie" at the annual meeting of the American Conference for Irish Studies in Roanoke, Virginia.

Howard Draper joined the State Capitol/Visitor Services Section as Capitol education supervisor in January. He previously served as an interpreter at Bennett Place State Historic Site in Durham.

Colleges and Universities

University of North Carolina at Asheville

W. M. Spellman is the author of *European Political Thought, 1600-1700* (London and New York: St. Martin's Press, 1999). Sarah Judson joined the history faculty as an assistant professor of history, effective August 15, 1998.

State, County, and Local Groups

Chapel Hill Historical Society

Dr. R. P. Stephen Davis Jr. of the Research Laboratories of Anthropology, University of North Carolina at Chapel Hill, presented a slide-illustrated program at the society's February 7 meeting. He titled his presentation "The Eagle and the Poorhouse: Archaeological Investigations on the University of North Carolina Campus." Robert G. Anthony Jr., curator of the North Carolina Collection, University of North Carolina Library, spoke at the society's March 7 meeting. He summarized the activities of the North Carolina Collection in helping to preserve the documentary history and heritage of the state.

Hillsborough Historical Society

Dr. James L. Leloudis, associate professor of history at the University of North Carolina at Chapel Hill and director of the Center for the Study of the American South, addressed the society's January 17 meeting. He discussed mill villages of the North Carolina Piedmont. Dr. Peter H. Wood, professor of history at Duke University, spoke at the society's February 21 meeting. He reviewed African American businesses in Hillsborough from the eighteenth century to the mid-twentieth century. The society's March 14 meeting featured a presentation by Dr. Jean Black of UNC-CH, who surveyed contemporary cultural issues faced by North Carolina's native peoples.

The society's annual meeting is scheduled for 7:00 P.M. on April 16 at Hillsborough Presbyterian Church. William S. Powell, professor emeritus of history at UNC-CH, will deliver the meeting's keynote address, which will examine the Scots-Irish heritage of Hillsborough and Orange County. For additional information on the meeting, telephone the society at (919) 732-7741.

Historic Preservation Society of Durham

Throughout 1999 the society will be commemorating its twenty-fifth anniversary with a variety of special events, including the third annual Old Durham Home Tour on May 1, an annual meeting on May 9 (which the mayor of Durham will proclaim "HPSD Day"), architectural walking tours of downtown Durham offered in conjunction with Centerfest on September 18, and a twenty-fifth anniversary gala in October. Friends of the society are encouraged to celebrate the anniversary by making generous donations to support its ongoing projects.

Mountain Gateway Museum (Old Fort)

The museum will host its annual Pioneer Day festival on April 30. Telephone (828) 668-9259 or e-mail *gateway@wnclink.com* for additional information.

Museum of the Cape Fear (Fayetteville)

The museum's Quarterly History Series is currently focusing on the theme "Rising above Oppression." As part of the series, Tom Sledge, a teacher from Chesapeake, Virginia, and a member of an African American Civil War reenactment group, will speak at the museum on May 16 at 2:00 P.M. His topic will be African American troops of the Civil War. For additional information, telephone (910) 486-1330 or e-mail *mcfhc@fayetteville.com.*

New Bern Historical Society

Dawson Carr, retired professor and associate dean of Sandhills Community College, will speak at the society's March 25 meeting. His address is titled "Running the Civil War Blockade at Wilmington." Carr will also sign copies of his latest book, *Gray Phantoms of the Cape Fear: Running the Civil War Blockade.*

North Carolina Museum of History

From March 16 through October 2 the museum will be displaying *North Carolina Gold,* a case exhibit that commemorates the two hundredth anniversary of the first authenticated discovery of the precious metal in the United States and examines North Carolina's gold-mining industry.

CAROLINA COMMENTS

(ISSN 0576-808X)

Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Archives and History/State Library Building, 109 East Jones Street, Raleigh, NC 27601-2807

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FAX (919) 733-1439

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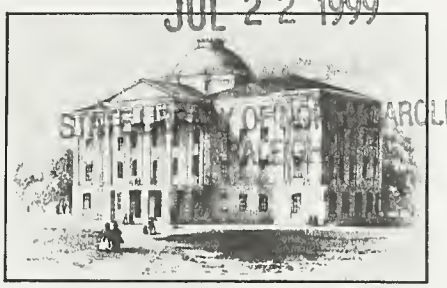


JUL 22 1999

STATE LIBRARY OF NORTH CAROLINA
RALEIGH

Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 3 MAY 1999

Bicentennial of Discovery of Gold Now Under Way

The Yukon has just observed the centennial of its gold rush, California is celebrating the sesquicentennial of its forty-niners, and North Carolina has begun commemoration of the bicentennial of the first documented discovery of gold in the United States. That last occurrence took place in 1799 twenty miles east of Charlotte on the farm of John Reed, now preserved as Reed Gold Mine State Historic Site. The site, which drew some sixty-seven thousand visitors in 1998, is headquarters for a statewide celebration of the bicentennial of gold. For nearly three decades, all domestic gold coined by the United States mint came from North Carolina. The village of Charlotte became the center of a hard-rock mining district. North Carolina was the leading gold-producing state in the Southeast and yielded more gold than any other American state prior to 1849. Dr. H. G. Jones, former director of the Division of Archives and History who conceived and led successful state efforts to establish the state historic site, is serving as a very active honorary

Reed Gold Mine State Historic Site is preparing to join with other public and private institutions to commemorate the bicentennial of the first documented discovery of gold in the United States. The restored mine annually attracts thousands of visitors such as these schoolchildren who are panning for gold along Meadow Creek, much as members of the Reed family and others did two hundred years ago. (All photographs by the Division of Archives and History unless otherwise indicated.)

This engraving of a North Carolina miner at the renowned Gold Hill mine, rendered from a drawing by artist Porte Crayon (David Hunter Strother), appeared in *Harper's New Monthly Magazine* in August 1857. The mines at Gold Hill were the most productive in the state during that period.

chairman of the bicentennial planning committee. In addition to efforts by Archives and History (especially Reed Gold Mine staff), the Division of Tourism, Film, and Sports Development is featuring the bicentennial in posters and displays at state welcome centers and in other publicity. The North Carolina Museum of History in Raleigh is currently hosting a special exhibit on the bicentennial of the discovery of gold; the exhibit will remain on view through October 3.

Already under way in the Cabarrus County-Mecklenburg County area are various activities that focus on Reed Gold Mine and an array of special events the site is offering for the occasion. The Harvard Gold Collection, from the Harvard University Mineralogical Museum in Cambridge, Massachusetts, continues on display at Discovery Place in Charlotte through May and will move to Reed Gold Mine in June. Led by staff at the mine, a number of museums and other educational and tourist-oriented agencies in the region have produced plans for a year of unique emphasis and programs about gold. Cooperating institutions include the Afro-American Cultural Center, Historic Cabarrus, Discovery Place, the Museum of the New South, the Schiele Museum, public libraries in several counties, school systems in four counties, chambers of commerce and convention/visitor bureaus in four counties, the University of North Carolina at Charlotte (UNCC), and the Gold History Corporation (a support group for Reed Gold Mine).

Among major projects of the bicentennial is a multifaceted regional educational effort for schoolchildren. The fourth-grade educational program, coordinated with the state's language arts, math, science, and social studies curricula, includes a new Web page at *www.itpi.dpi.state.nc.us/reed.* A *Gold Fever Teachers' Guide* is in preparation. UNCC is hosting a two-day summer institute for teachers in July to make available to educators the new gold heritage curriculum. The program is limited to two hundred participants, who must preregister and may receive continuing-education credits. Dr. Barbara Thiede, coordinator of the bicentennial, has written an interactive children's play titled *All that Glitters*, which dramatizes North Carolina's gold history and allows students to help characters solve nineteenth-century problems.

Dr. Thiede also has written *Come Forth as Gold*, a historical drama about the life and times of John Reed and his family. The play focuses on Reed's attempts to hold on to his traditional ways and values in a changing society flush with new money and also dramatizes such issues as greed and slavery and their tragic impact on individuals and families. The production features historical characters, as well as music and dance from the period. *Come Forth as Gold* will premier at the Old Court-

This specially designed logo will appear on all bicentennial-related announcements, publications, and correspondence throughout the year. The logo's design features crossed picks, traditional tools of gold miners, superimposed over the location of Reed Gold Mine in Cabarrus County, North Carolina.

house Theater in Concord for invited guests on June 17 and 18. The play is currently being scheduled for additional locations in the Cabarrus County area. Beginning in July a version of the drama will appear in various locations, including the Mint Museum of Art, the Schiele Museum, the Thomas Wolfe Memorial, UNCC, and possibly elsewhere.

On June 19-20 Reed Gold Mine will host the Gold Bicentennial Festival, which will feature *Come Forth as Gold*, music and dance of the nineteenth century, demonstrations of various historic skills and crafts, and tours of the mine. The festival will also include the annual North Carolina Open Gold Panning Competition and such attractions as costumed demonstrations of mining, square dancing and fiddling contests, and numerous children's activities.

On September 16, 17, and 18 the University of North Carolina at Charlotte will host a symposium titled "Gold in Carolina and America: A Bicentennial Perspective." The conference on gold, its geology, and its history, will be presented by the Division of Archives and History, Reed Gold Mine, the Gold History Corporation, the North Carolina Literary and Historical Association, the North Caroliniana Society, Bank of America, and the university. Twenty-four speakers from Canada and throughout the United States will present papers. Topics will include gold in the history of the world, the Western Hemisphere, California, the Klondike, Alaska, and especially North Carolina. Other sessions will treat gold and the development of Charlotte, mints in North Carolina, slavery and mining in the state and the world, European labor and investment in American mines, modern American gold mining, several geological issues and studies, and the future of gold. The bicentennial and the symposium will also result in a number of publications, two of which are a new edition of Richard F. Knapp's *Golden Promise in the Piedmont* (the story of the Reed mine) and a historical survey of gold mining in North Carolina by Knapp and Brent D. Glass.

All of these bicentennial programs and other offerings are substantially assisted by generous contributions from individuals, companies, foundations, and various institutions. The Cannon Foundation has given $35,365 for the educational work of the bicentennial. The Foundation for the Carolinas has provided $25,000 for the Gold Fever Festival, an educational Uptown Charlotte venture for children and adults offered by numerous museums and other educational institutions in October. The North Carolina Humanities Council has awarded $12,000 for traveling presentations of *Come Forth as Gold*; Concord Mills has contributed $15,000 to more than match that amount. Other major contributors to general support for the bicentennial include the North Carolina Literary and Historical Association ($12,000), CT Communications of Concord ($10,500), Cabarrus County ($10,000), the city of Concord ($10,000), First Charter Bank ($10,000), the Cabarrus County Tourism

Authority ($7,500), the North Caroliniana Society ($5,000), the Charlotte Convention and Visitors Bureau ($3,000), and Peggé Haywood of Concord ($1,000). In-kind gifts and services worth thousands of dollars have been provided by CT Communications (advertising space), T. Braeden's of Charlotte (design and color printing of much literature), Pete Nash of Charlotte (gold nuggets), Buck Knives (commemorative knives), and Christie's Landscaping of Concord (plantings).

For additional information on any aspect of the bicentennial, including costs and registration for the workshop and symposium and how to order publications, contact Reed Gold Mine at 9621 Reed Mine Road, Stanfield, NC 28163; telephone (704) 721-4653; or direct an e-mail to *reedmine@ctc.net*. The mine also has a Web page that is accessible through the division's Web site at *www.ah.dcr.state.nc.us*.

Bicentennial of Gold Calendar of Events

Through May 1999	Harvard Gold Collection on display. Discovery Place, Charlotte
Through October 3	Bicentennial of Gold Exhibit. N.C. Museum of History, Raleigh
June-August	Youth Summer Reading Program. Includes Reed Gold Mine component. At public libraries across North Carolina
June-December	Harvard Gold Collection. Reed Gold Mine
June 19-20	Gold Bicentennial Festival and N.C. Open Gold Panning Competition. Reed Gold Mine
July 15	*Come Forth as Gold.* Mint Museum of Art, Charlotte
July 22	*Come Forth as Gold.* Schiele Museum, Gastonia
July 23-24	Teacher workshops. UNCC, Charlotte. *Preregistration, fee.* (704) 784-4616
July 29	*Come Forth as Gold.* Thomas Wolfe Memorial, Asheville
September-December	*All that Glitters* tours elementary schools.
September 16	Grand opening of Concord Mills Mall with exhibits on gold mining. Concord
September 16-18	"Gold in Carolina and America: A Bicentennial Perspective." Symposium, UNCC, Charlotte. *Registration, $100 fee*
October-November	Exhibit on African American contributions to North Carolina gold mining. Afro-American Cultural Center, Charlotte
October 2	Gold Fever Festival. Afro-American Cultural Center, Charlotte-Mecklenburg Library, Discovery Place, Museum of the New South, Spirit Square. Music; exhibits; panning for gold; Omnimax film *Gold Fever*; children's drama, classes, scavenger hunt. Uptown Charlotte. *Fee for some activities*
October 29-30	The Bloody Reign of the Mad Miner. Halloween haunted mine, hayrides, ghost stories, and magician, Reed Gold Mine. *Donation of $2.00 for mine and/or hayride*
December 5	Christmas celebration and debut of new orientation film. Reed Gold Mine

For additional information, please telephone Reed Gold Mine at (704) 721-GOLD (721-4653).

Gail W. O'Brien Appointed to Historical Commission

Gov. James B. Hunt Jr. recently appointed Gail Williams O'Brien of Raleigh to a six-year term as a member of the North Carolina Historical Commission, the eleven-member advisory board that oversees the activities of the Division of Archives and History. Dr. O'Brien is a cum laude graduate of Meredith College and holds an M.A. in history from Tulane University and a doctorate in history from the University of North Carolina at Chapel Hill. She is presently professor of history at North Carolina State University in Raleigh and associate dean for graduate studies, planning, and faculty affairs in NCSU's College of Humanities and Social Sciences. She has been a member of the history faculty at the university since 1976. Dr. O'Brien is the recipient of numerous fellowships, research grants, and teaching awards and is the author of several books and scholarly articles. Her most recent such production, scheduled for publication by the University of North Carolina Press this month, is *The Color of the Law: Race, Violence, and Justice in the Post-World War II South*, one of two new volumes inaugurating UNC Press's John Hope Franklin Series in African American History and Culture.

Gov. James B. Hunt Jr. recently named Gail W. O'Brien of Raleigh to a seat on the North Carolina Historical Commission, the eleven-member body that oversees the activities of the Division of Archives and History. Photograph courtesy Dr. O'Brien.

In addition to appointing Dr. O'Brien to a new term on the Historical Commission, Governor Hunt reappointed to additional six-year terms the following incumbent members of that body, whose original terms were nearing expiration: Mary Hayes Holmes of Chatham County, B. Perry Morrison Jr. of Wilson, and Janet N. Norton of Old Fort.

All Sections of A&H to Receive New Nine-Digit ZIP Codes

The United States Postal Service has assigned the new ZIP code 27699 to all agencies of state government in Raleigh. The Division of Archives and History, as well as its parent agency the North Carolina Department of Cultural Resources, will adopt the new code effective July 1, 1999. *All incoming mail received on and after that date must bear the new code.* The Postal Service now requires that all ZIP codes include a four-digit add-on number (known as ZIP+4), which will speed the sorting and processing of all incoming mail. In response to that requirement, the respective sections of the Division of Archives and History have been assigned the following ZIP+4 codes:

Archives and Records Section: 27699-4614
Capital Area Visitor Center: 27699-4625
Director's Office: 27699-4610
Historic Sites Section—Administration: 27699-4620
Historic Sites Section—Archaeology and Architecture Branches: 27699-4621
Historical Publications Section: 27699-4622
Office of State Archaeology: 27699-4619
Photography Laboratory: 27699-4616
Research Branch: 27699-4611
State Capitol: 27699-4624
State Historic Preservation Office: 27699-4617
State Records Center: 27699-4615
Survey and Planning Branch: 27699-4618

Additional details of the new mailing addresses will be forthcoming. In the meantime, anyone corresponding with the division should take care that the appropriate nine-digit ZIP+4 code be used in order to ensure timely sorting and delivery of mail.

Tryon Palace Commission Receives Portrait of William Gaston

[Editor's Note: *The following article is based on a feature story by John L. Sanders of Chapel Hill that appeared in volume 4 (spring 1999) of* Tryon Palace, *the newsletter of the Tryon Palace Council of Friends. It is reproduced here with the permission of Mr. Sanders and the Council of Friends.*]

The Tryon Palace Commission has been given the most important life portrait of Judge William Gaston extant. The portrait will hang in the Coor-Gaston House in New Bern, which the Tryon Palace Council of Friends, a support group for Tryon Palace Historic Sites & Gardens, owns and maintains.

Judge Gaston (1778-1844) is New Bern's most illustrious native and resident. After being graduated from Princeton in 1796, he read law in New Bern, entered law practice in 1798, and became the state's leading lawyer. He was also active in public service throughout his life. He served many terms in the state legislature, two terms in the United States Congress, and the last decade of his life as a judge of the Supreme Court of North Carolina, which as a legislator he had helped to create fifteen years earlier. He was a delegate to the state constitutional convention of 1835, in which he played a leading role, and he served for forty-two years as a trustee of the University of North Carolina. Those services and his renown as an orator and observer on major state and national issues brought him national acquaintance and recognition.

The newly acquired portrait, painted in oil on canvas, limns a three-quarter-length seated figure in formal pose. It was painted by George Cooke (1793-1849) between 1831 and 1834. The portrait was done for (or acquired soon after its execution by) New Bern native Francis Lister Hawks (1798-1866), grandson of John Hawks (1731-1790), architect of Tryon Palace. Francis Hawks read law under Gaston, whom he greatly admired. By the time Hawks acquired the portrait of Gaston, however, he had become an Episcopal clergyman—a career in which he gained renown—and had moved to New York. His son, Francis T. Hawks, married Hannah Gaston Manly, granddaughter of William Gaston, in 1866.

The portrait descended in the family of Francis Lister Hawks to his great-great-granddaughters, sisters Katharine Vaux McCauley and Mary James Vaux, who are the donors of the painting. Although William Gaston married three times and had five children, the two donors and the two children of Katharine Vaux McCauley are the only living descendants of Judge Gaston.

The Cooke portrait of Gaston has often been reproduced and is the best-known image of the statesman. It was engraved in 1834 and published, together with an essay on Gaston by Joseph Seawell Jones, in volume II of *The National Portrait Gallery of Distinguished Americans* (New York, 1835). Copies of the Cooke portrait in oil by various artists are now owned by Gilliam Wood of Hayes Plantation, Edenton; the Dialectic and Philanthropic Societies Foundation, Chapel Hill; the Supreme Court of North Carolina, Raleigh; and Georgetown University.

Sisters Katharine Vaux McCauley and Mary James Vaux, descendants of Francis Lister Hawks, recently donated to the Tryon Palace Commission this portrait of William Gaston, rendered in oil on canvas by artist George Cooke between 1831 and 1834. Francis Lister Hawks either commissioned the painting or acquired it soon after it was created.

After the portrait has been restored by conservators at the North Carolina Museum of Art, it will become the chief exhibit at the Coor-Gaston House in New Bern. That house, built about 1785 by James Coor (d. 1796) for use as his own dwelling, stands at the southwest corner of Craven and New Streets; it was Judge Gaston's residence from 1818 until his death in 1844. The house is one of the finest surviving examples of late-eighteenth-century New Bern design and craftsmanship and has been little changed, despite an addition carried out about 1850. The Tryon Palace Council of Friends owns the house, which is presently occupied by two members of the Tryon Palace staff and is opened to the public on occasion. The Council of Friends and the Tryon Palace Commission are developing plans to make the Coor-Gaston House one of the commission's publicly accessible sites, partly as a fine specimen of eighteenth-century New Bern building arts and partly as a memorial to the structure's most distinguished occupant.

After conservators at the North Carolina Museum of Art have restored the portrait of William Gaston, the work will become the chief exhibit at the Coor-Gaston House in New Bern. The house, built about 1785 by James Coor, was Judge Gaston's residence from 1818 until his death in 1844. It is one of the finest surviving examples of late-eighteenth-century design and craftmanship in New Bern and has been little changed. The Tryon Palace Council of Friends and the Tryon Palace Commission are developing plans to make the house publicly accessible.

The McCauley-Vaux benefaction also includes a small oil painting (ca. 1900) by Jacques Busbee that shows Judge Gaston's Raleigh law office and residence, as well as miniature paintings of William Gaston as a youth; of Gaston's second wife, Hannah McClure (1785-1813); and of Eliza W. Jones Gaston (1807-1837), wife of Alexander F. Gaston (1807-1848), only son of Judge Gaston.

Uwharries Lithics Research Conference Held in February

During the last week of February, more than 110 professional archaeologists, flint knappers, geologists, and archaeology enthusiasts from North Carolina and the eastern United States met in Asheboro and Badin, North Carolina, to attend the Uwharries Lithics Research Conference: A Collective Assessment of Key Issues in Lithic Studies for the Next Century. The special conclave, sponsored by the North Carolina Archaeological Council, focused on the archaeology and lithic technology of the Uwharrie Mountains and the surrounding area, one of the state's most significant archaeological regions. The area contains abundant sources of metavolcanic stone (rhyolites), which were used extensively throughout all periods of the prehistoric past to make stone tools.

The conference began with a bus trip to two outstanding archaeological sites—Morrow Mountain State Park and the Hardaway site. Archaeologists Randy Daniel of East Carolina University (ECU), who has just published a book on the area, and Billy Oliver of the State Historic Preservation Office (HPO), who has led research and site preservation efforts in the region, led tours of the sites. Following an afternoon of presentations at the Alcoa Center in Badin, participants visited another famous North Carolina archaeological landmark, the Town Creek Indian Mound State Historic Site. During the ensuing two days, a number of workshops and presentations took place at Randolph Community College in Asheboro. Among various topics discussed were analytical methods, geological identification, research summaries, typology, and management issues. Featured during the conference were highly skilled flint knappers, who demonstrated how to make tools from local stone. Participants not only observed but were allowed to try their hand at knapping. Other hands-on demonstrations included a computerized shape-recognition program useful for archaeological analysis, lithic identification by professional geologists, microscopic thin-section viewing, and the presentation of type collections from the Carolinas and Virginia.

A highlight of the conference was its plenary session, which featured the participation of the following North Carolina archaeologists who have worked extensively with lithic sites of the Carolina Piedmont: Lea Abbott (New South Associates), Steve Claggett (HPO), Randy Daniel (ECU), Steve Davis (UNC-Chapel Hill), Richard Kimmel (U.S. Army Corps of Engineers), Lee Novick (North Carolina Department of Transportation), and J. Ned Woodall (Wake Forest University). Prominent archaeologist and nationally recognized lithic technologist George Odell (University of Tulsa) capped the session with a keynote address.

The North Carolina Archaeological Council sponsored the conference, and archaeologists Lea Abbott and Kenneth Robinson (Wake Forest University) organized it. Major funding for the conference came from a National Park Service survey and planning grant administered by the Division of Archives and History and a cost-sharing agreement with the national forests in North Carolina. Randolph Community College (John Davis) in Asheboro provided conference facilities and technical support. Alcoa, Inc., generously provided facilities in Badin. Additional funding and assistance were provided by Town Creek Indian Mound State Historic Site, Friends of Town Creek, New South Associates, Coe Center for Archaeological Research, the UNC Research Laboratories of Archaeology, the Wake Forest University Archaeology Laboratories, and several private individuals.

The conference has sparked renewed interest in Piedmont lithic sites in North Carolina. Plans are to establish a working group to carry the momentum of the conference forward into the next century. Inquiries regarding the conference can be directed to Kenneth Robinson, Director of Public Archaeology, Wake Forest University, P.O. Box 7807, Winston-Salem, NC 27109; by telephone to (336)758-5117; or by e-mail to *Robinskw@wfu.edu.*

Symposium to Examine Tradition of Southern Hospitality

On June 3, 4, and 5 the Murfreesboro Historical Association and the Historic Hope Foundation will host "Full Tables and Open Doors," an examination of the origins and traditions underlying the concept of southern hospitality. The symposium, to take place at Chowan College in Murfreesboro, will commence with a keynote address titled "Building a Tradition: Food and Dining in the South" by Wendy Howell, historic foodways specialist at Colonial Williamsburg. Additional presentations include "The African Influence on Southern Cooking," by Dorothy Spruill Redford, manager of Somerset Place State Historic Site in Creswell; "Gender and the Eighteenth-Century Meal," by Mark Wenger, architectural historian, Colonial Williamsburg Foundation; "Dining with David Stone and William King," by James C. Jordan III, executive director and chief curator, Historic Latta Plantation, Huntersville; and "The Prominence of Southern Food in Southern Literature," by Dan Kidd, heritage tourism manager, North Carolina Division of Tourism, Film and Sports Development. Reid Thomas, restoration specialist, State Historic Preservation Office, will serve as moderator for the seminar.

In addition to the presentations noted above, the program will include a brief introduction to the historic town of Murfreesboro, a reception and wine-tasting at the nearby Hertford Academy, a covered-dish supper, guided tours of Historic Hope Plantation and the King-Bazemore House in Windsor, an old-fashioned North Carolina pig-picking, a walking tour of the Murfreesboro Historic District, and other meals and refreshments. A fee of $175 per person will be charged for the symposium. The fee does not include lodging, which is readily available at nearby motels. Participants can choose to stay in dormitories on the Chowan College campus for a modest fee. The conference offers one unit of teacher-renewal credit. To

register for the symposium or to obtain additional information, write to the Murfreesboro Historical Association, P.O. Box 3, Murfreesboro, NC 27855; telephone (888) 398-5922 (toll free); or direct a fax to (252) 398-5871.

Conference on Restoring Southern Landscapes and Gardens

Old Salem, Inc., will host in Winston-Salem the twelfth Conference on Restoring Southern Landscapes and Gardens, September 30-October 2, 1999. This year's gathering will have as its theme "Plans and Plants of the Southern Landscape" and will feature lectures by experts from a broad range of related disciplines. Topics for discussion will include developing a list of authentic plantings for historic gardens, new methods of researching and restoring period landscapes, and selecting appropriate vegetable and flower varieties for a historic site. Old Salem, the Museum of Southern Decorative Arts, Reynolda Gardens of Wake Forest University, Historic Stagville, and the Southern Garden History Society will cosponsor the conference. For additional information, contact Kay Bergey, Landscape Conference Registrar, Old Salem, Inc., P.O. Box F, Salem Station, Winston-Salem, NC 27108-0346; telephone (336) 721-7378; or direct a fax to (336) 721-7335.

Recent Articles on North Carolina History

Robert G. Anthony Jr., "North Carolina Bibliography, 1997-1998," *North Carolina Historical Review* 76 (April 1999)

Jeff Forret, "Slave Labor in North Carolina's Antebellum Gold Mines," *North Carolina Historical Review* 76 (April 1999)

Christian G. Samito, "'Patriot by Nature, Christian by Faith': Major General William Dorsey Pender, C.S.A.," *North Carolina Historical Review* 76 (April 1999)

News from Archives and History

Archives and Records

Responsibility for administering the Outer Banks History Center (OBHC) in Manteo will be transferred from division administration to the Archives and Records Section effective July 1, 1999. The OBHC is a regional library and manuscript repository that holds a sizable collection of books, periodicals, maps, drawings, photographs, paintings, and other materials that document the history and culture of the North Carolina coast. In 1986 Outer Banks historian and bibliophile David Stick donated to the OBHC much of his personal collection and a number of paintings by his father, Frank Stick. Other important holdings include the Civil War sketchbooks of artist Edwin Champney; records of the Roanoke Island Historical Association; and a variety of research materials pertaining to lighthouses, shipwrecks, and the U.S. Life-Saving Service and its successor the U.S. Coast Guard. Although the OBHC is funded by the state, many of the exhibits, special projects, and acquisitions are made possible by the generous support of the Outer Banks History Center Associates. A dedicated staff of three full-time employees, aided by part-time and volunteer help, carry out the responsibilities of the multifaceted coastal history center.

To assist the State Archives and to provide on-the-job archival training, the North Carolina Genealogical Society (NCGS) has established two paid internships in archival reference—one for each semester of the academic year. The internships include a stipend in the amount of $2,500 and an opportunity for advanced students in history, public history, library science, or similar academic disciplines to work

twenty hours each week throughout the semester in the Archives Search Room. In addition to reference work, the interns will complete an assigned project to be reported on in the NCGS newsletter. The Archives and Records Section is most appreciative of the North Carolina Genealogical Society's generous support of both the State Archives and archival education in North Carolina.

On June 5, 1999, the Friends of the Archives, the private group that supports the activities of the State Archives, will host a new introductory workshop titled "Genealogy in the Electronic Age." The conference is designed for anyone interested in employing computers in the pursuit of genealogical research. Sessions will focus on genealogy and the Internet, as well as access to and use of the State Archives' automated finding aid system (MARS); provide an introduction to Adobe Photo Shop and selected genealogical software; and examine copyright and ethical issues pertaining to genealogical research in the electronic age. For additional information about the workshop and how to register for it, telephone the State Archives at (919) 733-3952.

State Historic Preservation Office

Three North Carolina maritime projects have recently been named recipients of Maritime Heritage Grants. That grants program is a federal assistance endeavor authorized by the National Maritime Heritage Act and administered by the National Maritime Initiative and Heritage Preservation Services of the National Park Service, Department of the Interior, in partnership with state historic preservation offices. It assists state and local governments and private nonprofit organizations in carrying out education and preservation projects designed to reach a broad audience and enhance public awareness and appreciation for the maritime heritage of the United States. The grants are awarded on a matching-fund basis and are highly competitive. North Carolina was awarded $50,000 for the following three projects:

The FRIENDS OF THE NORTH CAROLINA MARITIME MUSEUM in Beaufort won a $25,000 matching grant to develop in-museum and outreach programs and educational materials that address the golden age of piracy along the North Carolina coast. The educational goals of that project are to train staff and volunteers to conduct programs on that theme, to ensure that public school programs and teaching units relating to that era of the region's history meet state curriculum guidelines and objectives, and to publish educational materials on the subject of piracy. A model of the *Queen Anne's Revenge*, the flagship of the notorious pirate Blackbeard, will be constructed to supplement educational materials.

The CHICAMACOMICO HISTORICAL ASSOCIATION is in the process of restoring the 1874 Chicamacomico Lifesaving Station located at Rodanthe in the Cape Hatteras National Seashore. Projects accomplished to date include the replacement of the rotted foundation and termite-infested pilings under the building and stabilization of the structure's east end, which exhibited the most serious deterioration. The $10,000 in matching funds made available through a Maritime Heritage Grant will be utilized to stabilize and restore the west end of the structure. The restored station will be furnished as a turn-of-the-century maritime facility and opened as an additional historic property in the Cape Hatteras National Seashore.

The EDENTON HISTORICAL COMMISSION will preserve the Roanoke River Lighthouse by moving it approximately seven hundred yards from its interim land site to its intended and proper environment over water in Edenton Bay, where it will be stabilized and opened for public use. A $15,000 Maritime Heritage matching grant will facilitate jacking up the lighthouse, repairing or replacing timbers beneath it as appropriate, loading the lighthouse onto a barge, selecting and driving foundation pilings at the new site in Edenton Bay, mounting the lighthouse onto the foundation pilings, and selecting and installing sway bracing for the pilings.

The relocated and stabilized Roanoke River Lighthouse will be furnished as a turn-of-the-century maritime facility and opened as an additional historic property in the restored Edenton waterfront district.

Dr. Jeffrey J. Crow, state historic preservation officer, recently awarded a total of $70,580 in 1999-2000 federal National Park Service Historic Preservation Fund matching grants to twelve Certified Local Governments (CLGs) in North Carolina. CLGs are local governments whose historic preservation programs meet standards outlined in the National Historic Preservation Act of 1966, as amended. The following CLG projects received support:

Charlotte-Mecklenburg Historic Landmarks Commission: $5,000 to update and expand the architectural survey of Charlotte to include industrial and institutional buildings built between 1910 and 1940 and some three hundred notable buildings erected between 1945 and 1965

Gaston County Historic Preservation Commission: $6,000 to prepare a National Register nomination for the Loray Mill and Mill Village in Gastonia

Hendersonville Historic Preservation Commission: $3,500 to prepare a National Register nomination for the 1920s-era Druid Hills and Hyman Heights neighborhoods, both of which were placed on the Study List in 1997

Hickory Historic Preservation Commission: $1,680 to assist the city of Hickory with the cost of sponsoring the annual statewide spring commission workshop

High Point Historic Preservation Commission: $6,500 to update a twenty-year-old inventory of the city's historic resources undertaken as a component of the Guilford County survey

Town of Hillsborough: $6,000 to prepare tailored design guidelines that address the special architectural and landscape features of Hillsborough, which encompass more than two centuries of architectural development

City of Rockingham: $16,000 to fund a comprehensive architectural survey of Richmond County, which is replete with eighteenth- and nineteenth-century landmarks and faces intensive development pressures resulting from interstate highway construction

Transylvania County Historical Society: $2,000 to Transylvania County to fund a sixth phase of the ongoing restoration of the ca. 1832 Deaver House (nominated to the National Register in 1979). The proposed work includes electrical service for the house, building fireboxes in two first-floor fireplaces, and providing handicap accessibility.

Wake County Historic Preservation Commission: $6,000 to prepare National Register nominations for three rural areas in Wake County that were identified during a comprehensive survey and placed on the Study List in 1991

Town of Wake Forest: $3,500 to fund a predevelopment study of the DuBois School (nominated to the National Register in 1993)

Washington Historic Preservation Commission: $2,400 to fund a third phase of the ongoing restoration of the (former) Washington City Hall. That phase addresses repairs to the existing belfry, the surrounding roof section, and additional brickwork.

City of Wilmington: $12,000 to the city of Wilmington to update and expand the nomination of the Wilmington Historic District to the National Register

The popular series of architectural survey publications was increased by four late in 1998. The State Historic Preservation Office encourages the production and distribution of these lavishly illustrated books, written for a general audience, through grants to finance the preparation of manuscripts and loans to assist with production costs. The new titles are: *Coastal Plain & Fancy: Historic Architecture of Lenoir County & Kinston* (1998), by M. Ruth Little, published by the Lenoir County

Historical Association, P.O. Box 1132, Kinston, NC 28503; *The Architectural History of Onslow County* (1998), by J. Daniel Pezzoni, published by Onslow County and available from the Onslow County Museum, P.O. Box 384, Richlands, NC 28574; *Transylvania: The Architectural History of a Mountain County* (1998), by Laura A. W. Phillips and Deborah Thompson, published by the Transylvania County Joint Historic Preservation Commission and available from the Transylvania County Planning Department, P.O. Box 1578, Brevard, NC 28712; and *Glimpses of Wayne County, North Carolina* (1998), by J. Daniel Pezzoni, published by the Wayne County Historical Society, P.O. Box 665, Goldsboro, NC 27533. These publications, as well as earlier architectural survey books, can be ordered from the State Historic Preservation Office. Contact the HPO, North Carolina Division of Archives and History, 109 East Jones Street, Raleigh, NC 27601-2807; telephone (919) 733-4763; or direct an e-mail to *sward@ncsl.dcr.state.nc.us* for a current publications list.

Historical Publications

The Historical Publications Section recently issued a fourth printing (3,000 copies) of the fourth revised edition of *The Old North State Fact Book*, a brief (59 pages) compendium of information concerning North Carolina's history and governance as a colony and state, its principal government buildings, its variety of state symbols, and its governors from 1585 to the present. The section has also issued a fourteenth printing (5,000 copies) of *North Carolina Lighthouses* (85 pages), by David Stick, first published in 1980, and an eighth printing (5,000 copies) of *The Lost Colonists: Their Fortune and Probable Fate* (53 pages), by David Beers Quinn, originally issued in 1984. All three volumes are illustrated (the *Fact Book* features several color plates) and bound in paper; each sells for $8.00 per copy plus $3.00 for shipping (North Carolina residents must add 48 cents per copy for state sales tax). Order from: Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, NC 27601-2807. Checks should be made payable to the North Carolina Department of Cultural Resources.

Historic Sites

Bentonville Battleground and the Bentonville Battleground Historical Association sponsored a mid-March symposium in conjunction with a rare comprehensive tour of the battlefield that encompassed many portions of the six-thousand-acre battleground that remain in private hands and contain little-known but well-preserved field fortifications. The program focused on the leaders and military history of Bentonville, the last major battle of the Civil War. Speakers included several nationally recognized authorities on the Civil War and Bentonville. Ed Bearss, chief historian emeritus of the National Park Service and author of numerous studies of the Civil War, spoke on the 1865 Carolinas campaign and also led tours of both Averasboro and Bentonville battlegrounds. The walking tours, in three segments, lasted more than a full day. Mark L. Bradley, author of *Last Stand in the Carolinas: The Battle of Bentonville*, discussed Joseph E. Johnston's Confederate army in the 1865 campaign. Site manager John Goode presented a view of William T. Sherman's opposing Union army. Fred Burgess, also of the site staff, talked about the arms and equipment of the Civil War soldier. Bradley, Burgess, and Goode led a panel discussion on the tactics employed by the two armies at Averasboro and Bentonville. Prof. John Marzalek of Mississippi State University, author of *Sherman: A Soldier's Passion for Order*, enlightened those in attendance concerning Sherman's role in the Carolinas campaign. Prof. Craig Symonds of the U.S. Naval Academy, who has

written *Joseph E. Johnston: A Civil War Biography*, talked about Johnston's part in the campaign. The two scholars also held a joint question-and-answer session about the generals. The symposium, which benefited the preservation of Bentonville, included outdoor lunches on the battlefield and two dinners.

Bentonville Battleground hosted a mid-March symposium on the leaders and military history of the battle. Speakers included several nationally recognized authorities on the Civil War and Bentonville, among them Ed Bearss (with pointer), chief historian emeritus of the National Park Service and the author of numerous studies of the Civil War, who also led tours of Bentonville and Averasboro battlegrounds. Photograph courtesy Fred Burgess.

A number of sites held special programs for African American History Month (February) and Women's History Month (March). One of the most enjoyable discussions during African American History Month took place at the Charlotte Hawkins Brown Memorial. The session, one of several offered there, was titled "The Life and Times of W. E. B. DuBois: A 1999 Perspective." A lively discussion revisited the long and distinguished career of DuBois (1868-1963), who by about 1900 had emerged as the most outspoken critic of Booker T. Washington's advocacy of accommodation to segregation. DuBois, born three years after the end of slavery, witnessed the birth of Jim Crow, its defeat by the Civil Rights movement, and the triumph of equal voting rights. Additional programs at the Brown Memorial during February included "Ethnic Notions: Black People in White Minds" and "The Three B's of Education—Burroughs, Bethune, and Brown: Service vs. Leadership." In the first two weeks of that month, nearly a thousand students from the town of Spencer visited the North Carolina Transportation Museum to learn about African American history. A program in the museum classroom highlighted the contributions of African Americans to transportation history. In March, Brown Memorial held another series of events for Women's History Month; programs included weekly Wednesday-night round tables and exhibits on notable American women.

Another event related to black history occurred at the Transportation Museum in January when portions of the film *Having Our Say*, based on the story of the long-lived African American Delany sisters of Raleigh (Sadie and Bessie, both deceased in recent years), were filmed along with scenes in downtown Salisbury. For the film, the Master Mechanic's Office was converted to Danville, Virginia; Barber Junction Depot became Waycross, Georgia; and the Salisbury railway station became Raleigh. Train scenes were filmed using steam locomotive No. 542 and a 1920s passenger coach. The story focuses on the travels and experiences of the two sisters in the segregated South. Interesting set designs were created to alter the looks of both the buildings and the passenger coach, making them appear as they might have looked in the early 1900s or the 1910s. Museum interpreter Will Vanderburg received the role of locomotive engineer for the station scenes. Camille Cosby, producer of the film and wife of Bill Cosby, visited the set regularly through the filming. The film later was shown on CBS television on April 18.

Steam locomotive No. 542 at the North Carolina Transportation Museum recently played an important role in the new made-for-television movie *Having Our Say*. The engine is shown at Salisbury's Southern Railway Passenger Depot, which represented an early-twentieth-century rail depot in Raleigh for a scene in the movie.

Brunswick Town staff member Bert Felton has located in the Boston Public Library the second primary account known to the section of a Spanish attack on the coastal town of Brunswick in September 1748. For years the historic site's files have contained a copy of an item from the *South Carolina Gazette* of October 24, 1748, with a first-person account of the attack on the town by Spanish privateers in three ships. Now the section has an eyewitness account from the *Boston Weekly Newsletter* of October 20, 1748, with a portion of a letter from a ship captain, John Wakefield, who was on the Cape Fear River and captured by the Spanish on the day of the attack. Wakefield wrote a brief report in a letter to the Boston owner of the *Litchfield* and noted that the Spanish seized the town, the *Litchfield*, and at least five other ships. The *Gazette* account includes those same ships and people in its report and confirms that Wakefield was taken prisoner. Wakefield's letter tells about the effort by residents to recapture the town, the explosion that sank "the largest Privateer," and the death of the "Spanish commodore." The *Gazette* identifies the privateer as the *Fortuna*, under the command of Vincente Lopez. Wakefield was put ashore along with an English captain to work out an exchange of prisoners, but that effort failed when the remaining Spanish ships departed the river.

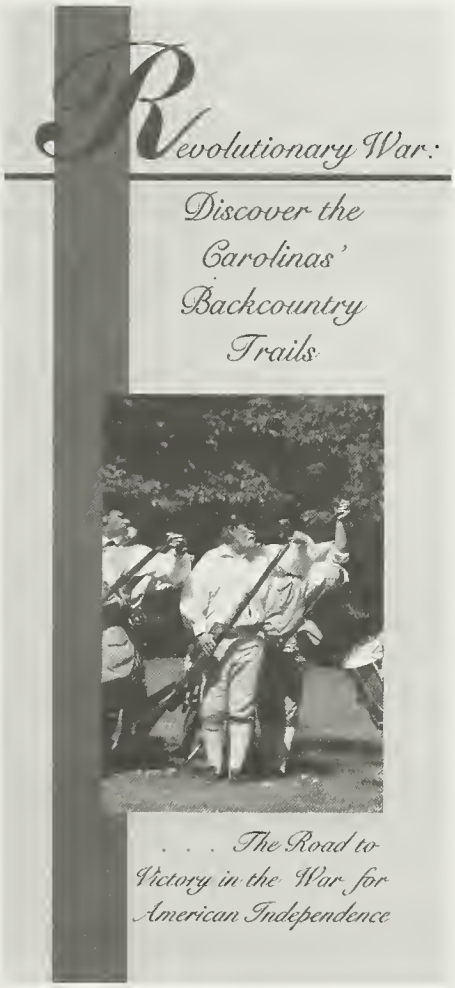
Renovations continue at visitor centers at several sites. Work at Town Creek Indian Mound, which includes a remodeled gift shop, has been completed. The staff of Bentonville Battleground has reoccupied the renovated visitor center there. Visitor centers at both Brunswick Town and Fort Fisher, each with original exhibits dating back more than thirty years, are currently closed for improvements. At Brunswick Town the entire site is currently closed to the general public, although interim special group tours can be arranged by telephone with the site manager. The interior of the site's visitor center has been demolished and will be completely replaced, along with an addition that will include an increased number of rest rooms. All of this work is scheduled for completion in the late summer, although proposed new exhibits and a revised audiovisual program will not be available for a considerable time after that date. At Fort Fisher the visitor center will be closed for another six months, but the grounds will remain open to the public with tours offered during the summer months. Improvements will include a renovated audiovisual room and reception area, an enlarged gift shop, updated electrical service, and an addition with new handicapped-accessible rest rooms.

Recently completed renovations of visitor centers at various state historic sites include this new gift shop at Town Creek Indian Mound in Montgomery County. Additional renovations are currently under way at Fort Fisher and Brunswick Town. At the latter site the interior of the visitor center is being demolished and completely replaced, requiring the entire site to be closed to the general public until late summer.

Duke Homestead has begun a new junior interpreter program in which selected teenaged volunteers are being trained as site interpreters. The pilot class, six students, began in February and is exploring aspects of history related to the homestead. With adult volunteers and community leaders, students are delving into such subjects as the Duke family, tobacco cultivation and manufacturing, Durham and Orange County history, and the industrialization of Durham. As a museum, the homestead aims to provide responsible community service through ventures such as the junior interpreter program, which enhances students' understanding of history and enables them to cultivate public speaking and communications skills. The students also are participating in a project that will culminate in a new museum exhibit or public program. Duke Homestead will utilize the students' skills in the summer and at special events during the year. As older students leave the

program, the site hopes to offer them employment and educational opportunities. The homestead also has begun a series of receptions and activities for all-site volunteers. Through careful consideration of speakers and activities, the receptions serve in addition as training sessions. The site holds an afternoon reception for its volunteer staff every other month. The initial reception in February featured Dr. William E. King, Duke University archivist, as speaker.

Within the last three years, a partnership of museums; national, state, city, and county parks; and historic sites that interpret the history of the backcountry in the Carolinas during the Revolutionary War era has blossomed in North and South Carolina. The Carolinas' Backcountry Alliance desires to better educate the public about the South's role in the Revolution. Out of this effort has come the Carolinas' Backcountry Trails, which include places such as Historic Camden, Andrew Jackson State Park, Historic Brattonsville, Kings Mountain National Military Park, Cowpens National Battlefield, and Ninety-Six National Historic Site in South Carolina. Among places on the trail in North Carolina are two state historic sites (House in the Horseshoe and Alamance Battleground), Old Salem, Guilford Court House National Military Park, the Hezekiah Alexander Homesite in Charlotte, and Hillsborough. The North Carolina Division of Tourism, Film and Sports Development and South Carolina Parks, Recreation and Tourism have printed the free brochure *Revolutionary War: Discover the Carolinas' Backcountry Trails* for travelers. Copies can be obtained through the travel and tourism offices of the two states or at any of the aforementioned locations.


Revolutionary War:
Discover the Carolinas' Backcountry Trails
. . . The Road to Victory in the War for American Independence

The Carolinas' Backcountry Alliance, a three-year-old partnership of museums, parks, and historic sites that interpret the history of the Carolina backcountry during the Revolutionary War, seeks to educate the public about the South's role in that conflict. The association has identified and mapped the Carolinas' Backcountry Trails, which in North Carolina include House in the Horseshoe (Moore County) and Alamance Battleground (Alamance County) State Historic Sites, as well as Old Salem (Forsyth County), Guilford Court House National Military Park (Guilford County), the Hezekiah Alexander Homesite (Mecklenburg County), and the historic town of Hillsborough (Orange County). This brochure, titled *Revolutionary War: Discover the Carolinas' Backcountry Trails,* is a production of the alliance and is available free of charge from the North Carolina Division of Tourism, Film and Sports Development or at any of the aforementioned locations.

The section cordially invites all readers and friends to attend any or all of the following special events scheduled to take place at the sites during June and July:

June and July	Historic Bath. Past-time programs. One day per week the site will conduct for small groups special children's programs for summer learning and entertainment. These hands-on activities will involve traditional crafts and demonstrations. *Fee of two dollars per child*
June 5-6	North Carolina Transportation Museum. Rail Days. Steam and diesel train rides, caboose rides, special displays, children's areas, model train layouts, and much more. *Fee*
June 12	Aycock Birthplace. Farmer's Day. Farm chores and domestic skills are demonstrated to celebrate the lives of nineteenth-century farm families. 12:30-4:30 p.m.
	Charlotte Hawkins Brown Memorial. Graveside service. Celebration of Dr. Brown's birthday
	Charlotte Hawkins Brown Memorial. African American Heritage Festival. Local performers, merchants, artists, and community members celebrate African American culture past and present. Includes exhibits and vendors. 10:00 a.m.-6:00 p.m.
	Horne Creek Farm. They Called That Fun? A day set aside for children to participate in games commonly played one hundred years ago. 11:00 a.m.-5:00 p.m.
June 19	Reed Gold Mine. Family Day. Costumed demonstrations of placer mining and nineteenth-century craft and life-style demonstrations. An operating gristmill and antique tractors and cars will be on display. Arts and crafts vendors will also be on site. 9:00 a.m.-4:00 p.m. *Gold-panning fee*
	Reed Gold Mine. North Carolina Open Panning Competition. Adult and junior divisions speed panning. Prizes will be awarded. Competition begins at 1:00 p.m. Competitors are encouraged to preregister. *Fee for competitors*
June 26	Horne Creek Farm. At Grandfather's Knee. Bring your children and listen to an elderly community resident recall growing up on a farm during a bygone era. Farm chores, childhood games, homemade toys, and social activities will be the focus. 1:00-3:30 p.m.
July 10	Horne Creek Farm. Old-fashioned Ice Cream Social. Features homespun fun for the entire family. Activities include homemade ice cream, children's games, various contests, music, and more. Noon-5:00 p.m.
July 17-18, 24-25	Bentonville Battleground. Summer Living History Program. Costumed interpreters will demonstrate activities of soldier life and the civilian side of the nineteenth century.
July 24	Bentonville Battleground. Artillery demonstrations. Uniformed interpreters demonstrate Civil War artillery drill on a full-scale three-inch ordnance rifle, a common fieldpiece of the period. 1:00-4:00 p.m.
July 31	Duke Homestead. Tobacco Harvest Festival. Traditional tobacco harvesting and curing, mock tobacco auction, musical entertainment, and refreshments. 10:00 a.m.-4:00 p.m.

State Capitol/Visitor Services

During the past several months, three separate construction projects to restore the interior finishes of the State Capitol to their original appearances and to replace and/or update the building's existing electrical wiring have been under way. A faux granite paint finish has been applied to the first-floor-to-second-floor stairwell, and a faux oak paint finish has been imparted to woodwork in the third-floor State Library. The upper rotunda is being prepared for granitizing, which will take place over the next several months. All of the electrical wiring and conduit is being replaced throughout the Capitol, and a new eighty thousand-pound electrical vault has been placed into the ground on the northwest corner of the building to hold new panel boxes. During April a new elevator connecting the first and second floors was installed, and the staff break room on the first floor was remodeled. In addition, the exterior windows are being scraped, reglazed, and painted, and the exterior heart-pine doors are being prepared for faux painting to resemble oak. Over the forthcoming months the exterior lighting will be updated and the light fixtures will be repaired and restored.

In mid-April the State Capitol, the Carolina Legion, and the North Carolina Civil War Tourism Council cosponsored a Civil War Heritage Festival on Capitol (Union) Square in downtown Raleigh. At least one hundred members of the Carolina Legion, a volunteer Civil War reenactment group, encamped on the grounds and offered various hands-on activities and demonstrations of Civil War soldier life. The encampment also featured artillery and infantry demonstrations and civilian fashion shows, as well as a lecture by author Mark L. Bradley on Raleigh at the end of the Civil War and performances of period music by the 11th Regimental Band of Fayetteville.

In mid-April the State Capitol cosponsored a Civil War Heritage Festival on Capitol (Union) Square in downtown Raleigh. More than one hundred authentically attired and equipped Civil War reenactors encamped on the grounds, offered various hands-on activities, and demonstrated weapons firing and other aspects of soldier life to large crowds of visitors. These reenactors demonstrated the firing of artillery at last year's event.

The Executive Mansion will remain open for spring tours on Tuesdays, Wednesdays, and Thursdays at 9:30, 10:00, 10:30, and 11:00 A.M. and 2:00 and 2:30 P.M.

through June 3. Garden tours will be available on Thursdays at 9:30 and 10:30 A.M. through the same date. Telephone the Capital Area Visitor Center at (919) 733-3456 to make reservations for these tours.

Tryon Palace Historic Sites & Gardens

The North Carolina Clean Water Management Trust Fund (CWMTF) recently announced that it had awarded Tryon Palace Historic Sites & Gardens a grant in the amount of one million dollars to help restore the Trent River shoreline as part of the palace's planned history education and visitor center construction project. That project will be carried out on the Barbour Boat Works property, a 5.8-acre waterfront site adjoining the Tryon Palace complex on the Trent River. The six hundred feet of Trent River shoreline that form part of the property will undergo wetland restoration and the replanting of marsh grass to create a permanent natural buffer to improve water quality. Existing hard bulkheading, piers, and pilings will be removed to facilitate the transition. The restored shoreline area will serve as an educational exhibit to tell the story of the Neuse and Trent Rivers and interpret the natural history of the area. Moreover, through a cooperative project with the city of New Bern and the North Carolina Department of Transportation, the project will control storm-water runoff from the Palace site and additional portions of downtown New Bern.

In addition to the CWMTF grant, Tryon Palace Historic Sites & Gardens has also received one million dollars from the PepsiCo Foundation for the construction of a children's history center on the Barbour Boat Works site. The museum will be a national model in using experiential learning and interactive technology to teach children about history. Plans for the center include state-of-the-art communications equipment to provide distance-learning experiences through electronic tours and field trips for students in the western portion of North Carolina and beyond. The site is expected to house not only the children's history center and the wetland-restoration exhibit but also a gallery museum, classrooms and workshop space, an auditorium, and a visitor center.

Tryon Palace Historic Sites & Gardens has implemented a new site on the World Wide Web that provides information on all aspects of the historic site, including the historical background of the buildings and gardens, seasonal information concerning the gardens and their contents, helpful tips in planning individual or group visits to the palace, items currently for sale in the Museum Shop, forthcoming events, and staff information. The Web site also includes links to other museums, historic sites, and national and state parks in the area; state and local tourism organizations; and other attractions in eastern North Carolina. Tourists planning a visit to eastern North Carolina or students seeking information on the history of the state will find the Web site particularly useful. The address is *www.tryonpalace.org*. Information available at the site is updated weekly.

Recent Accessions by the North Carolina State Archives

During the months of December 1998 and January and February 1999 the Archival Services Branch of the Archives and Records Section made 174 accession entries. The branch received original records from Buncombe and Richmond Counties and from the town of Rockingham, as well as security microfilm of records for Alamance, Bertie, Brunswick, Caswell, Catawba, Chatham, Cleveland, Columbus, Cumberland, Dare, Davidson, Gaston, Harnett, Haywood, Henderson, Lee, Lenoir, Macon, Madison, Martin, Mecklenburg, Moore, Northampton, Onslow, Orange, Perquimans, Randolph, Richmond, Robeson, Rockingham, Sampson, Stanly, Stokes, Union, Wayne, Wilkes, and Yadkin Counties.

The branch accessioned records from the following state agencies: Adjutant General, 50 reels; Department of Commerce, 10 reels; Department of Correction, 96 reels; Department of Cultural Resources, 1 reel; Department of Environment and Natural Resources, 39 reels; General Assembly, 6 reels; Office of the Governor, 77.5 cubic feet; Department of Health and Human Services, 1,220 reels; Department of Justice, 4 reels; Department of Labor, 1 reel; Secretary of State, 23 reels; and Supreme Court, 795 reels and microfiche of 2 volumes.

New private collections accessioned included the John L. Patterson Papers, the Janis L. Ramquist Papers, and the Charles Henry Tubbs Letters. Additions were made to the Samuel Stanford Ashley Papers, the John C. Bain Papers, the Jordan-Mitchell Papers, and the Alexander Hamilton McNeill Papers. Among other accessions were Bible records from 11 family Bibles; histories of churches in Craven and Lee Counties; 3 additions to the Military Collection; 25 additions to the Newspaper Collection; organization records from the North Carolina Department, American Ex-Prisoners of War, the North Carolina State Mothers' Association, and the United Daughters of the Confederacy; and 37 photographs, 680 photographic slides, and 2 videotapes as additions to the Non-textual Materials Unit.

Staff Notes

In the Historic Sites Section, Karen Hayes has been promoted to assistant manager at Somerset Place, John Mercer has been elevated to interpreter II at the North Carolina Transportation Museum, and Monica Moody has received an identical promotion at Historic Halifax. Sammy Sams has begun work as facility architect for the home office, interpreter Tammy Medlin has transferred from Historic Halifax to Aycock Birthplace, and Mia Durham has been employed as an interpreter at Bennett Place. Jonathan Mills is a new grounds worker at the Transportation Museum. Christa Baur has resigned her position of exhibit designer with the home office.

At Tryon Palace Historic Sites & Gardens, Anne Horner began work as a processing assistant III effective December 1, 1998. Sam Paddy joined the palace staff as a painter, and Brian Bowden and Eva Houck joined the staff as grounds workers; all three appointments were effective January 22, 1999.

Colleges and Universities

Campbell University

"Cristoforo Landino, Poetry and Divine Illumination," an article by Bruce McNair, has been accepted for publication in *Fides et Historia*. Lisa J. Pruitt's article "English Baptist Women and Missions in the Nineteenth Century" will appear in the winter 1998/1999 edition of the *American Baptist Quarterly*.

North Carolina State University

William E. Dunstan, visiting assistant professor of history, has published the first volume of his projected trilogy of textbooks on the ancient world. Harcourt Brace College Publishers of Fort Worth, Texas, issued Dr. Dunstan's *The Ancient Near East* in 1998. Dr. Henry E. Mattox, also a visiting assistant professor of history, is the editor of the online journal *American Diplomacy*, the tenth quarterly issue of which appeared in January 1999. The journal maintains a Web site at *www.unc.edu/depts/diplomat*.

Southern Historical Collection

The Southern Historical Collection, Manuscripts Department, University of North Carolina at Chapel Hill, recently made available the following manuscript groups: papers, 1856-1888, of George Washington Baker (fl. 1856-1888), a lieutenant in the 123d New York Volunteers, which participated in Civil War campaigns in Maryland, Virginia, Georgia, and North Carolina; papers, 1918-1992, of James Hal Kemp (1904-1940), a Charlotte saxophonist and bandleader in the 1920s and 1930s; papers, 1941-1994, of Cyrus Aydlett (1909–), an Elizabeth City supply and coding officer in the United States Coast Guard during World War II who served in military operations at Iwo Jima, Okinawa, Normandy, and southern France; papers, 1973-1998, of Margaret Maron (fl. 1973–), a Johnston County short-story writer, mystery novelist, and winner of the Edgar Allan Poe Award and the Anthony Award for Best Mystery Novel of 1993; and papers, 1935-1997, of Charles Kuralt (1934-1997), a Charlotte newspaperman, CBS radio and television journalist, author, and winner of thirteen Emmy Awards.

University of North Carolina at Charlotte

The Special Collections Department of the J. Murrey Atkins Library at UNC-Charlotte has acquired or opened for research the following collections: papers, 1753-1876, of the Sample family of Mecklenburg County; papers, 1790-1997, of Emma Echols, including Civil War letters of William Leonidas Faulkner of Company I, Seventeenth South Carolina Volunteers; an account book, 1819-1821, of the firm Kirk and Alexander, which operated a store at the corner of Tryon and Trade Streets in Charlotte; papers, 1881-1929, of Dr. Annie Lowrie Alexander, one of the first women to practice medicine in the South; papers, 1882-1962, of F. Marion Redd; mayor of Charlotte, 1927-1929, and judge of the Mecklenburg County Domestic Relations and Juvenile Court, 1935-1949; records, 1883-1950, of the Home Federal Savings and Loan Association of Charlotte; records, 1895-1901, of Mellon and Shelton, a men's clothing store of Charlotte; records, 1897-1922, of Post C, North Carolina Division, Travelers Protective Association of America; photographs, 1898, taken by an unidentified member of Company M, First North Carolina Regiment, while on duty in Jacksonville, Florida, Savannah, Georgia, and Cuba; papers, 1917-1919, of Joseph B. Matthews, a soldier stationed at Camp Greene in Charlotte; papers, 1928-1957, of federal judge John J. Parker; and records, 1975-1997, of the Spirit Square Center for Arts and Education, Charlotte. The library has also received on indefinite loan the records, 1817-1970, of Hopewell Presbyterian Church of Huntersville, North Carolina.

Wake Forest University

Jeffrey D. Lerner is the author of *The Impact of Seleucid Decline on the Eastern Iranian Plateau: The Foundations of Arsacid Parthia and Graeco-Bactria* (Stuttgart: Franz Steiner Verlag, 1999). On February 2, 1999, Dr. Lerner received the Reid-Doyle Prize for Excellence in Teaching.

State, County, and Local Groups

Chapel Hill Historical Society

The society's annual Spring Tour took place on April 15. The daylong bus tour included visits to the Ava Gardner Museum in Smithfield, the Tobacco Museum of North Carolina in Kenly, and the Country Doctor Museum in Bailey.

Greensboro Historical Museum

Diane Silcox-Jarrett, author of *Charlotte Hawkins Brown: One Woman's Dream*, and Lydia Blackwood, manager of the Charlotte Hawkins Brown Memorial State Historic Site in Guilford County, spoke at the Greensboro Historical Museum on March 23. The women discussed Dr. Brown's many accomplishments, as well as current and future projects by the North Carolina Department of Cultural Resources to preserve the former campus of Palmer Memorial Institute as a place to recognize the contributions of Dr. Brown and other African Americans to the history of North Carolina. The museum sponsored a daylong bus trip to a number of historic sites in Mecklenburg and Cabarrus Counties on March 30.

Museum of the Albemarle (Elizabeth City)

The exhibit *Restoring an Architectural Treasure: The Chowan County Courthouse*, originally scheduled to open in March, will instead open on May 14 and remain on display until January 2, 2000. It examines the architectural and historical significance of North Carolina's oldest courthouse and the restoration process currently taking place at the site. On Saturday, June 5, from noon to 4:00 P.M., the museum will host "Biscuits, Tractors, and Chickens," an outdoor event that includes demonstrations of old-fashioned farm equipment, an antique tractor show, hands-on activities for children, and musical entertainment. Telephone the museum at (252) 335-1453 for additional information.

Museum of the Cape Fear (Fayetteville)

The North Carolina Museum of History's newest traveling exhibit, *North Carolina Women Making History*, will be on view at the Museum of the Cape Fear from June 26, 1999, through January 9, 2000. It highlights the various roles women have assumed throughout the last four hundred years and the cultural, social, economic, and political forces that have influenced their lives and actions.

New Bern Historical Society

The New Bern Historical Society Foundation has published an index to volumes 1 through 11 (1988-1998) of the *Journal of the New Bern Historical Society*, a semiannual publication of that organization. To obtain a copy of the 30-page paperbound publication, write to the society at P.O. Box 119, New Bern, NC 28563.

North Carolina Museum of History

Historian Thomas C. Parramore, author of *Triumph at Kitty Hawk: The Wright Brothers and Powered Flight* (Raleigh: Division of Archives and History, 1993), will share insights from the book and sign copies of the volume during a special appearance at the museum at 3:00 P.M. on June 5. This summer the museum's Summer Teacher Institute will focus on North Carolina women's history. A workshop (July 12-16) designed for social-studies teachers and eighth-grade history teachers will examine the many ways in which women have made significant contributions to the state. For additional information on the institute, telephone the museum at (919) 715-0200.

Wake County Historical Society

On April 10 members of the Wake County Historical Society made a daylong bus trip to Murfreesboro, where they toured the Murfreesboro Historic District.

CAROLINA COMMENTS

(ISSN 0576-808X)

Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Archives and History/State Library Building, 109 East Jones Street, Raleigh, NC 27601-2807

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FAX (919) 733-1439

Bulk Rate
U.S. Postage Paid
Raleigh, N.C. 27601
Permit No. 187

47/4

N.C. DOCUMENTS
CLEARINGHOUSE

JUL 22 1999

Carolina Comments

Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 4 JULY 1999

New African American Research Project Begins at Tryon Palace

After nearly two years of planning, Tryon Palace Historic Sites & Gardens has begun a far-reaching program to research, document, and publicize the rich history of African Americans in New Bern and the surrounding lower Neuse basin. The project's initial three-year research phase will seek new documentary materials to be incorporated into all aspects of the interpretive and educational program at the site. Once implemented, the African American History Research Project will continue as an ongoing component of the overall research program at Tryon Palace Historic Sites & Gardens.

One of the primary goals of the new initiative is to promote and encourage community involvement and increase public awareness of the contributions of African Americans to the region's history and culture. An ongoing series of educational programs—lectures, symposia, and oral history workshops—at the regional and statewide levels is planned. An additional goal is the creation of a series of ongoing fellowships to provide funding to

Members of a committee to oversee a new research project to focus on the history of African Americans in and around New Bern met with officials of the Division of Archives and History and the Tryon Palace Commission at Tryon Palace Historic Sites & Gardens on May 27 and 28. Pictured (*left to right*) are Nelson McDaniel, Glenda Gilmore, Jeffrey Crow, John Haley, Kay Williams, Peter Sandbeck, David Cecelski, David Dennard, and Edwina Thompson. (All photographs by the Division of Archives and History unless otherwise indicated.)

graduate students at North Carolina colleges and universities who undertake directed research on topics related to the project's objectives.

The initiative is being carried out under the guidance and direction of an advisory committee of distinguished scholars. Members of the committee include Dr. Jeffrey J. Crow, director of the Division of Archives and History, and five professors with active interests in African American history: Dr. David Cecelski, Duke University and the University of North Carolina at Chapel Hill; Dr. David Dennard, East Carolina University; Dr. Glenda Gilmore, Yale University; Dr. John Haley, University of North Carolina at Wilmington; and Dr. Fred Parker, North Carolina Central University. The body held its first meeting in New Bern on May 27 and 28 to define the overall goals of the program and plan its first phase. The group will henceforth meet twice a year throughout the duration of the project to provide ongoing oversight and to assist in shaping and planning research goals.

Initial efforts to obtain funding within North Carolina have been rewarded with a significant grant from the Z. Smith Reynolds Foundation of Winston-Salem. As part of its sponsorship of the project, the Tryon Palace Council of Friends, the site's nonprofit support and membership organization, has provided generous start-up funding for planning and development. Additional financial support will be obtained through an ongoing series of grant requests to foundations in North Carolina and elsewhere. Staff support at Tryon Palace Historic Sites & Gardens will come initially from Peter Sandbeck, architectural historian. Planning is now under way to hire a full-time project director and coordinator by the fall to oversee research and public education activities. Moreover, an advisory committee, to consist of area residents of both races with a firm commitment to the overall goals of the project, will be established. The advisers will serve as liaisons to create a meaningful link between the region's black communities and the program's professional staff and academic advisers. Goals for community involvement include developing oral history projects, efforts to identify and exhibit historic photographs, a local lecture series, informal panel discussions, and special exhibits.

Tryon Palace Historic Sites & Gardens currently conducts a number of special programs that interpret the role of African Americans in the history of New Bern. Here palace character interpreter Bobbie Brown, authentically costumed as "Kwasibo," an enslaved woman of the eighteenth century, poses with her daughter Odyssey, who herself plays the role of "Anani," a child born into slavery.

The need for the new undertaking grew out of a long-standing dearth of current research on topics relating to the rich history of African Americans in New Bern and the lower Neuse, a subject long recognized by historians as a largely unexplored facet of North Carolina's eighteenth- and nineteenth-century history. The maritime history of

New Bern as the state's leading port and trade center in the early nineteenth century includes a vast African American component that has only recently come to light. Between 1800 and the Civil War, slaves and free blacks consistently numbered more than half of New Bern's population, but little has been written about that majority. New Bern's free black population was the largest of any city in the state in 1860, but there has been little research on that noteworthy story since John Hope Franklin's pioneering work of the late 1930s. Likewise, much remains to be learned about the Civil War era and the complex race relations that evolved during the Reconstruction and Jim Crow periods.

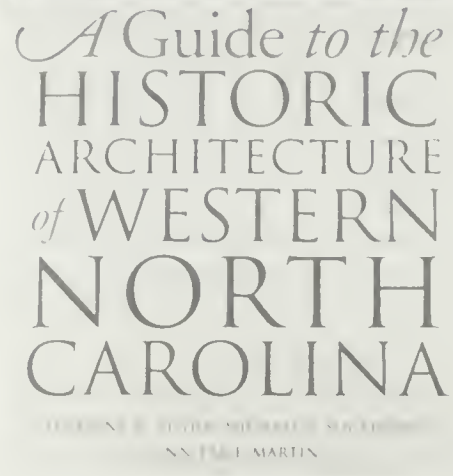
At present, the vast majority of North Carolinians and visitors to New Bern has little, if any, substantive knowledge of the region's African American history and traditions and have had few opportunities to learn more. The African American History Research Project will provide a wide range of new, in-depth interpretive programs on that subject for the nearly ninety thousand visitors, including more than fifteen thousand schoolchildren, who tour Tryon Palace Historic Sites & Gardens each year. Incorporating the new research findings, the site's interpretive staff will be able to tell a more balanced and inclusive story of the region's past.

The career of Abraham H. Galloway (d. 1871), who resided for a brief period in New Bern, is an example of the rich but relatively little-known history of African Americans in North Carolina. Galloway was born a slave in Brunswick County but escaped to freedom in Ohio. He returned to North Carolina in 1862 or 1863 as a spy for the Union army and subsequently became a principal spokesman for his race. In 1865 he was instrumental in organizing a statewide freedmen's convention and two years later helped establish the Republican Party in the state. He also served as a delegate to the state constitutional convention of 1868 and two terms as a state senator.

A second phase of the New Bern African American History Research Project is projected to develop a series of publications for both scholarly and popular audiences, with special materials to be targeted to fourth- and eighth-grade students. In addition to the ongoing lectures and programs, the project will sponsor two symposia for historians and other scholars. A new exhibit on African Americans in the region is now in the earliest planning stages; such an exhibit will be housed in the proposed new visitor and history education center to be erected on the Trent River waterfront adjacent to Tryon Palace and scheduled to open in 2003.

New Regional Guide to State's Historic Architecture Published

As part of its ongoing educational outreach program, the North Carolina Historic Preservation Office (HPO) has produced the second in its series of regional guides to the state's historic architecture: *A Guide to the Historic Architecture of Western North Carolina*. The 488-page volume (available in cloth or paper), authored by Catherine Bishir, Michael Southern, and Jennifer Martin, was published this spring by the University of North Carolina Press. The first volume, *A Guide to the Historic Architecture of Eastern North Carolina*, by Bishir and Southern, was published by UNC Press in 1996 and won several prestigious national and state awards.



The University of North Carolina Press recently published *A Guide to the Historic Architecture of Western North Carolina*, by Catherine W. Bishir, Michael T. Southern, and Jennifer F. Martin. The 471-page volume is the second in a series of regional guides to the state's architecture. Its predecessor, *A Guide to the Historic Architecture of Eastern North Carolina* (1996), by Bishir and Southern, has received critical acclaim and a number of publishing awards.

The new guide covers twenty-five counties in North Carolina's foothills and mountains and treats some twelve hundred buildings and sites from Mount Airy to Murphy. Those places range from the ancient earthen mounds of the Cherokee to twentieth-century hydroelectric dams and the Blue Ridge Parkway, and from the traditional log dwellings, frame farmhouses, and barns to Asheville's Biltmore Estate and sophisticated Art Deco landmarks. A narrative introduction, accompanied by period and recent photographs and by maps that depict regional patterns of land and water, railroads, and hydroelectric sites, summarizes the region's diverse and complex history. Sections on each county point out notable buildings, neighborhoods, and settlements and provide concise descriptions of community development and history. Each county section is illustrated with photographs and keyed to maps that show the locations of featured buildings and areas.

The three authors are longtime members of the HPO staff. Catherine Bishir is architectural survey coordinator with the Survey and Planning Branch and is also the author of the award-winning *North Carolina Architecture* (1990). Michael Southern, who prepared all the maps for this and the previous volume, is research historian with the HPO. Jennifer Martin is National Register coordinator. Southern and most recently Martin both served as preservation specialists in the Western Office of Archives and History in Asheville.

Two N.C. Properties Designated National Historic Landmarks

In August 1998 and January 1999 respectively the secretary of the Interior designated the Cape Hatteras Light Station in Dare County and Bethabara in Forsyth County National Historic Landmarks. The two properties join thirty-three other North Carolina entities that have received that designation. The purpose of landmark designation is to identify and recognize nationally significant sites that possess exceptional value or quality in illustrating and interpreting the heritage of the United States.

The Moravian settlement site at Bethabara, located northwest of Winston-Salem in Forsyth County, represents the first place colonized by that sect within its grant of Wachovia. This first settlement (1754) attracted Moravian craftsmen who set standards

of excellence that made their products, such as pottery, admired throughout the Carolina frontier and made possible the successful growth of the Wachovia Tract. Archaeological investigations have uncovered the remains of numerous residences, businesses, and craft shops that have contributed to a detailed understanding of the Carolina colonial frontier.

Bethabara in Forsyth County, first settled in 1754, is the first place colonized by Moravians within that sect's grant of Wachovia. Archaeological investigations at Bethabara have resulted in such projects as this reconstructed foundation of native stones. The Moravian settlement site, along with the Cape Hatteras Light Station in Dare County, recently became North Carolina's thirty-fourth and thirty-fifth National Historic Landmarks.

The Cape Hatteras Light Station, consisting of a lighthouse tower, a principal keeper's dwelling, a duplex assistant keeper's dwelling, and an oil house, survives as a relatively complete station with its major support buildings intact. The light tower, completed in 1870 and constructed of 1,250,000 bricks manufactured at a kiln on the James River near Richmond, Virginia, is the tallest lighthouse in the nation and the second tallest brick light tower in the world. The lighthouse property is located on land just north of the tip of Cape Hatteras on the Outer Banks of Dare County and is owned and operated as a historic site by the National Park Service through the Cape Hatteras National Seashore.

New Highway Historical Markers Approved

At meetings on December 4, 1998, and April 30, 1999, the North Carolina Highway Historical Marker Advisory Committee approved the following new markers: LILLIAN EXUM CLEMENT STAFFORD, Buncombe County; GEORGE MOSES HORTON, Chatham County; YEOPIM, Currituck County; HENRY L. STEVENS JR., Duplin County; FIRST CREDIT UNION, Durham County; BASCOM LAMAR LUNSFORD, Madison County; GOLD MINES, Mecklenburg County; MOUNT LEBANON CHURCH, Pasquotank County; and BARRINGER MINE, Stanly County. Dedication and unveiling ceremonies have been held for four markers in recent months.

Secretary of Cultural Resources Betty Ray McCain has appointed Dr. William S. Price Jr. of Meredith College and Dr. Jerry L. Surratt of Wingate University to five-year terms on the Marker Advisory Committee.

A&H Sponsors North Carolina History Day Competition

On May 1 more than two hundred students participated in North Carolina History Day, a statewide competition to select contestants to represent the state in the National History Day finals at College Park, Maryland, in June. National History Day is a yearlong curriculum that promotes the study of history in schools. This year's theme was "Science, Technology, Invention in History: Impact, Influence, Change." Students wrote papers, created exhibits or documentaries, or offered performances on topics as diverse as the treatment of tuberculosis, the invention of powered flight, and advancements in architecture. Members of the staff of the North Carolina Department of Cultural Resources, as well as faculty members and students from area colleges and universities, judged the various projects. In addition to selecting forty-eight North Carolina student representatives to compete in the national contest, the judges awarded cash prizes to twenty-nine winners in twelve special-subject categories sponsored by various groups from throughout the state.

On May 1 the Division of Archives and History again sponsored North Carolina History Day, a statewide competition to select student contestants to represent the state in the National History Day finals at College Park, Maryland, in June. More than two hundred students took part in the day's activities by submitting papers, creating exhibits or documentaries, or engaging in performances. Here a group of participating students tours the contest's exhibit area.

Davis Fellowships for 1999-2000 Announced

Eight scholars have been granted Archie K. Davis Fellowships for 1999-2000 for research in the history and culture of North Carolina. Recipients of the fellowships, their university affiliations, and their topics for research are:

Susannah U. Bruce, Kansas State University, North Carolina's ethnic units in the Civil War

Michael W. Coffey, University of Southern Mississippi, biography of Bryan Grimes

Rene Hayden, University of California at San Diego, the Reconstruction Ku Klux Klan in North Carolina

Joan Marie Johnson, University of Cincinnati, the influence of northern education upon southern women

Lisa L. Laskin, Harvard University, social history of North Carolinians in the Army of Northern Virginia

James E. Lewis Jr., Louisiana State University, North Carolinians and the Aaron Burr Conspiracy

Chandra Miller, Harvard University, what North Carolina's Confederate soldiers thought they were fighting for

Craig S. Pascoe, University of Georgia, John Gray Anderson and vehicle manufacturing in North Carolina

Closing dates for proposals for 2000-2001 will be March 1, 2000. For information on the fellowship program, write to the North Caroliniana Society, Attn.: Dr. H. G. Jones, Wilson Library, UNC Campus Box 3930, Chapel Hill, NC 27514-8890, or direct a fax to (919) 962-4452.

NCDOT Wins Award for Work at Eden House Site

The North Carolina Department of Transportation (NCDOT) recently won the Federal Highway Administration's 1999 Environmental Excellence in Archaeological Resources Award for its work on the Eden House site in eastern Bertie County. NCDOT and Carolina Coastal Resources, an archaeological consulting firm of Tarboro, were recognized for their interpretation and preservation of the site, which enhanced local interest in archaeology and the environment. NCDOT was recognized for modifying its plans for widening U.S. Highway 17 and erecting a new bridge over the Chowan River in order to enable archaeological research to be conducted at the documented site of Eden House, the eighteenth-century plantation of Charles Eden, governor of the colony of North Carolina from 1714 to 1722. (The site was subsequently owned by Gabriel Johnston, governor from 1734 to 1752.) During the process, excavations revealed the existence of a previously unknown seventeenth-century settlement on the grounds of the former plantation that proved to be the second oldest European colonial site ever discovered in North Carolina. Before Eden House plantation stood at the site, several noteworthy men of the colonial era—including Capt. Samuel Stephens and Seth Sothel (governor from 1682 to 1689)—owned the land on which the dwelling was built. Coastal Carolina Research recovered from the site artifacts more than three hundred years old, as well as the remains of several buildings and other structures that once stood there.

Contributors to Proposed Encyclopedia of Appalachia Sought

The Center for Appalachian Studies and Services at East Tennessee State University is currently compiling an "Encyclopedia of Appalachia" and is seeking qualified writers for that publication. The projected encyclopedia, to be issued by the University of Tennessee Press, is expected to be the most comprehensive work on the Appalachian region ever produced. It will contain approximately 1.5 million words and some 2,000 entries. The volume will consist of five basic divisions—land, people, economies, cultural traditions, and institutions—organized into thirty-five general topical sections. The editors of each section are seeking qualified writers with expertise in one or more covered topics to become involved in writing articles for the encyclopedia. To obtain a listing of the topics and the names and addresses of each section editor, direct an e-mail message to the project's managing editor, Jill Oxendine, at *oxendine@etsu.edu*. Additional information concerning the projected encyclopedia can be found at the Center for Appalachian Studies' Web page located at *WWW.cass.etsu.edu/encyclo/EofA.html*.

Call for Papers on Southern Literature

The Society for the Study of Southern Literature invites submissions of papers to be read at its 2000 conference, to be held April 6-9, 2000, at the University of Central Florida in Orlando. The theme of the conference is "The South in the New Millennium." Any subject will be considered, but papers on the following topics are particularly sought: southern poetry, drama, or nonfiction; the New South; southern fiction; antecedents of contemporary southern literature; ethnic literatures in the South. Proposals for papers, panels, or discussion groups are welcome; the deadline for such proposals is October 15, 1999. For additional information, write to Dawn Trouard, Department of English, University of Central Florida, Orlando, FL 32751.

News from Archives and History

Archives and Records

The Outer Banks History Center was officially transferred from Division of Archives and History administration to the Archives and Records Section effective July 1, 1999. The multifaceted research center, located in Manteo, houses an impressive collection of books, periodicals, maps, drawings, photographs, paintings, and other materials documenting the history and culture of North Carolina's coast. To facilitate use of the center's records on microfilm, a sorely needed reader/printer was recently purchased and placed in operation in the facility's reading room.

Some progress has been made in dealing with the section's critical shortage of records storage space. A five-year lease has been approved for rental space in which to store public records transferred to the section. The space is located in a 20,500-square-foot building in southeast Raleigh that will have its existing HVAC system upgraded and adequate shelving for records installed. The section's Records Services Branch will be the principal user of the facility.

On June 5 the Friends of the Archives successfully hosted a new workshop titled "Genealogy in the Electronic Age." The gathering, designed for researchers unfamiliar with the use of computers to conduct genealogical research, took place at the North Carolina Museum of History and was attended by sixty participants. Individual sessions addressed family history and the Internet, offered access to and use of the State Archives' automated finding aid system (MARS), provided an introduction to selected genealogical software, and covered copyright and ethical issues pertaining to on-line family research. Speakers included employees of the Archival Services Branch and genealogists who routinely rely upon specialized software and the Internet in conducting their research.

State Historic Preservation Office

Members of the staff of the Division of Archives and History from all sections are serving as members of the newly formed Environmental Sustainability Task Force of the North Carolina Department of Cultural Resources (DCR). That body was established in February 1999 in response to a special request by Deputy Secretary Elizabeth Buford for DCR division chiefs to appoint representatives. David Brook, administrator of the division's state historic preservation office, chairs the task force. Secretary Betty Ray McCain appointed Brook the department's environmental sustainability officer in December 1998. Catherine J. Morris, head of the Records Services Branch of the division's Archives and Records Section, has agreed to serve as the division's official representative.

The task force completed a DCR environmental sustainability plan in March, and the following month Secretary McCain forwarded it to Gov. James B. Hunt Jr. in response to the governor's earlier request that all state executive agencies develop environmental

The newly formed Environmental Sustainability Task Force of the North Carolina Department of Cultural Resources recently assembled in Raleigh for its first meeting. Representing the Division of Archives and History at that meeting were Joe A. Mobley (*second from left*) of the Historical Publications Section; Jo Anne Powell (*third from left*) of the North Carolina Maritime Museum; Carol Henderson (*fourth from left*) of the State Capitol/Visitor Services Section; David Brook (*fifth from left*) of the State Historic Preservation Section (HPO), chairman; Tim Simmons (*seventh from left*), also of the HPO; Heather Fearnbach (*ninth from left*) of the Historic Sites Section; Cathy Morris (*tenth from left*) of the Archives and Records Section; and Carleton Wood (*eleventh from left*) of Tryon Palace Historic Sites & Gardens. Not pictured is Donna Kelly of Historical Publications, who subsequently replaced Mobley as a member of the group.

sustainability policies. The DCR plan includes (1) tax credit programs for the rehabilitation and reuse of historic structures, (2) electronic scheduling of visitors to all buildings in the state government complex in Raleigh open for group tours, (3) the development of a department-wide environmentally based landscape management policy and plan, and (4) wetland restoration projects at Tryon Palace Historic Sites & Gardens and the North Carolina Maritime Museum.

A new reproduction weather vane was recently installed on the cupola of the 1767 Chowan County Courthouse in Edenton. This new weather vane replaces an early-twentieth-century predecessor that required substantial restoration. The reproduction fixture, produced by Anderson's Blacksmith Shop at Colonial Williamsburg, is a close replica of the original weather vane that surmounts the 1770 courthouse in Williamsburg. It is also of similar design to eighteenth-century vanes found on public buildings in England and America. Restoration specialist Reid Thomas coordinated the acquisition of the reproduction weather vane with Colonial Williamsburg's blacksmith Kenneth Schwarz.

Historic Sites

May 20 was a special day for friends of the CSS *Neuse*. Two events that occurred in Kinston on that day promise a bright future for the historic Civil War vessel. First, Secretary of Cultural Resources Betty Ray McCain and Dr. Jeffrey J. Crow, director of the Division of Archives and History, led a ribbon-cutting ceremony for the new temporary shelter that houses the Civil War gunboat. Citizens attending the ceremony enjoyed tours of the vessel following the dedication of the shelter, which will protect the gunboat until a new enclosed, climate-controlled facility can be built on the grounds.

Later in the day, at a private reception at the headquarters of the Lenoir County Arts Council in Kinston, a select group of state and local leaders joined the secretary, Dr. Crow, and section representatives in unveiling preliminary plans for such a building, an

edifice to house the *Neuse* in a new regional Civil War museum. The occasion marked the kick-off event of a capital campaign to raise money for a proposed $3.5 million museum on the grounds of the CSS *Neuse* State Historic Site and Governor Richard Caswell Memorial. Secretary McCain announced that the state would contribute $460,000 to the cause. Dr. W. Keats Sparrow, chairman of the Ironclad Club, the development committee for the new facility, discussed the project. Dr. Sparrow is dean of the College of Arts and Sciences at East Carolina University. Secretary McCain and Dr. Crow also spoke about the exciting opportunity to have a museum to interpret the Civil War in eastern North Carolina.

On May 20 Secretary of Cultural Resources Betty Ray McCain and Jeffrey J. Crow, director of the Division of Archives and History, led a ribbon-cutting ceremony to dedicate a new temporary shelter for the Civil War gunboat *Neuse* in Kinston. Secretary McCain spoke briefly at the ceremony, and Dr. Crow later addressed a group of state and local leaders who assembled at the Kinston headquarters of the Lenoir County Arts Council. (Dr. Crow's remarks appear in full in this issue of *Carolina Comments*, beginning on page 88.)

The CSS *Neuse* was built by the Confederacy in the final months of the Civil War. After a brief skirmish, the crew scuttled the gunboat in the Neuse River to prevent its capture by Union forces. The vessel lay on the river bottom for nearly one hundred years before being raised by a group of private citizens. For thirty-four years, the hull of the ship then rested under a shelter near the riverbank on the grounds of the historic site. Hurricane Fran flooded the ship at that location in 1996, forcing the North Carolina Department of Cultural Resources to move it to higher ground in the summer of 1998. The *Neuse* is one of only three Civil War ironclad gunboats on display in the nation and is the only one to be commissioned by the Confederate navy.

On April 12 friends of Historic Halifax commemorated the 223d anniversary of the signing of the Halifax Resolves by eighty-three delegates from throughout the colony of North Carolina. Those men formally resolved that "the delegates for this colony in the Continental Congress be empowered to concur with the delegates of the other Colonies in declaring Independency. . . ." That step in 1776 was the first official call for independence from Great Britain by any of the thirteen American colonies. Ray Wilkinson, longtime chairman of the Historic Halifax Restoration Association, led the ceremonies on Halifax Day and delivered the keynote address. The event attracted more than 550 fourth-graders from various schools.

A highlight of the program was the announcement of the following five winners of 1999 Halifax Resolves Awards for significant contributions to historic preservation in North Carolina:

Charles Fitts has spent a lifetime dedicated to preservation and provided superb leadership as chairman of the Roanoke Rapids Centennial Committee at a critical time. He is also a charter member of the Roanoke Canal Commission, which has fostered protection of eight miles of the original waterway.

Nellie Green has demonstrated what one individual with great determination can accomplish in preservation. For years she was the sole dedicated caretaker of historic St. Luke's African Methodist Episcopal Church in Halifax. Her persistence led to a partnership with the restoration association, which plans to preserve the church.

Margaret M. Hofmann is a professional genealogist and author of more than twenty books, including five volumes of abstracts of colonial land office records, as well as abstracts of wills and deeds from much of northeastern North Carolina. Her writings and lectures have inspired genealogists and family historians throughout the nation.

Jesse and Fran Moore have spent countless hours since 1993 organizing and guiding preservation of the Church of the Immaculate Conception in Halifax, the only nineteenth-century Gothic Revival frame Catholic church in North Carolina virtually in its original state.

Pictured with Ray Wilkinson (*right*), chairman of the Historic Halifax Restoration Association, in Halifax on April 12 are this year's recipients of Halifax Resolves Awards for significant contributions to historic preservation in North Carolina. Shown (*left to right*) are Charles Fitts, Margaret M. Hofmann, Nellie Green, Fran Moore, and Jesse T. Moore.

Halifax Day 1999 was sponsored by the restoration association and the historic site with aid from Champion International, the Halifax County Board of Commissioners and Tourism Development Authority, North Carolina Power, Virginia Power, Sprint, and Winn-Dixie. Other Halifax Day activities included living history demonstrations and tours of the historic site.

More than 550 fourth-grade students from area schools attended Halifax Day ceremonies on April 12. These students are writing with quills dipped in inkwells, much as their eighteenth-century counterparts might have done.

Several sites have received good news about funding from the state Reserve for Repairs and Renovations. The Joint Legislative Commission on Governmental Operations on April 14 approved money for the following projects: $200,000 to begin planning for Engine Staff rehabilitation at Reed Gold Mine, $230,900 for site improvements at Horne Creek Farm, and $1.6 million for Back Shop renovation at the North Carolina Transportation Museum. The Transportation Museum also learned from former secretary of transportation E. Norris Tolson that his department would provide $6 million in enhancement funding to help renovate the Back Shop.

The staff at the Thomas Wolfe Memorial has developed an imaginative series of special summer programs for visitors during the continuing period of planning and construction since fire destroyed much of the historic boardinghouse. The new offerings complement hourly walking tours around the damaged memorial, which replaced interior tours of the structure. Each summer program lasts thirty minutes and explores an aspect of Wolfe's life in Asheville in the early twentieth century. The special series continues through October and includes the following free programs suitable for the entire family:

"Boardinghouse Life" enables guests to learn about the daily workings of a boardinghouse ca. 1900 and discover the story behind Julia Wolfe's business.

"Thomas Wolfe's Asheville" is a guided walking tour of Pack Square, which Wolfe fictionalized in his writings. Highlights include the shop in which Wolfe's father fashioned stone monuments.

"Tools and Gadgets" is a hands-on opportunity for visitors to learn about items common to households of about 1900. Participants can see the world through a stereoscope and play records on an old hand-cranked phonograph.

"Renderings of Wolfe" is a literary program with biographical information about Wolfe interspersed with dramatic readings of excerpts from his writings.

The visitor center at the site remains in full operation with its audiovisual program, exhibit area, and gift shop. Architects continue work preparing for major repairs to the boardinghouse. Damaged artifacts are being conserved and placed in storage until they can be returned to the memorial. Various parties continue to assist efforts by staff and friends of the memorial to raise money for complete recovery from the fire.

In Raleigh the section and the United Daughters of the Confederacy jointly hosted the nineteenth annual state history bowl championships. Schools competing this year (and the sites sponsoring them) included Martins Creek School (Vance Birthplace), Dunn Middle School (Bentonville Battleground), Creswell High School (Historic Edenton), Brawley Middle School (Polk Memorial and Reed Gold Mine), North Iredell Middle School (Fort Dobbs), Carnage Middle School (Bennett Place and Duke Homestead), West Craven Middle School (CSS *Neuse*), and Northwest Guilford Middle School (Alamance Battleground and the Charlotte Hawkins Brown Memorial). West Craven Middle School won top honors at the competition.

A team of students from West Craven Middle School in New Bern recently captured the 1999 North Carolina history bowl state championship. Pictured with the student winners are Secretary of Cultural Resources Betty Ray McCain (*left*); Elaine Beck (*third from left*) of the Division of Archives and History's Historic Sites Section; David Rackley (*fifth from left*), coach of the winning team; and Inez Woodruff (*right*), who represented the United Daughters of the Confederacy, cosponsor of the annual contest.

A unique reproduction floor cloth made by Period Designs of Yorktown, Virginia, has been installed at Historic Edenton's James Iredell House. The floor cloth, in the parlor, is thirteen feet square. The historic design is a marbleized black-and-white diamond pattern with a compass rose in the center surrounded by a green Greek key pattern. Floor cloths (sometimes called "oyl" cloths) were popular in the eighteenth century in England and America as alternatives to elegant but expensive and hard-to-clean carpets. The oyl was a heavy canvas, thickly painted in a plain color with its own unique design that sometimes resembled the appearance of a marble floor. The painted canvas was oiled several times to create a hard, durable, and washable surface. An 1828 inventory of Iredell House items included a floor cloth. Such inventories reveal that floor cloths were commonly used in dining rooms and passages; ease of cleaning recommended them to areas with constant usage.

Numerous historic sites and museums have worked with area universities over the years to provide students the opportunity of applying their educations to phases of agency operations. Since 1977, Duke Homestead has been associated with student interns from schools such as North Carolina State University and Appalachian State University. Recently Brian Taylor, an NCSU senior majoring in parks, recreation, and tourism management, completed his internship at the site. He worked four hundred hours over twelve weeks to gain experience in aspects of operation of a historic site. He was involved with visitor services, maintenance, museum curation, library management, nonprofit administration, and a special project. Among other duties, he conducted guided tours, was a costumed interpreter at the spring living history program, helped nail wooden shingles on roofs, and assisted with changing artifacts in the tobacco museum. His major project was an audiocassette tour script of the museum for visually impaired visitors. The script is nearing completion, and plans are under way to record it and make it available to visitors later this year.

This summer Duke Homestead has a period kitchen garden that features vegetable varieties available in the North Carolina Piedmont about 1870. Heirloom plants and seeds, the antiques of the plant world, enable people to see and taste vegetables from the past. With the advent of supermarkets and shipping vegetables cross-country, seeds have become hybridized to create produce with longer storage times, better color, and thicker skins for shipping. Flavor and uniqueness are less important in this new world of produce, and many old strains of vegetables have been lost. Garden City Seeds, a distributor for smaller nurseries and garden supply stores, has donated to the homestead 167 packets of seeds, mostly heirloom varieties. The site in turn distributes seeds to teachers, so their students can grow heirloom vegetables in the classroom. Seed varieties planted at Duke this year include Yellow Pear tomatoes (which predate 1805) and Scarlet Runner beans (which are relatively well known today but predate 1750). Still another uncommon plant featured this spring and summer at the homestead is salsify, an obscure heirloom root vegetable that dates to the 1860s and when cooked reportedly bears the distinct taste of an oyster. The only non-edible plant in the garden this year is the dipper gourd. The gourds will be dried after harvest and made into water dippers.

The section cordially invites readers to the following special upcoming events:

August 7	North Carolina Transportation Museum. Family Fun Saturday: Wheels and Roads. Children ages four through twelve should bring their parents and a toy car. A state trooper will explain highway safety, where to sit, and how the Highway Patrol helps families. Children learn the job of a patrolman and see his car and equipment. 10:00 A.M.-noon. Registration required
August 7-8	House in the Horseshoe. Battle reenactment. Reenactment of notorious tory David Fanning's attack on patriot leader Philip Alston's house in the summer of 1781. Event also includes artillery demonstrations and living history with more than two hundred reenactors camped on the grounds. Gift shop and concessions available
August 10	Horne Creek Farm. Old-fashioned Ice Cream Social. Features homespun fun for the entire family. Activities include homemade ice cream, children's games, various contests, music, and more. Noon-5:00 P.M.
August 14-15, 21-22	Bentonville Battleground. Summer Living History Program. Costumed interpreters demonstrate various activities such as soldier life during the Civil War and the civilian side of the nineteenth century.

August 21	Bentonville Battleground. Artillery demonstrations. Uniformed interpreters demonstrate Civil War artillery drill on a full-scale three-inch ordnance rifle, a common fieldpiece of the period. 1:00-4:00 p.m.
	Horne Creek Farm. Settin' Up with the Dead. Learn about burial customs of a century ago, including body preparation, the use of flowers, the wake, and the burial. 1:00-3:00 p.m.
September 4	Horne Creek Farm. From Peel to Pie. Activities include making cider, apple-peeling contests, drying fruit, and making apple butter and fried pies. 10:00 a.m.-3:30 p.m.
September 17-19	Reed Gold Mine. Bicentennial of Gold Symposium. Numerous speakers are scheduled to make presentations on the history and geology of gold throughout the world. Sessions will include North Carolina gold and the cultural effects of gold mining on world society. The event will be held in conjunction with the University of North Carolina at Charlotte. A banquet will be held on Saturday. Several evening activities are planned. Telephone the mine at (704) 721-4653 for additional information or a brochure. *Fee*
September 18	North Carolina Transportation Museum. Antique Truck Show. Trucks built before 1973 will be on display. Event cosponsored with the Piedmont Carolina Chapter of the American Truck Historical Society. *One-dollar fee to view trucks*
September 25-26	Vance Birthplace. Fall Pioneer Living Days and Militia Encampment. Demonstrations of a late-eighteenth-century militia encampment and domestic skills. 1:00-4:30 p.m.

Historical Publications

The Historical Publications Section now accepts credit-card orders to either a Visa or MasterCard account. To place a credit-card order or to obtain additional information, telephone (919) 733-7442. To receive a credit-card order form, write to: Historical Publications Section, Division of Archives and History, 4622 CMS Center, Raleigh, NC 27699-4622, or direct a fax to (919) 733-1439. The order form can be downloaded at the following Web address: *www.ah.dcr.state.nc.us/sections/hp/download2.htm.*

The section recently issued the *Forty-seventh Biennial Report of the North Carolina Division of Archives and History: July 1, 1996, through June 30, 1998*. The 224-page paperbound document relates in detail the activities of the division during the two-year period and includes a number of appendixes and photographs. Copies of the report are available at a cost of ten dollars, plus three dollars for shipping charges. Residents of North Carolina must add 60 cents for state sales tax. To order, write to the section at the address shown above.

State Capitol/Visitor Services

Several of the recent projects undertaken to restore and renovate the State Capitol have come to a close. Installation of new electrical wiring and a new elevator were concluded in May. In addition, the scaffolding that filled most of the rotunda has been removed, and painters have nearly completed the faux granitizing of the upper walls of the rotunda.

In conjunction with a forthcoming exhibition on the Civil War to open at the North Carolina Museum of History in September, the State Capitol will host a Civil War living history program on September 18 and 19. Members of the Carolina Legion, a Civil War reenactment group, as well as personnel from the Historic Sites Section, will participate

in the program by leading artillery and infantry demonstrations and offering insight into the military and domestic life of the era. Telephone the Capitol at (919) 733-4994 for additional information.

Former section employee Ann Sawyer died on May 9 following an extended illness. She served as a volunteer, a temporary employee, and a permanent employee at both the State Capitol and the Capital Area Visitor Center for more than twenty years.

Western Office

The North Carolina General Assembly has appropriated $1.8 million to repair and renovate the Oteen Center in Asheville as a permanent headquarters for the Western Office of the Division of Archives and History and a regional records storage facility. The Western Office occupied the Oteen Center from 1978 until 1991, when the agency was forced to move to a new location in Arden. In 1993 the office moved to its present location in the Biltmore Village section of Asheville. Work on the Oteen Center is expected to begin sometime during the last quarter of 1999.

Following a forthcoming renovation, the Oteen Center in Asheville will again serve as headquarters of the Western Office of the Division of Archives and History. The building will also house a regional records storage facility.

North Carolina Maritime Museum

North Carolina's menhaden fishery originated after the Civil War, and its commercial shrimp fishery began in Wilmington about 1872. By the mid-1870s Carteret County was the center for the state's fresh-fish trade. Presently North Carolina ranks as one of the top ten states in commercial and recreational catches, and fishing's annual value to the state's economy is in the billion-dollar range. *Commercial Fishing: America's First Industry*, a permanent exhibit on commercial fishing that opened recently at the North Carolina Maritime Museum, makes available information on the state's historical fisheries in a variety of ways. Supplementing the conventional text-and-photograph format are artifacts, models of boats, and fish mounts. A revolving drum with the theme "What's the Catch?" encompasses drawings and dioramas that indicate the types of seafood caught throughout the year. A touch-screen computer displays facts about fish. The exhibit also provides visitors with a better understanding of how improved transportation, technology (such as the increased availability of ice), and fishing methods, as well as changing social tastes, affected the evolution of the industry. The Maritime Museum, located at 315 Front Street in Beaufort, is open weekdays from 9:00 A.M. to 5:00 P.M., on Saturdays from 10:00 A.M. to 5:00 P.M., and on Sundays from 1:00 to 5:00 P.M. There is no admission charge.

The North Carolina Maritime Museum in Beaufort recently hosted an exhibit on North Carolina's commercial fishing industry. One component of the exhibit was this storefront of "The Fishmeal Co.," a façade intended to depict a typical industrial fish-processing warehouse of the nineteenth century. The display consisted of text, models, photographs, and artifacts—the latter category including (in foreground) an authentic nineteenth-century oyster-dredge winch. Photograph courtesy Diane Hardy.

As part of the Project Tomorrow Environmental Education Library Grant Program, which makes available funding to benefit the study of the environment in a variety of ways, the North Carolina Department of Environment and Natural Resources, which administers the program, has awarded two grants to the North Carolina Maritime Museum. The museum's Education Branch received $850 to purchase water-sampling equipment that will enable participants in the Project Tomorrow program to study water quality at the museum's shoreline and at other sites in the Newport River estuary. Another portion of the grant will be used to fund a project by area high-school marine-science students to measure and monitor water quality in the Newport River marshes. Finally, the museum's Cape Lookout Studies Program received $1,500 to enable it to purchase environmental-education materials, references, and field guides. Since 1995, 228 Project Tomorrow grants have been awarded to schools, public libraries, and environmental education centers throughout North Carolina. The 1999 grants increase that number to 343.

Charles R. McNeill, director/curator of the North Carolina Maritime Museum from 1975 to 1987, died in New Bern on May 14, 1999. McNeill, a native of Whiteville, attended the College of Charleston and was appointed to the U.S. Merchant Marine Academy in 1942. He subsequently served in various ranks in the U.S. Maritime Service and the U.S. Naval Reserve throughout World War II. Before taking charge of the Maritime Museum, he was operations manager for the North Carolina Ports Authority in Morehead City. During McNeill's years as curator and director, the museum experienced rapid growth, expanded its staff, earned professional accreditation, and began receiving adequate legislative funding; moreover, it expanded its scope to include maritime history as well as coastal natural history, its original focus. In 1997 the museum officially dedicated its library in McNeill's honor.

Recent Accessions by the North Carolina State Archives

During the months of March, April, and May 1999 the Archival Services Branch of the Archives and Records Section made 141 accession entries. The branch received original records from Forsyth, Onslow, Polk, Rowan and Wake Counties and security microfilm of records for Chatham, Cleveland, Edgecombe, Greene, Harnett, Iredell, Lenoir, Madison, Moore, Orange, Pamlico, Person, Richmond, Sampson, Surry, Wake, Wayne, Wilkes, and Yadkin Counties. It also accessioned records from the following state agencies: Department of Conservation and Development, 2 published reports; North Carolina Fisheries Commission, 4 published reports; Office of the Governor, 44 cubic feet; Department of Health and Human Services, 24 reels (microfilm); Department of Insurance, 33 reels; Department of Justice, 239 reels; North Carolina Real Estate Commission, 13 reels; Secretary of State, 9 reels; Supreme Court of North Carolina, 8 reels and microfiche of 4 volumes; and Department of Transportation, 30 reels.

Accessioned as new private collections were the Jesse Hill Letters, the Ray Family Papers, and the "Thomas S" Litigation Files; an addition was made to the Daniel G. Fowle Papers; and the Frances Fisher Tiernan Papers were microfilmed. Church records were received from the Community United Church of Christ of Raleigh. Among other accessions were Bible records from 6 family Bibles; histories of churches in Beaufort, Davidson, Johnston, and New Hanover Counties; 1 local history item; 13 additions to the Map Collection; 3 additions to the Military Collection; 37 additions to the Newspaper Collection; organization records from the North Carolina Museums Council; and 2.25 cubic feet of photographs as additions to the Non-textual Materials Unit.

Staff Notes

April E. Alperin has joined the staff of the State Historic Preservation Office's Survey and Planning Branch; she began her duties as a historic preservation specialist I on June 1.

In the Historic Sites Section, Linda Carnes-McNaughton was recently promoted to archaeology supervisor in the Raleigh home office. Justin Chambers joined the home office staff as an exhibit designer. Donny Taylor has been promoted to interpreter III at the CSS *Neuse* State Historic Site. New interpreters include Carl Burke at Somerset Place, Johnny Joyner at the North Carolina Transportation Museum, and Carl Witt at Historic Halifax. Ed Robinette, Cecelia Chance, and Jonathan Mills have resigned their positions at the Transportation Museum, and Olivia Tucker has resigned from Reed Gold Mine.

New employees at Tryon Palace Historic Sites & Gardens include Patti A. Habit, an accounting technician III; Russell W. Jordan and Wayne LaBonte, property guards; and Patricia M. Samford, archaeologist II.

Colleges and Universities

Meredith College

William S. Price Jr. is the author of an article titled "John Hope Franklin," which appeared in *Pembroke Magazine* 31 (1999). Between May 14 and June 25, Dr. Price participated in the "Meredith Abroad" outreach program by teaching in Italy, Switzerland, and the Czech Republic. For the second time, Dr. Michael Novak has received the Pauline Davis Perry Award for Excellence in Teaching; the award is conferred on only one member of the Meredith faculty each year.

Mount Olive College

On May 8, at the thirty-third annual meeting of the Council of America's Military Past, which took place in Omaha, Dr. Alan K. Lamm presented a paper titled "Buffalo Soldier Chaplains of the Old West"; the paper will be published in a forthcoming issue of the *Journal of America's Military Past*.

University of North Carolina at Chapel Hill

John Chasteen is editor of *The Mystery of Samba: Popular Music and National Identity in Brazil* (Chapel Hill: University of North Carolina Press, 1999). Charles Capper has received the Organization of American Historians' Binkley-Stevenson Award for the best article published in the *Journal of American History*. The article, titled "'A Little Beyond': The Problem of the Transcendentalist Movement in American History," appeared in 1998. John Headley was awarded the Marraro Prize of the American Historical Association, the American Catholic Historical Association, and the Society for Italian Historical Studies for his book *Tommaso Campanella and the Transformation of the World* (Princeton: Princeton University Press, 1997); the book also won the Phyllis Gordan Prize of the Renaissance Society of America. John Kasson is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship for 1999. Michael McVaugh was awarded an American Council of Learned Societies Fellowship for the 1999-2000 academic year. Lou Pérez has been named a co-recipient of a John D. and Catherine T. MacArthur Foundation Research Grant. The publication *Choice* has named John Semonche's *Keeping the Faith: A Cultural History of the U.S. Supreme Court* an Outstanding Book of 1998. Donald Raleigh has been chosen president-elect of the Southern Slavic Conference.

State, County, and Local Groups

Museum of the Albemarle (Elizabeth City)

Glory Days: Coastal Carolina Baseball, which examines the development of the sport in northeastern North Carolina, will remain on view at the museum through October 30.

Museum of the Cape Fear (Fayetteville)

The museum will host a Civil War encampment on August 14 from 10:00 A.M. to 4:00 P.M. and August 15 from 1:00 to 4:00 P.M. The event will feature artillery demonstrations and discussions of women's roles in the conflict, as well as activities for children.

North Carolina Museum of History

A new exhibit titled *North Carolina Postal History*, developed by the museum in association with the North Carolina Postal History Commission, will be on view at the museum from July 20 through October 30. The exhibit examines changes in the postal system and in postal covers pertaining to North Carolina from the colonial period to recent times. After its initial run in Raleigh, the exhibit will travel to various locations throughout the state. The exhibit *Corridor of Change*, based on the photo-documentation work of Robert Amberg of Madison County, will be on display at the museum from August 13 through December 31. For the past four years, Amberg has photographed the progress of a section of interstate highway under construction in western North Carolina. The exhibit focuses on how the construction project has affected the environment and the lives of North Carolinians in nearby communities.

Editor's Note: *Dr. Crow is director of the Division of Archives and History. He read the following paper on May 20, 1999, at the headquarters of the Lenoir County Arts Council in Kinston, at which he joined with Secretary of Cultural Resources Betty Ray McCain and others to announce plans by the Division of Archives and History to seek funding for a fully enclosed, climate-controlled facility to house the Civil War gunboat CSS* Neuse *permanently within a new regional Civil War museum. Earlier in the day Dr. Crow and Secretary McCain had visited the CSS* Neuse *State Historic Site and Governor Richard Caswell Memorial, where they led a ribbon-cutting ceremony to dedicate a new temporary shelter for the vessel. Dr. Crow expresses his appreciation to Michael Hill of the division's Research Branch for assistance in the preparation of this paper.*

The Civil War in Eastern North Carolina: A New Opportunity for Interpretation

Jeffrey J. Crow

Almost a century ago, on September 18, 1900, the North Carolina Literary and Historical Association convened for the first time in Raleigh. That organization in turn gave rise three years later to the North Carolina Historical Commission—that is, the agency presently known as the Division of Archives and History. The Literary and Historical Association, many of whose members had fought for the Confederacy, in 1904 published a 45-page pamphlet titled *Five Points in the Record of North Carolina in the Great War of 1861-5*, in which veterans put forward claims that Tar Heels had been "First at Bethel, Farthest at Chickamauga and Gettysburg, and Last at Appomattox." The claims, meant in large part to counter assertions made by Virginians, are the same ones engraved on the Confederate monument at the State Capitol in Raleigh.

Viewed from the perspective of almost one hundred years, the contentions may not seem as crucial as they did to the veterans. Never contested is the fact that North Carolina supplied more men to the Confederate effort than any other state, a total of more than 140,000, or about 20 percent of the soldiers. The casualties amounted to an even higher percentage—more than one-quarter of the total Confederate dead, or 40,000. North Carolina provided thirty-six generals to the Confederacy. The state contributed in similar measure in terms of supplies. The entire output of the state's thirty-nine cotton mills and nine woolen mills was devoted to the manufacture of uniforms.

Serious scholarly study of the war commenced about the same time that the veterans began to fade from the scene. Over the course of this century the understanding of the conflict has been extended and deepened by hundreds of historians. In addition, local citizens and public officials, through governmental agencies and private organizations, have preserved tangible reminders of the past. Such reminders include the state historic sites operated at Bentonville Battleground, Fort Fisher, Fort Anderson, the Bennett Place, and here at the CSS *Neuse*. Centrally located in eastern North Carolina, the region of our state most affected by the war, the *Neuse* site offers an opportunity for furthering one's understanding of the events of the war, its participants, its consequences, and its meaning for today's North Carolinians. To that end we hope to see in the next several years a new regional museum here dedicated to the Civil War in eastern North Carolina.

In setting out an ambitious plan for a Civil War museum, in effect enlarging the focus from the CSS *Neuse* to include events throughout the entire region, there are many stories to tell. We have a wonderful opportunity to integrate the traditional interpretations of the war with innovative approaches that would take into account the nontraditional perspectives that have emerged in recent decades. As a start, I want to suggest ten areas for investigation and interpretation:

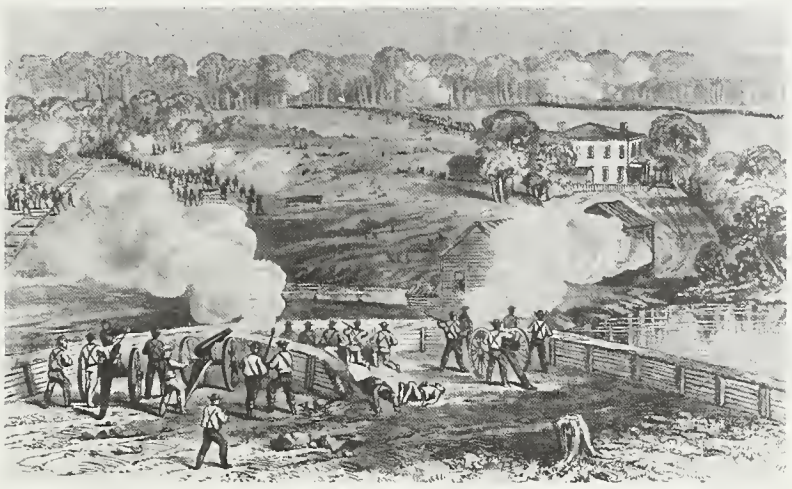
1. Battles and campaigns

The primary focus of any creditable Civil War exhibit must be the military conflict itself. Scores of battles took place in eastern North Carolina. They included the Burnside campaign of 1862, the joint army-navy expedition led by Gen. Ambrose Burnside. That campaign resulted in the capture of much of the Coastal Plains region and the loss of Roanoke Island, of New Bern, of Fort Macon, and of Plymouth and Washington—the last two ultimately regained, then lost again, by Confederates. Federal raiders subsequently penetrated as far west as the vital line of the Wilmington and Weldon Railroad at Goldsboro.

Given the proximity of Kinston to New Bern, the Union base in eastern North Carolina, that immediate region witnessed a succession of attempts by Federals to extend their control. The two towns are separated only by Gum Swamp (also known as Dover Swamp). In April and May 1863 two engagements were fought in and around that swamp, which the Federal troops found almost impenetrable. One Massachusetts soldier described the many miseries he encountered, among them the "horrid taste" of the swamp water, which he compared to "drinking pulverized snakes and lizards."

A more consequential engagement occurred in that same area in the late stages of the war: what has come to be called the Battle of Wyse Fork (also known as the Battle of Southwest Creek and the Battle of Kinston). Extending over three days, from March 8 to March 10, 1865, that battle involved armies of comparable size, about thirteen thousand soldiers on each side. In terms of the numbers, the battle ranks second only to Bentonville in North Carolina.

Lesser-known engagements in eastern North Carolina took place at Elizabeth City, South Mills, Batchelder's Creek, Trenton, Tranter's Creek, Whitehall, Nixonton, Hertford, and other towns and crossroads. Each represents another story to tell. While other parts of the state bore the brunt of Sherman's invasion in March and April of 1865, his troops spent about ten days at Goldsboro. Among the most colorful episodes in eastern North Carolina is one that took place at Boon's Mill in Northampton County. There, in July 1863, Union forces, mounting an effort to seize control of a portion of the vital Wilmington and Weldon Railroad, surprised a company of Confederates swimming in a millpond. Not taking the time to dress, the Rebels quickly took up their guns and five hours later had repulsed the attack.



Eastern North Carolina was the scene of numerous Civil War military and naval encounters, including a battle fought near Kinston on March 8, 1865. An artist's depiction of that confrontation served as the basis of this published engraving, which originally appeared in *The American Soldier in the Civil War: A Pictorial History of the Campaigns and Conflicts of the War between the States . . . , p. 431.*

2. Maritime engagements

Geography defined the war in eastern North Carolina, its banks, inlets, sounds, rivers, pocosins, and creeks. There the first story to tell, quite clearly, is that of the ironclad *Neuse*, its construction at Seven Springs and Kinston despite numerous difficulties, its brief deployment, its scuttling, and, a century later, its recovery. But there also is the story of its sister ship, the CSS *Albemarle*, authorized in 1862 but not completed until 1864, and its role in the retaking of Plymouth. And, of course, the USS *Monitor*, resting on the floor of the Atlantic sixteen miles off Cape Hatteras. The story of the blockade-runners and their vital role in keeping open the supply lines is familiar to many but one that distinguishes the history of eastern North Carolina. Scores of steam-powered vessels made more than three hundred entries into the Cape Fear River. Many of those vessels were sunk along the coast; at least fifteen lie within the Cape Fear Civil War Shipwreck District.

The ironclad gunboat *Albemarle* was vital to the successful efforts by the Confederacy to recapture the eastern North Carolina town of Plymouth. On the night of October 27, 1864, a group of Federal sailors stealthily ascended the Roanoke River for eight miles and sank the vessel at its wharf in that town. Here the vessel is pictured about 1865 at the Norfolk Navy Yard after it had been salvaged. Official navy photograph courtesy Naval Photographic Center, Washington, D.C.

3. The life of Johnny Reb

In 1943 Bell Irvin Wiley's book by that title appeared long before other historians had moved their focus from great leaders and military strategy to rank-and-file soldiers. Today it is standard historical procedure to view events from the bottom up. This fall the North Carolina Museum of History in Raleigh will mount a Civil War exhibit with the everyday life of the soldier at its center. Broadly interpreted, that view also can encompass the recruitment, training, transport, and supply of the troops. Uniforms and accouterments, weapons, medicine, religion, music, and social life in the camps are part of that story. The story of "Johnny Reb" also is reflected in two ongoing publishing projects of the Division of Archives and History: the Civil War roster series, which provides the detailed service record of every North Carolina soldier and now up to its fourteenth volume (even those who supported the Union will be covered in the final volumes), and a volume of photographic portraits.

This photograph of G. A. J. Sechler of Company K, Fifty-seventh Regiment North Carolina Troops, appears in volume 14 of *North Carolina Troops, 1861-1865: A Roster*, the popular and critically acclaimed series published by the Division of Archives and History since 1966. Image provided by Mrs. Ruby Stirewalt.

4. The political context

Speaking in 1875 to the Southern Historical Society, Zebulon B. Vance recalled that "all eyes were turned to the army" in 1861. No one was in a better position to take the measure of the relationship of the political and military realms than Vance, who had served as colonel of the Twenty-sixth North Carolina Regiment before becoming governor in 1862. While tactics and strategy may take first priority in telling the story of the Civil War, there is also an important political story to relate. From the Secession Convention, which took the state out of the Union on May 20, 1861, to the constitutional changes wrought during Reconstruction, from the courthouse to the statehouse, from Kinston to Raleigh to Richmond, politics dominated the public discourse of the day.

Zebulon B. Vance (1830-1894) served his first term as governor of North Carolina from 1862 to 1865. Throughout the Civil War he was beset by numerous logistical, economic, and political problems and struggled to maintain effective civil authority in the face of military defeats.

5. The economic impact

Closely related, and even less understood, are the economic ramifications of the war and its aftermath. In the State Archives in Raleigh are the treasurers and comptrollers records for the period, as well as the ordnance department invoices, but the story of how the Confederate effort was financed is one that has not been adequately explained. Scarcely

better understood are the deprivations experienced. As early as 1862, one citizen wrote to Governor Vance, "We are getting scarce of almost every article of necessity, from a needle to a scythe blade." Kenneth Rayner, a planter and politician from Bertie County, wrote that the "suffering among the poor . . . is dreadful to contemplate." In January 1863 Joseph Worth expressed to his brother Jonathan, the state treasurer, his belief that "if many more are called to the field . . . many must starve."

6. Women and the home front

With as many as seven of ten men called to military service and thus removed from the community, women were left to assume the burdens of raising a crop, tending the children, and keeping a home. A very few disguised themselves as men and enlisted in Confederate military service. Others served in auxiliary roles. One Confederate nurse, Kate Cummings of Virginia, urged women not to forget that the war was "ours as well as that of the men."

In the immediate postwar era, and for several generations thereafter, women of the Confederacy were celebrated and honored in print, in oratory, and with statuary. The earliest professional historians of this century took a more patronizing attitude toward their roles. Within the past thirty years, women's history has emerged as a serious subject of study. An essay on women in Civil War western North Carolina received the R. D. W. Connor Award as the best article to appear in the *North Carolina Historical Review* in 1992.

Today the best-known North Carolina woman of the war years is Catherine Devereux Edmondston of Halifax County. Kate Edmondston sprang from an aristocratic planter family and had all the privileges that birthright entailed. Several months ago I had the pleasure of visiting one of the Devereux family plantations on the Roanoke River along with white and black descendants of the families that once lived there. Kate Edmondston's diaries detail her intense interest in the progress of the war; in her own words, she was a "secesh lady." Typical is this entry from March 1865 as news of Sherman's march reached her through the newspapers: "God help the poor women & children, for it is on them that the magnanimous Yankee nation makes war." Financially the Edmondstons suffered greatly after the war and declared bankruptcy in 1868. Catherine Edmondston's diaries were made available to a wide audience in an edition published by Archives and History in 1979. Manuscript departments such as those in Chapel Hill, at Duke, and at East Carolina, contain many other letters and diaries of Southern women.

Catherine Ann Devereux Edmondston (1823-1875) of Halifax County is the best-known North Carolina woman of the Civil War years. Her keen eye and forceful pen are discernible in her diaries, which reflect her keen interest in the war, its progress, and its personalities. The Division of Archives and History published an edition of Kate Edmondston's diaries from the period 1860-1866 as *"Journal of a Secesh Lady"* in 1979.

7. African Americans' roles

Historians in recent years have expanded considerably the place for African Americans in Civil War history. Slaves and freedmen, as well as women, yeomen, and unionists, have found their voices. Eastern North Carolina, the region of the state with the largest plantations, had the largest number of slaves. Some runaway slaves made their way to areas occupied by Union troops, such as New Bern. In an effort to accommodate the refugees, the U.S. Army established three resettlement camps. The camps were consolidated into one that became known first as the "Trent River settlement" and later as James City, named for its white superintendent, Horace James. James City was not alone in eastern North Carolina. A similar community was established outside Tarboro and was known initially as "Freedom Hill" and later as Princeville. Another large resettlement camp stood on Roanoke Island.

In an effort to accommodate runaway slaves who sought protection within enclaves of Civil War North Carolina occupied by Union forces, the U.S. Army established three resettlement camps and later consolidated them into one near New Bern that became known as the "Trent River settlement" (still later known as James City). An artist for *Harper's* magazine captured this view of the Trent River settlement, and the magazine published it in its issue of June 9, 1866.

Of the 180,000 African Americans who served in the Union army, 5,000 were from North Carolina. Free blacks or escaped slaves, they crossed lines to join the Federal army. One among their number was Parker Robbins, born a free black in Bertie County, who served as sergeant major in the Second U.S. Cavalry. After the war Robbins was elected to serve in the 1868 constitutional convention and in the General Assembly. In May 1863 Federal authorities in New Bern began organizing the First Regiment North Carolina Colored Infantry. Commander of the regiment was James Beecher, half brother of Harriet Beecher Stowe, author of *Uncle Tom's Cabin*. The endeavor was such a success that a second regiment of African Americans was organized later that summer.

It was rare, but not unknown, for African Americans to serve in the Confederate army, although most often in some unofficial capacity. A number of officers brought with them into the field as personal attendants favored servants from their family plantations. Benjamin Gray of Bertie County, an African American, from the age of twelve served as a powder boy aboard the ram *Albemarle* and in time received a state pension for his Confederate service.

8. The Union occupation

The extended Union occupation of New Bern and other areas of eastern North Carolina left the region with varied and striking documents of their stay. Those tangible reminders include photographs of troops in New Bern assembled in front of homes and offices. Edwin Champney and his cousin James Champney of Massachusetts, while posted in eastern North Carolina in 1862 and 1863, sketched pen-and-ink drawings of the region, including many views of the Outer Banks. Another Massachusetts soldier,

Edwin G. Champney, a member of the Fifth Massachusetts Volunteer Regiment, was posted in coastal North Carolina from October 1862 to June 1863. While there he filled a sketchbook with sixty pen-and-ink drawings of various scenes depicting Union military activity and local landmarks and landscapes. The North Carolina Maritime History Council acquired the sketchbook in 1990 and donated it to the Outer Banks History Center in Manteo, a branch of the Division of Archives and History. This rendering by Champney depicts Union troops on picket duty "Near Kinston N.C."

Henry A. Clapp, had been a Harvard classmate of Robert G. Shaw (the commander of the black regiment portrayed in the film *Glory*). Clapp sent letters home from New Bern recounting his army experiences. As chief census taker in the African American community in that city, he saw firsthand former slaves growing accustomed to their newfound freedom. His letters, recently collected in a volume published by Archives and History, include descriptions of barracks life, epidemics of fever, unbearably hot weather, and the nearly inedible hardtack. His thoughts, like those of young Southerners posted far from home, most often returned to family—what he called the "home circle."

9. Divided allegiances

Aside from Union occupation, the facet of the Civil War in eastern North Carolina that is most distinctive, and still least understood, is the matter of divided allegiances. Not that this region of the state was alone in dissent and opposition to the Confederate war effort. Union sentiment ran deep in the mountains and in pockets of the central Piedmont, particularly in Randolph and Guilford Counties, where Quakers lived in considerable numbers.

Particularly striking in that region were the tensions between yeomen—common farmers—and the wealthier planters. The army's acceptance of substitutes (which only the rich could afford) and the exemption of overseers led the list of complaints. Sizable numbers of white men in eastern North Carolina, scornfully labeled "Buffaloes," enlisted in the Union army. Upward of two thousand men were organized into two regi-

ments, the First and Second North Carolina Union Volunteers. Plymouth and Washington, held by Union troops, were recruitment centers for locals who wished to join the Union army. No hard and fast lines existed between regular enlisted "Buffaloes" and undisciplined outlying bands of Union supporters, many of whom had evaded Confederate conscription.

Cpl. James Richard Conner, a Bertie County "Buffalo," served in Company C, First Regiment North Carolina Union Volunteers. Before joining the Union army, Conner served as a private in the "Bertie Volunteers" (the first Confederate unit raised in Bertie) and later as a private in Company F, Eleventh Regiment North Carolina Troops, from which he deserted. Conner's clearly divided allegiances, and those of many other men in Bertie County (and indeed throughout eastern North Carolina) formed the subject and title of a 1996 book by Gerald W. Thomas published by the Division of Archives and History. Photograph courtesy Patsy Conner Copeland.

As the war dragged on, desertion from the Confederate ranks grew. In February 1864 twenty-two deserters from the Confederate army were captured near New Bern wearing enemy uniforms and were hanged in Kinston. At Plymouth a massacre of black and white North Carolinians identified with the Union cause took place on April 20, 1864, with as many as fifty (and perhaps more) killed. In the late stages of the war eastern North Carolina was a region at war with itself.

10. Public commemoration

Finally, with the guns now quieted for 134 years, there is a story to tell about how previous generations have gone about commemorating the Civil War. From the activities of groups such as the United Daughters of the Confederacy and the placement of monuments at courthouses a century ago to the work of the Confederate Centennial Commission in the 1960s to present-day reenactors and their efforts to re-create the past accurately, the shaping of the public memory of the war is an ongoing process.

Stories and questions about the Civil War engage us to this day. Popular interest in the topic shows no sign of abating but rather seems to build every year. Southern defeat and its consequences have been grist for historians' mills for generations. When someone asked Gen. George Pickett, a Virginian, who was responsible for the loss at Gettysburg, he replied: "I've always thought the Yankees had something to do with it."

It is altogether appropriate that we have gathered here in Kinston on the 138th anniversary of North Carolina's secession from the Union. We are here to inaugurate our own campaign, one that will save the CSS *Neuse* for future generations. When we win that campaign, we will have built a state-of-the-art museum to tell the beguiling story of eastern North Carolina's Civil War history and will have preserved the state's proud heritage for our schoolchildren, our citizens, and the thousands of visitors who only wish that they could be Tar Heels.

CAROLINA COMMENTS
(ISSN 0576-808X)
Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Raleigh, North Carolina
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Historical Publications Section
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4622 Mail Service Center
Raleigh, NC 27699-4622

Telephone (919) 733-7442
Fax (919) 733-1439

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Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 5 SEPTEMBER 1999

Likely *Queen Anne's Revenge* Site Continues to Yield Artifacts

In June, archaeologists under the direction of the Division of Archives and History's Underwater Archaeology Unit (UAU) spent four days at the site of the shipwreck believed to be the *Queen Anne's Revenge*, flagship of the pirate Blackbeard, in Beaufort Inlet. The main goal of the expedition was to have divers conduct a magnetometer survey over the south end of the site. That area contains four cannons previously recorded but presently covered by sand and thus is a favorable location in which to test remote sensing instrumentation. Intersal Inc. of Boca Raton, Florida, the maritime research firm that initially located the shipwreck site in November 1996, and Surface Interval Diving Company made available two magnetometer systems and also supplied volunteer personnel to operate that equipment. During four hours of diving an area thirty feet by fifty feet was surveyed by placing the magnetometer sensor every 2 1/2 feet for a total of 345 individual readings. After data was collected, engineers at Geophex Inc. assisted in processing and

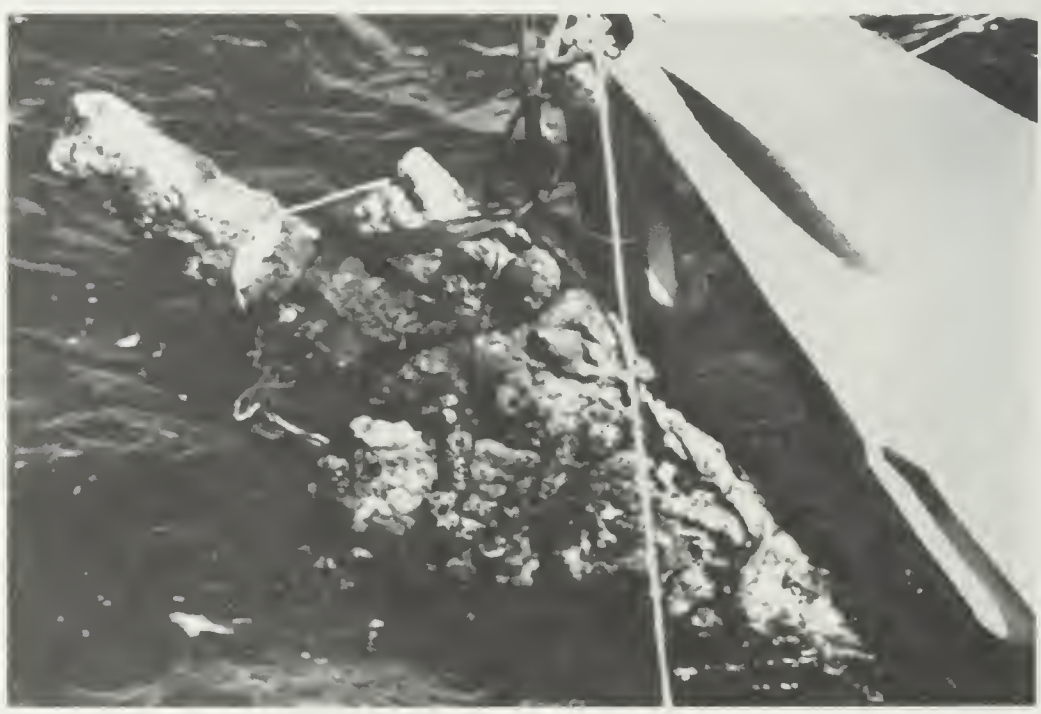
At the Division of Archives and History's Underwater Archaeology Unit at Kure Beach, conservator Wayne Lusardi cleans the barrel of a six-pounder cannon recovered from the wreck site of the vessel believed to be the *Queen Anne's Revenge* (*QAR*), flagship of the pirate Blackbeard. (All photographs by the Division of Archives and History unless otherwise indicated.)

interpreting the results. The outcome was quite promising in that, in addition to the four known cannons in the area, the survey detected an additional anomaly that most likely represents the nineteenth cannon discovered at the wreck site to date.

UAU archaeologists are currently planning a two-week project in October to continue the diver-assisted magnetometer survey. Coverage will be extended across the entire site in hopes of discovering additional cannons. The survey will also help determine the extent of buried cultural debris over the site and will be vital in the planning of additional efforts to recover artifacts in the future. Researchers also hope to recover the vessel's south anchor during the fall project. That nine-foot-long artifact retains a well-preserved wooden stock and rope chaffing material wrapped around its lifting ring.

In addition to analyzing archaeological field data and planning forthcoming expeditions, UAU conservators have been very busy in the preservation laboratory. Cannon C-4, the smallest such weapon discovered thus far at the wreck site, was brought to the surface in the fall of 1998. The weapon was heavily encrusted and has only recently been cleaned. The Explosive Ordnance Disposal Unit at Cherry Point Marine Air Station x-rayed the concretion removed from the gun, and radiographs revealed that the concretion contains remnants of ship's rigging, ballast stones, ceramics, wood fragments, iron fasteners, munitions, gun parts, jewelry, and other assorted artifacts. Some of those items have already been removed from the concretion and conserved, while the cannon itself will undergo electrolysis for the next several years before it is ready for exhibit. The muzzle of the gun has yet to be cleaned. If it is found to be loaded, its shot and powder must first be removed.

So far, five cast iron cannonballs have been removed from concretion surrounding C-4. Each of them is consistent with three- and four-pound shot. A brass side plate in the form of a sea serpent, as well as a brass butt plate from C-4 may be related to a blunderbuss barrel discovered in 1996. A copper trigger guard and three chert gunflints



QAR project staff recovered cannon C-4 in 1998. Here the encrusted weapon is being hoisted aboard the Cape Fear Community College research vessel *Dan Moore*. Numerous objects, including cannonballs, ballast stones, pieces of ship's rigging, iron nails, and fragments of glass, ceramics, wood, and rope, were concreted to the three-pounder cannon.

have been found within other concretions. Two hand grenades were found attached to a pewter plate recovered in 1998. The grenades are cast iron spheres packed with gunpowder and pierced to accept a hollow wooden fuse. The fuse also contains gunpowder; it was lit and thrown at enemies, with devastating results.

In October 1998 underwater archaeologists recovered this baseball-size hand grenade, complete with protruding wooden fuse, from the wreck site. Similar grenades have been recovered from the wreckage of the pirate ship *Whydah,* lost off Cape Cod in 1717.

Another radiograph revealed the presence of a brass sail needle within concretion removed from cannon C-2 in 1997. The needle is deeply buried, and conservators are employing a pneumatic air chisel to extricate it from the surrounding encrustation. In order to gain access to the interior of the concretion, several wrought iron eyebolts and rings (possibly parts of a cannon carriage), large fragments of wood, glass shards, and ballast stones must first be recorded and removed. The process is slow and tedious, and care must be taken to avoid damaging delicate artifacts.

The number of animal bones found aboard the shipwreck is steadily increasing as concretions are being dissected. A cow vertebra, rib, and tibia fragment, along with leg bones, ribs, and skull fragments from immature pigs likely represent foodstuffs utilized by the crew of the vessel. Several bones exhibit evidence of butchering. The presence of a leg bone of a rat suggests that, like many vessels of the period, this one was populated by vermin.

Among personal items recently found are a gold-plated silver button, three brass straight pins, two pieces of textile (possibly canvas or clothing material), and a small amount of gold dust. Sediments recovered from the shipwreck and tiny bits of concretion removed from artifacts are currently being panned in the laboratory in hopes of locating additional flakes of gold. Thus far that method has revealed about thirty nearly microscopic specks of the precious metal, adding to the approximately two grams of gold found by a diver on the site last year.

Many items such as brass navigational and surveying instruments, pewter plates, chargers, syringe and spoon, and ceramic pots and jugs recovered from the wreck site in 1998 have been conserved and are currently awaiting display at the North Carolina Maritime Museum in Beaufort. Some artifacts will likewise be incorporated into a traveling exhibit currently touring a number of museums throughout North Carolina.

New Members of National Register Advisory Committee Announced

On July 1, 1999, Hattie H. Ellis and Michael O. Hartley retired from the North Carolina National Register Advisory Committee (NRAC) upon completion of three consecutive two-year terms, as dictated by the committee's bylaws. Mrs. Ellis, an educator and guidance counselor by profession, is also an ardent historic preservationist. As chair of the board of directors of the Mercy Hospital Association of Wilson, she led the arduous and ultimately successful effort to save a historic African American hospital building in that city. Mrs. Ellis also has been a leader of the North Carolina African American Network on Historic Preservation as a member of its steering and bylaws committees. Michael Hartley served on the NRAC as a professional historic archaeologist. His nearly thirty-year career in historic archaeology has included work on sites in South Carolina and the historic waterfront of New Bern. As an authority on the Moravians in North Carolina, he has worked extensively on the archaeology of and preservation planning for the 100,000-acre Wachovia Tract in Forsyth County.

During the April 8, 1999, meeting of the NRAC, Jeffrey J. Crow, state historic preservation officer, presented each of the retiring members with a state certificate for distinguished service as a member of the committee. On behalf of the staff of the State Historic Preservation Office (HPO), Claudia Brown, head of the HPO Survey and Planning Branch, presented each of the honorees with a copy of *A Guide to the Historic Architecture of Eastern North Carolina*, inscribed by authors (and HPO staff members) Catherine W. Bishir and Michael T. Southern.

(*Left to right*): At the April 9 meeting of the NRAC, Dr. Jeffrey J. Crow, state historic preservation officer, presented state certificates for distinguished service to retiring members Michael O. Hartley and Hattie H. Ellis. Also pictured are Claudia R. Brown and David Brook of the State Historic Preservation Office, who participated in the brief ceremony.

Dr. Crow filled the two vacancies left by the retiring members with the appointments of Loretta E. Lautzenheiser and Benjamin F. Speller Jr. to two-year terms that commenced July 1, 1999. With B.S. and M.A. degrees in anthropology from the University of Tennessee, Ms. Lautzenheiser is a specialist in historical archeology who has worked extensively in Tennessee and North Carolina. Since 1988, she has been archaeologist and principal of Coastal Carolina Research Inc., which has conducted testing and evaluation of scores of North Carolina sites, primarily in the eastern region. In 1994 she received a Gertrude S. Carraway Award of Merit from Preservation North Carolina for her extensive volunteer work at the Worsley site in Edgecombe County, and in 1997 she lead the archaeological investigations of the early-eighteenth-century Eden House site in Bertie County. Ms. Lautzenheiser is familiar with the duties and responsibilities of the NRAC, having previously served as a member of the committee from 1987 to 1993.

Benjamin Speller is dean and professor in the School of Library and Information Sciences at North Carolina Central University, where he joined the faculty in 1976 after serving as assistant vice-chancellor for academic affairs at Elizabeth City State University. He was instrumental in establishing an African American archival collection at NCCU; in 1998 the collection was moved to UNC-Chapel Hill as the African American Research Archive, a collaborative archival project viewed as a pioneering model for preservation of African American documentary resources. Dr. Speller is an avid historic preservationist who has served as president of the St. Joseph's Historic Foundation and the Historic Stagville Foundation. He currently serves on the board of directors of Preservation North Carolina and is the charter chairman of the North Carolina African American Network on Historic Preservation. In 1998 Dr. Speller received the Ruth Coltrane Cannon Cup from Preservation North Carolina. The Cannon Cup is North Carolina's most prestigious preservation award and is presented for outstanding achievement of statewide significance in historic preservation.

The NRAC is a twelve-member body comprised of architects, historians, archaeologists, architectural historians, and citizen members. It reviews North Carolina applications to the National Register of Historic Places and advises the state historic preservation officer on whether or not properties should be nominated to the register. The National Park Service maintains the National Register.

Entries for Literary Awards Announced

The following titles have been entered in the five literary competitions sponsored by the North Carolina Literary and Historical Association (NCLHA) in cooperation with the Society of Mayflower Descendants in the State of North Carolina, the Historical Book Club of North Carolina, the Poole Foundation of Kinston, the Roanoke-Chowan Group of Writers and Allied Artists, and the North Carolina Division of the American Association of University Women (AAUW). Winning entries in each category will be announced during the joint annual meeting of the NCLHA and the Federation of North Carolina Historical Societies, which will take place in Raleigh on November 19, 1999.

Mayflower Award (nonfiction)

Bell, Augusta Grove. *Circling Windrock Mountain*. Knoxville: University of Tennessee Press, 1999.

Bishir, Catherine W., Michael T. Southern, and Jennifer F. Martin. *A Guide to the Historic Architecture of Western North Carolina*. Chapel Hill: University of North Carolina Press, 1999.

Bledsoe, Jerry. *Death Sentence: The True Story of Velma Barfield's Life, Crimes, and Execution*. New York: Dutton Books, 1998.

Block, Susan Taylor. *Along the Cape Fear*. Charleston, S.C.: Arcadia Publishing, 1999.

Cotten, Jerry W. *Light and Air: The Photography of Bayard Wootten*. Chapel Hill: University of North Carolina Press, 1998.

Cox, Chris. *Waking Up in a Cornfield*. Boone: Parkway Publishers, 1999.

DeBlieu, Jan. *Wind: How the Flow of Air Has Shaped Life, Myth, and the Land*. Boston: Houghton Mifflin, 1998.

Filene, Peter G. *In the Arms of Others: A Cultural History of the Right-to-Die in America*. Chicago: Ivan R. Dee, 1998.

Gaillard, Frye. *As Long as the Waters Flow: Native Americans in the South and East*. Winston-Salem: John F. Blair, 1998.

Gaillard, Frye, and Byron Baldwin. *The 561 All-Stars: A Championship Story of Baseball and Community*. Birmingham: Black Belt Press, 1999.

Goolsby, Elaine L. *Letters Lost and Found*. Durham: Carolina Wren Press, 1999.

Hobson, Fred. *But Now I See: The White Southern Racial Conversion Narrative*. Baton Rouge: Louisiana State University Press, 1999.

Huler, Scott. *A Little Bit Sideways: One Week inside a NASCAR Winston Cup Race Team*. Osceola, Wis.: MBI Publishing, 1999.

Jarrell, Mary von Schrader. *Remembering Randall: A Memoir of Poet, Critic, and Teacher Randall Jarrell.* New York: HarperCollins, 1999.

Kierner, Cynthia A. *Beyond the Household: Women's Place in the Early South, 1700-1835.* Ithaca, N.Y.: Cornell University Press, 1998.

Little, M. Ruth. *Coastal Plain & Fancy: The Historic Architecture of Lenoir County and Kinston, North Carolina.* Kinston: City of Kinston and Lenoir County Historical Association, 1998.

_____. *Sticks & Stones: Three Centuries of North Carolina Gravemarkers.* Chapel Hill: University of North Carolina Press, 1998.

Ludington, Townsend. *Seeking the Spiritual: The Paintings of Marsden Hartley.* Ithaca, N.Y.: Cornell University Press, 1998.

Luebke, Paul. *Tar Heel Politics 2000.* Chapel Hill: University of North Carolina Press, 1998.

Moss, Kay K. *Southern Folk Medicine, 1750-1820.* Columbia: University of South Carolina Press, 1999.

Phillips, Laura A. W., and Deborah Thompson. *Transylvania: The Architectural History of a Mountain County.* Brevard: Transylvania County Joint Historic Preservation Commission, 1998.

Price, Reynolds. *Learning a Trade: A Craftman's Notebooks, 1955-1997.* Durham: Duke University Press, 1998.

Smith, Margaret Supplee, and Emily Herring Wilson. *North Carolina Women Making History.* Chapel Hill: University of North Carolina Press, 1999.

Transylvania County Historical Society. *Penny Postcards through the Years.* Brevard: Transylvania County Historical Society, 1999.

Sir Walter Raleigh Award (fiction)

Brandt, Ann. *Crowfoot Ridge.** New York: HarperCollins, 1999.

Dorfman, Ariel. *The Nanny and the Iceberg.* New York: Farrar Straus & Giroux, 1999.

Edelson, Julie. *Courting Disaster.* Boston: Zoland Books, 1999.

Joynes, Monty. *Save the Good Seed.* Charlottesville: Hampton Roads Publishing, 1999.

Medawar, Mardi Oakley. *Murder at Medicine Ridge.* New York: St. Martin's Press, 1999.

Price, Charles F. *Freedom's Altar.* Winston-Salem: John F. Blair, 1999.

Spence, June. *Missing Women and Others.** New York: Riverhead Books, 1998.

Wallace, Daniel. *Big Fish: A Novel of Mythic Proportions.** Chapel Hill: Algonquin Books, 1998.

*The entries accompanied by an asterisk are also eligible to receive the new Mary Ruffin Poole Award, which recognizes the best first literary book of prose by a North Carolina author. The NCLHA has agreed to provide written guidelines for, promote, judge entries for, and present the award along with the others that it administers. The NCLHA will present the award for the first time in November 1999.

Roanoke-Chowan Award (poetry)

Adams, Lavonne. *Everyday Still Life.* Carrboro: Persephone Press, 1999.

Beam, Jeffrey. *An Elizabethan Bestiary: Retold.* Raleigh: Horse & Buggy Press, 1999.

Bowers, Cathy Smith. *Traveling in Time of Danger.* Oak Ridge, Tenn.: Iris Press, 1999.

Clark, Jim. *Handiwork.* Laurinburg: St. Andrews College Press, 1998.

Eaton, Charles Edward. *The Scout in Summer.* Cranbury, N.J.: Cornwall Books, 1999.

Fay, Julie. *The Woman behind You.* Pittsburgh: University of Pittsburgh Press, 1998.

Gilbert, Marie. *Brookgreen Oaks.* Pawleys Island, S.C.: Brookgreen Gardens, 1999.

Knauth, Stephen. *The River I Know You By.* Marshfield, Mass.: Four Way Books, 1999.

Manning, David T. *Negotiating Physics and Other Poems.* Fayetteville: Old Mountain Press, 1999.

Pinckney, Diana. *White Linen.* Troy, Maine: Nightshade Press, 1998.

Pope, Deborah. *Falling Out of the Sky: Poems.* Baton Rouge: Louisiana State University Press, 1999.

Rabb, Margaret. *Figments of the Firmament.* Carrboro: North Carolina Writers' Network, 1998.

Robbins, Andy. *The Very Thought of You.* Athens: University of Georgia Press, 1999.

White, Michael. *Palma Cathedral.* Niwot, Colo.: University Press of Colorado, 1998.

AAUW Award (juvenile literature)

Hinson, Robert. *Of Fairfield Plantation.* Matthews: Dyn-Novel Publishing, 1998.

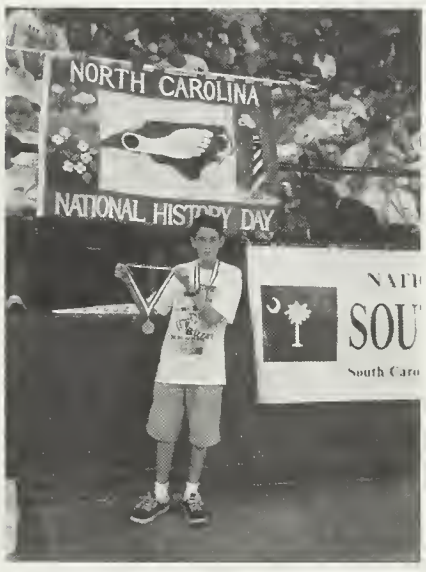
Houston, Gloria. *Bright Freedom's Song: A Story of the Underground Railroad.* San Diego: Harcourt Brace, 1998.

Kneidel, Sally. *Classroom Critters and the Scientific Method*. Golden, Colo.: Fulcrum Publishers, 1999.
Joyce, Susan. *ABA Animal Riddles*. Columbus: Peel Productions, 1999.
Laminack, Lester L. *Trevor's Wiggly-Wobbly Tooth*. Atlanta: Peachtree Publishers, 1998.
McGinley, Carol. *Allyn's Embarrassing & Mysterious Irish Adventures*. Apex: AGA Publishing, 1999.
Miller, Calvin Craig. *Mary Wollstonecraft and the Rights of Women*. Greensboro: Morgan Reynolds, 1999.
Pease, Pamela. *The Garden is Open*. Chapel Hill: Paintbox Press, 1998.
Sill, Cathryn, and John Sill. *About Reptiles: A Guide for Children*. Atlanta: Peachtree Publishers, 1999.
Tate, Suzanne. *Holly from Hatteras: A Tale of Saving Lives*. Nags Head: Nags Head Art, 1998.
_____. *Izzie Lizzie Alligator: A Tale of a Big Lizard*. Nags Head: Nags Head Art, 1998.
Wright-Frierson, Virginia. *An Island Scrapbook: Dawn to Dusk on a Barrier Island*. New York: Simon and Schuster, 1998.

North Carolina Students Recognized at National History Day

Students from throughout North Carolina traveled to College Park, Maryland, in mid-June to represent their state at the National History Day competition. The students came from the following schools: A. C. Reynolds High School and A. C. Reynolds Middle School, Asheville; J. H. Rose High School, C. M. Epps Middle School, and St. Peter's School, Greenville; Hertford County Middle School, Murfreesboro; and James Martin Middle School, Charlotte. The competition was the largest one to date, with more than two thousand students from forty-eight states and the District of Columbia participating. The contestants, finalists in state competitions in a variety of categories, displayed their exhibits or documentaries, offered dramatic performances, presented historical papers they had created, and responded to questions from judges concerning their respective research and conclusions.

North Carolina students whose projects advanced to the runoffs included Justin Hantz and Paul Drecksler of A. C. Reynolds Middle School, who created a junior group documentary titled "Film: The Living Picture," and Serene Myers of A. C. Reynolds High School, who presented a senior individual performance titled "Motherhood by Choice." Myers also won the senior women's history award sponsored by the National Women's History Project. Hantz and Drecksler's documentary was named the outstanding entry for the junior division, and a group performance titled "Guillotine: Simple Machine, Great Terror," by Geoffrey Lorenz, Ryan Smucker, Zach Lazar, Martin Dominick, and Aaron Lafalce of A. C. Reynolds High School, received the award for outstanding senior entry.



In mid-June several students from North Carolina represented their state at the annual National History Day competition in College Park, Maryland. Among award-winning projects by North Carolina students was "Film: A Living Picture," a documentary by Justin Hantz and Paul Drecksler of A. C. Reynolds Middle School of Asheville. Judges deemed the project the competition's outstanding junior-level entry. Here Justin Hantz poses with his and Drecksler's awards.

National History Day is a yearlong curriculum that promotes the study of history in schools. This year's theme was "Science, Technology, Invention in History: Impact, Influence, Change." The theme for next year's competition is "Turning Points in History: People, Ideas, Events." The Division of Archives and History sponsors North Carolina History Day. For additional information about the two contests, write to Jo Ann Williford, Director's Office, Division of Archives and History, 4610 Mail Service Center, Raleigh, NC 27699-4610.

Correction

The caption that accompanied a photograph that appeared on page 79 of the July issue of *Carolina Comments* incorrectly identified the people pictured. The correct identifications are (*left to right*): Jesse T. Moore, Fran Moore, Nellie Green, Margaret M. Hofmann, Charles (Poochie) Fitts, and Ray Wilkinson. The editor apologizes for the error.

Symposium on North Carolina Slave Narrative

On October 15 and 16 J. Y. Joyner Library at East Carolina University will host a symposium titled "Triumph of the Human Spirit: Friday Jones and His North Carolina Slave Narrative." Jones, born a slave in Wake County in 1810, served several masters in that county. His labor was rented out on many occasions, including a period in the 1830s during which he assisted with construction of the State Capitol. After the Civil War Jones worked as a watchman at the Capitol, took a leading role in the development of Raleigh's first Baptist church for African Americans, and developed an interest in political affairs in the capital city. His narrative, titled *Days of Bondage* and published in 1883, provides details of his life as a slave and reflects his strong Christian beliefs. A copy owned by Joyner Library is believed to be the only one known to exist. Speakers and their respective topics are:

William Andrews, University of North Carolina at Chapel Hill, the genre of the slave narrative

David Dennard, East Carolina University, slavery in North Carolina

John Haley, University of North Carolina at Wilmington, African Americans in North Carolina during the late nineteenth century

The symposium, funded in part by the North Carolina Humanities Council, is free and open to the public. Those who attend will receive a reprinting of the narrative, which will include a biographical sketch of Jones and an introduction by Professor Andrews. For additional information or to receive a brochure about the program, write to Maurice C. York, North Carolina Librarian, J. Y. Joyner Library, East Carolina University, Greenville, NC 27858, or direct an e-mail to *yorkm@mail.ecu.edu*.

The Citadel to Sponsor Conference on South

The Citadel will sponsor its sixth Conference on the South, April 6-8, 2000. The gathering will focus on all aspects of southern history from the colonial period through the twentieth century. Scholars interested in presenting papers are invited to submit proposals and vitas by October 1, 1999. Those interested in participating as commentators are likewise invited to submit a vita by the same date. All proposals and inquiries should be directed to W. B. Moore, Department of History, The Citadel, 171 Moultrie Street, Charleston, SC 29409. For additional information, telephone (843) 953-5073, direct a fax to (843) 953-7020, or send an e-mail to *Bo.Moore@Citadel.edu*.

Recent Articles on North Carolina History

Charles J. Holden, "'A Various Course and a Wide Meaning': Academic Freedom and the Carolina Political Union, 1936-1941," *North Carolina Historical Review* 76 (July 1999).

Charles H. Martin, "The Rise and Fall of Jim Crow in Southern College Sports: The Case of the Atlantic Coast Conference," *North Carolina Historical Review* 76 (July 1999).

Michael Thomas Smith, "'A Traitor and a Scoundrel': Benjamin S. Hedrick and the Making of a Dissenter in the Old South," *North Carolina Historical Review* 76 (July 1999).

News from Archives and History

Archives and Records

On July 26 the Friends of the Archives (FOA) held its annual meeting in the Archives Search Room. Following the meeting was a panel discussion titled "Diving for *Queen Anne's Revenge:* Searching for Blackbeard's Ship off the North Carolina Coast." Dr. Jeffrey J. Crow, director of the Division of Archives and History, served as moderator of the panel, whose members included historian Lindley S. Butler and archaeologists Richard Lawrence and Mark Wilde-Ramsing of the Division of Archives and History's Underwater Archaeology Unit. Dr. Butler provided historical background on Blackbeard, and the archaeologists shared slides of the wreckage purported to be his flagship. Following the panel discussion was a reception during which merchandise relating to Blackbeard was offered for sale, with the proceeds going to support the FOA.

At the conclusion of the annual meeting of the Friends of the Archives on July 26, state archivist David J. Olson (*left*) joined with members of a panel that discussed piracy and the search for Blackbeard's flagship off the North Carolina coast. Pictured with Olson are (*left to right*) Richard Lawrence, head of the Division of Archives and History's Underwater Archaeology Unit (UAU); historian Lindley S. Butler; Jeffrey J. Crow, director of the division and panel moderator; and Mark Wilde-Ramsing, also of the UAU.

The State Archives recently received a collection of 257 Civil War letters written by Charles Henry Tubbs and his three brothers-in-law while each served in the Union army. Tubbs served in Company F of the Twenty-seventh Massachusetts Volunteer Infantry and was stationed in New Bern and Washington, from which he wrote eighty-seven of the letters. The missives report on camp life and morale; battles, skirmishes, and

attacks; relationships with freedmen and the training and arming of them; local Southerners who had enlisted in the North Carolina Volunteers; and the Confederate siege of Washington in 1863. Other letters were written from Tubbs to his wife, Minerva, from New York and Washington, D.C. In addition to the letters written by Tubbs are those written by Jeff Cook of Battery G, Rhode Island Light Artillery; Andrew J. Cook of the Thirteenth Company, Massachusetts Heavy Artillery; and Lt. Frank A. Cook of Company G, Thirty-first Massachusetts Volunteer Infantry. The collection also includes four postwar family photographs. Mrs. Marilyn G. Harper of Littleton generously donated the papers.

The staff of the State Archives continues its support of the North Carolina Postal History Commission. Nearly every Monday, volunteers from the commission work in the Search Room sorting and identifying material pertinent to the project. Data is entered into Microsoft ACCESS for later conversion to MARS, the Archives' automated archival reference system. Typical data includes type, date of origin, post office and county of origin, addressee, postmark type and color, auxiliary markings, key word identifiers, notes, and the source of the item. As a result of this diligent work, a new exhibit opened on July 20 at the North Carolina Museum of History to display examples of North Carolina's postal history. The legislature's action in creating the commission is believed to be the first state effort to apply government resources to the study of postal history.

In mid-July several members of the Archives and Records Section staff attended the annual meeting of the National Association of Government Archivists and Records Administrators (NAGARA) in Columbus, Ohio. The theme of the meeting was "Honoring the Past . . . Imagining the Future." Those attending the gathering included David J. Olson, state archivist; Catherine J. Morris; C. Edward Morris; Barbara T. Cain; and David W. Mitchell. Olson and Mitchell spoke at one session of the meeting—Olson on the training of archivists and records managers and Mitchell on responding to disasters involving damage or potential damage to records. Olson accepted a NAGARA certificate of appreciation to Jesse R. Lankford for Lankford's tenure as chair of the association's Program Reporting Guidelines Committee from 1993 to 1999. Lankford, assistant state archivist, was unable to attend the meeting.

The staff of the Outer Banks History Center (OBHC) in Manteo, in addition to carrying out a smooth transition to administrative oversight by the Archives and Records Section, is actively involved in an oral history project to interview watermen of the Outer Banks. During July members of the OBHC staff conducted videotaped interviews with four local residents experienced in commercial and sport fishing.

Historic Sites

Total recorded visitation at state historic sites for the first half of 1999 was 292,532 people, a figure in large part the negative result of extensive repair projects at a number of sites that resulted in temporarily closed visitor centers. For instance, the thirty-four-year-old center at Fort Fisher, by far the most frequently visited state historic site, was out of service for most of the period. Nearby Brunswick Town was in similar circumstances. Lost attendance at the two sites alone exceeded forty thousand people compared with the first half of 1998. Consequently, perennial favorite Fort Fisher placed third (at 35,171 people) in visitation—behind the North Carolina Transportation Museum (51,709) and Reed Gold Mine (37,180). In this the bicentennial year of the discovery of gold in Cabarrus County, Reed's semiannual visitation exceeded all but a few similar periods at the mine for the past twenty years and was up by 22 percent. Other sites with large percentage gains in visitation included Historic Halifax and Somerset Place (each up by 34 percent), Town Creek Indian Mound (29 percent), Bentonville Battleground (28 percent), and Vance Birthplace (18 percent). Estimated attendance at off-site school and general programs rose by 32 and 44 percent respectively. Staff mem-

Somerset Place State Historic Site in Washington County enjoyed a 34 percent increase in visitation for the first six months of 1999 versus the same period in 1998. Here a group of visitors (at extreme right) listens to their guide as they stand outside the garden of the Collins mansion at the site.

bers reached considerably more people at off-site shows, conventions, and other occasions than in the previous year. Hundreds of volunteers contributed time equivalent to that provided by more than twenty-six full-time staff members, an increase of 22 percent. The Transportation Museum, Reed Gold Mine, Bennett Place, and Horne Creek Farm made particularly substantial use of volunteers. Inmates and court-ordered community service workers contributed a total of 9,606 hours of work to various sites.

Sites and support groups garnered more than $211,000 in grants, cash gifts, and in-kind contributions. The capital campaign for a permanent shelter for the CSS *Neuse* ($1,861), the restoration fund at the Thomas Wolfe Memorial ($8,018), special events at Town Creek Indian Mound ($2,473), and a video project at Polk Memorial ($2,000) all received generous gifts. Among contributors to Reed Gold Mine's bicentennial commemoration were the Foundation for the Carolinas ($26,000), the North Carolina Humanities Council (three grants totaling $23,000), Concord Mills Mall ($15,000), First Charter Corporation ($10,000), T. Braedon's Inc. ($8,000 worth of printing services), Craven and Company Realtors and the City of Concord ($5,000 each), Bank of America ($4,000), the Charlotte Convention and Visitors Bureau ($3,000), and the Pepsi-Cola Bottling Company–Midland ($2,000). At the Transportation Museum the Back Shop campaign benefited from substantial gifts from the Salisbury Community Foundation ($20,000), the Jarrell Family Foundation ($15,000), the Ketner and Peeler Family Foundations ($10,000 each), and the Woodson Foundation ($5,000).

Bicentennial of Gold activities at Reed Gold Mine continued throughout the summer. On June 1 a revised edition of Richard F. Knapp's *Golden Promise in the Piedmont: The Story of John Reed's Mine* appeared. The revised edition (40 pages; bound in coated paper) is the most complete published history of the first documented gold mine in the United States. It includes forty-four historic photographs, drawings, maps, and documents, as well as endnotes. *Golden Promise* is available at Reed Gold Mine for six dollars per copy or by mail for eight dollars postpaid. (Mail orders should be addressed to the mine at 9621 Reed Mine Road, Stanfield, NC 28163). Bicentennial coordinator Barbara Thiede's historical play *Come Forth as Gold* had its premiere performance later that month. The outdoor drama was offered on several weekend evenings throughout the summer.

The site held its Gold Bicentennial Festival on the weekend of June 19 and 20; the special offering attracted more than eight thousand visitors. The Harvard University Gold Collection, which includes more than one thousand specimens of native gold from twenty states and forty foreign countries, continues on special display at Reed Gold Mine through December. "Gold in Carolina and America: A Bicentennial Perspective," a special symposium on gold, its geology, and its history, will take place at the University of North Carolina at Charlotte, September 16-18. Twenty-four speakers from the United States and Canada will present papers. Those who attend will be treated to a special showing of the film *Gold Fever*, as well as a gala evening at Reed Gold Mine. A second publication, *Gold Mining in North Carolina: A Bicentennial History*, by Richard F. Knapp and Brent D. Glass, is forthcoming from the Division of Archives and History. This larger offering discusses a number of North Carolina gold-mining sites but emphasizes the Reed and Gold Hill mines, the state's two most important sources of the precious metal. The volume includes dozens of rare photographs, maps, and drawings pertaining to gold mining in North Carolina, as well as an extensive bibliography.

As an honor guard stands at parade rest, Secretary of Cultural Resources Betty Ray McCain delivers opening remarks at Reed Gold Mine's Gold Bicentennial Festival, held June 19 and 20 at the site. The weekend event attracted more than eight thousand people and featured a number of special displays, including the Harvard University Gold Collection, an assemblage of more than one thousand specimens of native gold from throughout the nation and world.

The Charlotte Hawkins Brown Memorial held its annual African American Heritage Festival in June. Two Little League baseball teams squared off on the Charles W. Bundrige Athletic Field at the site. Storytelling and children's games were offered under a newly opened picnic shelter. Gospel, African, and R&B musical performances took place in a large tent in front of Charles W. Eliot Hall. Local collector Effley Howell displayed a variety of African American artifacts and memorabilia. Of special interest to guests was his exhibit of covers from *Ebony* and *Jet* magazines dedicated to the renowned singer Nat "King" Cole and his wife Maria (Charlotte Hawkins Brown's niece). Mr. Howell gave a rousing talk on genealogy, with emphasis on the use of slave records.

In late June, delegations from a number of foreign countries visited several sites during their trips to the Raleigh area to participate in Special Olympics competitions. The town of Edenton hosted a team from St. Lucia. The Special Olympics torch, carried by the Law Enforcement Torch Run Team, arrived in Edenton on June 21. A ceremony held at the Barker House welcomed the law officers and inaugurated Edenton's participation in the international games. Ten members of the team were guests in the town for a few days. The athletes enjoyed a cookout in Colonial Waterfront Park and a trolley tour of the town's historic district. The team also viewed Historic Edenton's slide presentation and toured the visitor center. The Hong Kong delegation to the Special Olympics visited Historic Halifax and took part in living history programs. (Fortunately, many of the sixty-three athletes and coaches spoke English, so it was easy to explain the activities.) Somerset Place hosted Special Olympians from Uganda. Three hundred people, among them Ugandan nationals and numerous people from surrounding communities, attended the event cosponsored by Somerset. The occasion included a picnic accompanied by hands-on historic crafts. The Somerset Place Foundation provided gift bags for athletes that included souvenirs from the site. Town Creek Indian Mound played host to Special Olympians from Sierra Leone, who were guests of the Mount Gilead Civitan Club and the town of Mount Gilead. The West Africans examined the exhibits and viewed the audiovisual program at the site, saw a demonstration of Native American hunting weapons, toured the site's ceremonial center, and participated in Native American-style food preparation in the learning center. One guest remarked that methods of grinding corn at Town Creek would not be unfamiliar in some parts of Sierra Leone at the present time. Each visitor received a gift bag from the site.

Historic Halifax had a busy summer with its Living History Days. Each Thursday members of the staff donned period clothing and conducted living history demonstrations for travelers and, more importantly, local day camps and child-care centers. The site's busiest day had more than 125 children, as well as a large number of tourists, participating in the program. Among popular hands-on activities were making whirligigs and using a printing press. Participants also enjoyed playing with colonial-era toys, a demonstration involving items from the site's herb garden, and an explanatory examination of a box of antique hand tools.

Alamance Battleground and Historic Halifax celebrated the Fourth of July with traditional activities and drama. As part of the Alamance County Sesquicentennial Celebration, the Battleground and the village of Alamance cosponsored a float in an Independence Day parade and celebration that took place at the home of the outdoor drama *Sword of Peace* in Snow Camp. Utilizing the site's truck and trailer, the Battleground staff created an attractive float festooned with red, white, and blue bows and banners and a cannon from the site. Historic Halifax celebrated the holiday with a fireworks display, a special performance of the outdoor drama *First for Freedom*, and old-fashioned hot dogs and snow cones made available by local civic groups. Turnout at the celebration was the largest in recent history.

The Collections Branch of the Historic Sites Section is implementing a new computerized collections management program. Re: Discovery is a very powerful cataloging and database system powered by a server in the Raleigh home office. Staff members will have access to the program via laptop computers, enabling them to enter or change records at a site, then upload the new information into the server's main database. The eventual goal is for all sites to be able to access their collection records via the Internet. The Re: Discovery program replaces CUMAS, a computer database developed by the Division of Archives and History some twenty years ago. All CUMAS records have been converted to the new format, and staff members are currently checking and verifying the data and fine-tuning the screen design and other details of the program.

The Historic Sites Section cordially invites readers and friends to attend any or all of the following special programs scheduled at the sites for the months of October and November:

October-November	AYCOCK BIRTHPLACE. Living History Wednesdays. The site will offer three demonstrations of nineteenth-century farm and domestic skills. Call for a demonstration schedule. Each Wednesday except November 24. 9:30 A.M.-noon. Groups must schedule in advance.
	HISTORIC BATH. Demonstration Tours. Demonstrations are conducted on-site for school groups two days per week. Activities include hearth cooking, weaving, rope making, and crosscut sawing. Registration required. *Fee of one dollar per student.*
October 1-3	THOMAS WOLFE MEMORIAL. Thomas Wolfe Festival. A celebration of the life and work of Asheville-born author Thomas Wolfe. Events will include a play, a concert, lectures, and walking tours. *Fee for some events.*
October 9	NORTH CAROLINA TRANSPORTATION MUSEUM. Steamfest. Steam and diesel train rides, special displays and activities, children's area, street vendors, and more. One-dollar train rides.
October 10	FORT DOBBS. Colonial Living Day. Demonstrations of backcountry life by costumed staff and volunteers. 1:00-4:00 P.M.
October 11-15	ALAMANCE BATTLEGROUND. Colonial Living Week. Relive the eighteenth century with costumed interpreters. 9:00 A.M.-2:00 P.M. Groups are requested to make reservations.
October 13-14	HISTORIC EDENTON. Colonial Living History Days. Demonstrations of games, chores, and domestic skills that would have been familiar to children of the colonial era. Participants will have hands-on experiences and an opportunity to take home their own handiwork. 9:00 A.M.-2:30 P.M. Reservations required. *Supply fee charged.*
October 16	NORTH CAROLINA TRANSPORTATION MUSEUM. Antique Car Show. Cars dating back to the 1970s and earlier will be on display. Event cosponsored by the Furnitureland Chapter of the Antique Automobile Club of America. *Two-dollar fee to view cars.*
October 20	HISTORIC EDENTON. Two hundredth anniversary of the death of James Iredell. Contact site for program details.
October 23	BENNETT PLACE. At Home in the Nineteenth Century. A celebration of everyday nineteenth-century farm life featuring traditional domestic skills such as spinning, weaving, making candles, cooking, making brooms, and making soap. Also featuring daily farm skills and chores such blacksmithing, woodworking, caning chairs, and shucking corn.
	HORNE CREEK FARM. Cornshucking Frolic. A traditional rural frolic featuring the harvesting, shucking, shelling, and grinding

	of corn. Cider making, quilting, woodworking, cooking, and other craft demonstrations featured. 10:00 A.M.-5:00 P.M. *Nominal fee for refreshments.*
October 28-30	REED GOLD MINE. The Bloody Reign of the Mad Miner. Visit the state's only "haunted" gold mine. Tours though the mine, hayrides through the woods, a magician, and ghost stories by a campfire will be offered each night for those brave enough to visit. Hayrides will not be haunted. Thursday, 7:00-10:00 P.M.; Friday and Saturday, 7:00-11:00 P.M. Two-dollar donation required for haunted mine; additional two-dollar donation for hayride.
November and December	HISTORIC BATH. Traveling exhibit on *Queen Anne's Revenge* features artifacts recovered from what is believed to have been the pirate Blackbeard's flagship.
November 5-7	NORTH CAROLINA TRANSPORTATION MUSEUM. Rail Camp IV. Camping on historic site for Boy Scouts working on railroad merit badge. Activities include special programs for Cub Scouts also. Fee includes train ride, turntable ride, and scouting events.
November 6	AYCOCK BIRTHPLACE. Forty-year Celebration. Celebrate the historic site's fortieth anniversary with exhibits, music, and fun. 10:00 A.M.-4:00 P.M.
	POLK MEMORIAL. James K. Polk Birthday Celebration. Celebrate the eleventh president's 204th birthday with eighteenth-century crafts and demonstrations. Hands-on activities for the public.
November 7	CHARLOTTE HAWKINS BROWN MEMORIAL. Site anniversary. Speakers and workshops on oral history projects.
November 13	NORTH CAROLINA TRANSPORTATION MUSEUM. Family Fun Saturday: Native American Travel. Children ages four through twelve and their parents/guardians learn how and why Native Americans traveled. Activities will include take-home items. 10:00 A.M.-noon. Registration required.
Mid-November	CSS *NEUSE*. Fall Living History Program. Infantry and naval troops from the Civil War era will camp on the banks of the Neuse River, offering visitors a chance to experience a late-war (1864) camp. Military and civilian wartime activities and experiences will be featured. Saturday, 10:00 A.M.-4:00 P.M.; Sunday, 11:00 A.M.-4:00 P.M.
November 20	HORNE CREEK FARM. Plow Day. Experience farming the old-fashioned way (before the tractor took over), when the mule was king and the horse in style. Watch members of the North Carolina Draft and Mule Association, along with Horne Creek's staff, carry on a tradition that still captures the heart. 10:00 A.M.-4:00 P.M.

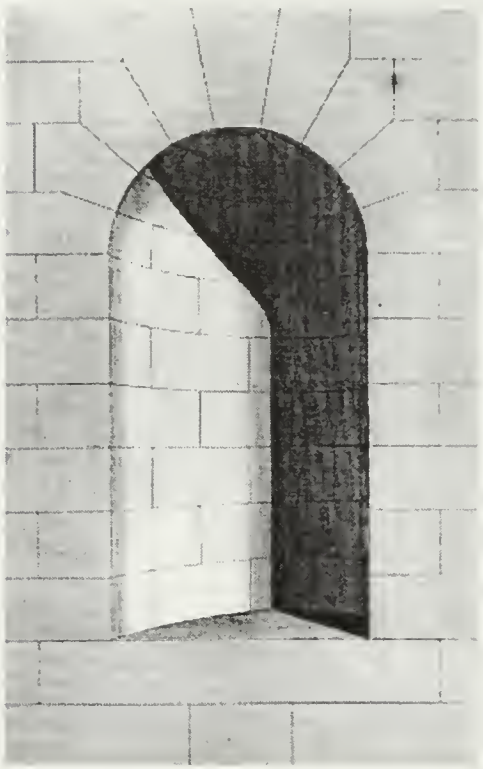
Historical Publications

The Historical Publications Sections has issued a second printing (two thousand copies) of *Triumph at Kitty Hawk: The Wright Brothers and Powered Flight*, by Thomas C. Parramore. The volume was originally published in 1993 and has proven to be one of the section's

more popular recent titles. The volume (123 pages; bound in paper) is available at $10.00 plus $3.00 for shipping. To order, write to: Historical Publications Section, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. Residents of North Carolina must add 60 cents for sales tax.

State Capitol/Visitor Services

Decorative painting of the State Capitol's upper rotunda and east and west stair halls connecting the first and second floors has been completed. The Virginia firm of Croxson and Ward painted those areas in imitation of stone blocks. Each "block" features an artistic painting process that imparts the look of gneiss, and the use of lead pencil emphasizes joint lines. All newly painted surfaces were then given a protective coating of two coats of varnish. Information obtained through research, particularly in Peter Nicholson's 1832 volume *A Practical Treatise on the Art of Masonry*, provided design details that the contractors added to the heads of niches in the upper rotunda.



The Virginia firm of Croxson and Ward recently completed decorative painting of the State Capitol's upper rotunda and east and west stair halls. Workers painted those areas in imitation of stone blocks. Each "block" was created by an artistic painting process that imparts the look of gneiss, with the appearance of joint lines enhanced with a lead pencil. Peter Nicholson's 1832 volume *A Practical Treatise on the Art of Masonry* proved to be a valuable source for information on design details added to the heads of niches in the upper rotunda. This engraving of a niche appears as plate 27 of the Nicholson volume.

In late June the Capitol and the Capital Area Visitor Center joined the rest of the Triangle in greeting and serving athletes, coaches, staff, and volunteers who participated in the 1999 Special Olympics World Games. In a special ceremony on June 25, Gov. James B. Hunt Jr. welcomed the "Flame of Hope" and torch as ninety law enforcement officers volunteering as torchbearers completed the last portion of their journey onto Union (Capitol) Square in downtown Raleigh. The festivities concluded with special activities on Union Square and Bicentennial Plaza. Throughout the week the games were being held, the Capitol and Visitor Center remained open for extended hours and served visitors from at least fifteen foreign countries and thirty-two states.

The Capitol's traditional Independence Day activities again proved highly popular. Some ten thousand visitors attended the celebration and its variety of family-oriented activities on Union Square. A "Salute to Independence" program included a wreath-laying ceremony, a musket salute, and patriotic music by the 11th Regiment Band from

Fayetteville. Representatives of several of North Carolina's state historic sites and others offered live demonstrations of crafts and other activities related to various aspects of North Carolina history.

Between July and October, the exterior lights on Union Square will be out of service while the entire system is being rewired. The light fixtures themselves, which date from 1929, will be repaired and restored, and six additional reproduction lampposts will be added, providing additional and more even illumination. The goal for completion of this project is mid-October, which marks the seventieth anniversary of the dedication of the original lighting; a rededication ceremony will take place on October 21.

A grant from the Glaxo Wellcome Corporation made possible publication of a pre-visit booklet of activities for students planning to tour the Executive Mansion. Members of the staff of the Capital Area Visitor Center designed the booklet, which the North Carolina Department of Public Instruction will distribute to all fourth-grade teachers in the state.

Fall tours of the mansion will be offered on Tuesdays, Wednesdays, and Thursdays from September 21 through November 10. Tours will begin promptly at 9:30, 10:00, 10:30, and 11:00 A.M. on those days. Garden tours will be available only on Thursdays from September 23 through November 4, beginning at 9:30 and 10:30 A.M. Reservations are required for either tour. To make reservations or obtain additional information, telephone the Capital Area Visitor Center at (919) 733-3456.

North Carolina Maritime Museum

In early June, students from Cape Lookout High School assisted volunteers and employees of the North Carolina Maritime Museum and the North Carolina Coastal Federation in planting fifteen hundred Spartina plants (a variety of marsh grass) along the eroding shoreline at the museum's Gallants Channel site. The plants will help hold the shoreline in place. The project is one of several efforts undertaken jointly by the museum and the Coastal Federation to protect the landscape of the museum's yet undeveloped property in an environmentally responsible manner. Protecting water quality and addressing environmental concerns at the museum's new site by instituting restoration and stabilization practices in an area that has the potential of attracting an estimated three hundred thousand visitors annually will significantly heighten public awareness of an important issue. Dr. George W. Shannon Jr., director of the museum, declared: "We're delighted to have the opportunity to join forces with the Coastal Federation to conduct this restoration project on the Gallants Channel Annex shoreline. The museum's mission is to promote a better understanding of [the state's] maritime history and natural history. This project offers the perfect opportunity to combine the two while directly benefiting our local environment. We're pleased to be a part of the effort to help bring our estuaries back to health."

Staff Notes

Morris Bass, formerly of Fort Fisher, has been promoted to interpreter II at the CSS *Neuse*. New employees of the North Carolina Transportation Museum include John Patterson, an information and communications specialist I; Robert Hopkins, an interpreter III; and Matthew Van Yarborough, a grounds worker. Susan Hiller is a new office assistant IV at Reed Gold Mine.

In the State Historic Preservation Office, Andrea Lee Novick is a new archaeologist II in the Archaeology Branch, and Scott Oates is a new processing assistant IV in the Administration Branch; both appointments were effective in June.

Sharon Bryant is a new office assistant III at Tryon Palace Historic Sites & Gardens; she assumed her new duties on July 6, 1999.

Colleges and Universities

Campbell University

Lloyd Johnson read a paper titled "Early Baptists in the South Carolina Backcountry, 1736-1800" at a meeting of the South Carolina Baptist Historical Society on May 22. Bruce McNair has been promoted to associate professor. William Tuck retired in May after teaching at Campbell since 1958; he will continue to serve as an adjunct professor of history. Jaclyn Stanke, a Ph.D. candidate in U.S. diplomatic history at Emory University, will join the Department of Government and History at Campbell University at the beginning of the fall 1999 semester.

University of North Carolina at Asheville

Tracey Rizzo served as editor of *The French Revolution: A Document Collection* (Boston: Houghton Mifflin, 1998). Grant Hardy is the author of *Worlds of Bronze and Bamboo: Sima Qian's Conquest of History* (New York: Columbia University Press, 1999).

University of North Carolina at Pembroke

Bruce J. DeHart, recently promoted to associate professor, has received a UNC–Pembroke Outstanding Teacher Award. Kathleen R. Zebley has joined the history faculty as an assistant professor. David K. Eliades has been elected a member of the North Carolina Humanities Council; his three-year term commences October 1, 1999.

Wake Forest University

In New Brunswick, New Jersey, on April 6, 1999, Simone Caron read a paper titled "The Black Community and Birth Control, 1930s to 1960s: Two Case Studies—Providence and Pittsburgh" at the annual meeting of the American Association of the History of Medicine. Michele Gillespie joined the history faculty at Wake Forest University as an associate professor effective July 1.

Western Carolina University

David Dorondo was promoted to associate professor of history effective with the fall semester 1999.

State, County, and Local Groups

Cape Fear Museum (Wilmington)

To celebrate the turn of the century, the Cape Fear Museum is hosting a new exhibit that focuses on objects that have been rendered obsolete by technology. *Obsolete Objects* features a number of artifacts both curious and commonplace from the museum's collection and tells the story of why, despite their initial acceptance and popularity, they have virtually disappeared from the American landscape. The exhibit opens on October 30 and will remain on view through Labor Day 2000. For additional information, telephone the museum at (910) 341-4350

Caswell County Historical Association

Dr. William Vincent, anthropologist and curator of the Alamance County Historical Museum, spoke at the association's summer meeting in Yanceyville on July 11. He titled his remarks "Museums for the Twenty-first Century."

Mount Airy Museum of Regional History

The Mount Airy Museum of Regional History, located at 301 North Main Street in downtown Mount Airy, reopened on June 16 following completion of a fifteen-month, $1.2 million renovation that included an addition to the facility. Major changes have been made to the exhibit area on the museum's first floor, and the newly renovated second floor and clock tower will be open to the public for the first time. The museum building now houses a new museum shop. The exhibits and shop are open to the public on Tuesdays through Fridays from 10:00 A.M. to 4:00 P.M. and on Saturdays from 10:00 A.M. to 2:00 P.M. Members are admitted free of charge; admission for nonmembers is two dollars for adults and one dollar for students. For additional information, write to the museum at P.O. Box 6308, Mount Airy, NC 27030-6308, or telephone (336) 786-4478.

North Carolina Museum of History

The major exhibit *North Carolina and the Civil War* opens at the North Carolina Museum of History on September 17. The exhibit occupies nearly 3,500 square feet of gallery space and draws upon the museum's extensive collection of Civil War artifacts, one of the largest in the South. In conjunction with the exhibit, the museum will host two Civil War-related "Writer's Block" programs, which feature talks and autograph sessions by authors of North Carolina-related books, on October 2 and November 6 respectively from 3:00 to 4:00 P.M. In addition, throughout October and early November the museum will host a series of Tuesday-evening (7:00-8:30 P.M.) lectures on various aspects of North Carolina Civil War history. For additional information on specific speakers and topics, telephone the museum at (919) 715-0200 or visit the museum's Web site: *http://nchistory.dcr.state.nc.us/museums.*

A number of artifacts the museum acquired at the Tate estate auction in June 1997 will be on display in the museum's lobby through October 30. Another new lobby exhibit, *Reflections and Revelry: New Year's Traditions,* an examination of New Year's celebrations at the turn of centuries, will open on November 16 and remain on view through January 29, 2000.

Trading Path Preservation Association

The Trading Path Preservation Association seeks partnerships, alliances, and assistance from archaeologists, anthropologists, and historians of the southeastern Piedmont. The organization is a nonprofit corporation chartered by the state of North Carolina for the purpose of preserving, promoting, and studying remnants of the historic Trading Path, a colonial-era trade route that connected Petersburg, Virginia, with Catawba and Waxhaw Indian settlements to the southwest. All interested parties are encouraged to contact the association by writing to 103 East Tryon Street, Hillsborough, NC 27278; telephoning (919) 732-6957; directing a fax to (919) 732-4975; or directing an e-mail message to *tmagnuson@tradingpath.org.*

Wake County Historical Society

Betty Ray McCain, secretary of the North Carolina Department of Cultural Resources, spoke at the society's annual meeting on June 16. She summarized a number of projects in which her agency is currently involved and expressed her appreciation to the society for its support of various preservation activities. During the meeting Henri T. Dawkins, the society's recording secretary, received the organization's President's Award for meritorious service. Mrs. Dawkins previously worked as an administrative secretary for the Division of Archives and History's Historical Publications Section.

CAROLINA COMMENTS
(ISSN 0576-808X)
Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Raleigh, North Carolina
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Division of Archives and History
4622 Mail Service Center
Raleigh, NC 27699-4622

Telephone (919) 733-7442
Fax (919) 733-1439

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U.S. Postage Paid
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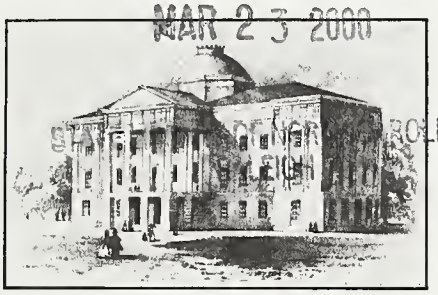
Carolina Comments



Published Bimonthly by the North Carolina Division of Archives and History

VOLUME 47, NUMBER 6 NOVEMBER 1999

State Historic Sites Survive Major Hurricane Disaster

Recalling the summer of 1996, when two hurricanes in quick succession—Bertha and Fran—battered many of eastern North Carolina's state historic sites, the Old North State and its historic sites withstood another test late this past summer with the onslaughts of Hurricanes Dennis and Floyd. In some eastern and coastal portions of the state, Hurricane Floyd rapidly dumped twenty inches of rain on lands already saturated by Dennis. Most of the towns and cities along the state's major rivers, especially east of Interstate 95, experienced in Floyd what Gov. James B. Hunt called the worst disaster to hit the state in recorded history. With far more severe flooding than Fran (although perhaps not the high winds that accompanied that hurricane over land), Floyd delivered an astonishing blow that cost some fifty lives and as yet uncalculated property damage in North Carolina.

North Carolina's state historic sites, a few of which have withstood hurricanes for hundreds of years, were a target again and endured substantial damage in some cases,

Severe flooding precipitated by Hurricane Floyd inundated large areas of eastern North Carolina in mid-September, damaging or curtailing activities at a number of state historic sites. Hardest-hit among the sites was the CSS *Neuse* in Kinston, which sustained major flooding. (All photographs by the Division of Archives and History unless otherwise indicated.)

particularly from flooding. Although the hurricane passed over eastern North Carolina on September 16, floodwaters in the region's rivers did not crest for several days after that date. Indeed, the Neuse River ran for days at record flood levels without diminishing its flow of flood-polluted water. The CSS *Neuse* in Kinston took the most severe damage of any state historic site, with floodwaters from the river of the same name pouring into the site's elevated visitor center for the first time since construction of the facility in 1972 and rising more than three feet above the floor inside that structure. Yet "rough weather makes good timber," and the Historic Sites Section, particularly its staff in eastern North Carolina, which felt the full wrath of nature, was up to the immense challenge. The true heroes of the section are primarily those staff members (including the traveling craftsmen), although in Raleigh Nancy Murray did an outstanding job of keeping the section as a whole and other officials informed of the unfolding situation with regular updates. Assistant administrators Rob Boyette and Ricky Howell also did exceptional work in braving the elements and floods to reach each eastern site and assist with damage assessment and initial recuperative actions.

Within hours of Floyd's departure from the state, the Historic Sites staff was already at work evaluating damage and even beginning the cleanup. Most severely affected were Fort Fisher, Brunswick Town, the CSS *Neuse*, Historic Halifax, and Aycock Birthplace. Crews have been hard at work at Fort Fisher (where by late September debris cleanup essentially had been completed with assistance from inmates secured by Deputy Secretary of Cultural Resources Elizabeth F. Buford), Historic Halifax, and Aycock Birthplace. Brunswick Town will be closed until considerable tree damage there can be cleared. The CSS *Neuse* is closed until further notice. Fort Fisher (where, as at Brunswick Town, the visitor center already had been taken out of service because of renovation in progress when Floyd hit) was closed for a time with damage to vegetation and outdoor facilities.

At the CSS *Neuse*, although Floyd's winds and rain did little to the site as it passed, the steadily rising floodwaters entered the visitor center and artifact storage/maintenance building, filling the latter structure with forty inches of water. As a result of the timely work of the CSS *Neuse* "extended family" of volunteers, numerous artifacts were saved in the weekend days prior to the coming of the flood, which crested at the visitor center nearly a week after the actual storm struck. Workers moved artifacts, exhibits, and furni-

Floodwaters from the swollen Neuse River rose three feet above the floor of the elevated visitor center at the CSS *Neuse* and also filled an artifact storage/maintenance building at the site with forty inches of muddy, polluted water. Fortunately, timely action by site staff and volunteers prevented damage to artifacts, exhibits, and furniture.

ture out of the building before the rising water arrived at the door of the center. All organic artifacts were removed prior to the flooding. In the storage facility, staff members moved artifacts to higher shelving, but the flood nonetheless came into the building and prevented removal of the items from the structure. Metal objects in the buildings suffered damage from water and humidity. A dehumidifier and area fans were brought to the site from the Thomas Wolfe Memorial in Asheville for use after water levels receded. Vernon Avenue in front of the site was closed because of flooding, and the visitor center could be reached only by boat as late as nine days after the storm. With massive pollution of the swollen Neuse River from various sources and both of Kinston's sewage plants flooded, assessment of damage to the buildings and artifacts was incomplete as of this writing (September 30). It is certain, however, that the visitor center was severely damaged by the high waters.

Other sites fared better than the flooded *Neuse* site. Many facilities, of course, lost electrical power for a time. At Aycock Birthplace a large tree fell on the visitor center but was removed with a crane a few days after the storm. An improved drainage system at that building kept much water out of the structure. Section craftsmen patched holes in the roof there and at the maintenance building and used a backhoe to move downed and leaning trees from visitor areas. Brunswick Town remains closed until further notice, with damage similar to that caused by Hurricane Bertha in 1996, including thirty trees down and debris strewn about the property. The visitor center is under the care of a renovating contractor and is secure.

LEFT: A worker for a crane service removes a fallen pine tree from the roof of the visitor center at Aycock Birthplace State Historic Site in Fremont (photo by Winkie Lee; reproduced courtesy Goldsboro *News-Argus*). RIGHT: The river face of Fort Anderson at Brunswick Town State Historic Site is usually dry, but in this photo, made several days after the departure of Hurricane Floyd, the fortification appears to be surrounded by a moat.

Outdoor areas at Fort Fisher (which has been struck by five hurricanes in four years) received significant damage in line with problems left behind by Hurricane Bertha. Water undermined part of the base of the northern end of the site's seaside revetment. Numerous large trees were down, one falling on a wayside exhibit, and much debris was strewn about the site. Three large container barges originally located at Sunny Point Army Terminal across the Cape Fear River were deposited in the marsh behind the fort. The Historic Sites hurricane response team—employees from Fort Fisher, Brunswick Town, CSS *Neuse*, and Aycock Birthplace—coordinated cleanup efforts with backhoes,

trucks, and chain saws. A three-man crew from the North Carolina Transportation Museum aided with chain saw work, and ten inmates spent three days at the site. A renovating contractor continued his ongoing work at the visitor center.

At Fort Fisher State Historic Site, a three-man crew from the North Carolina Transportation Museum in Spencer aided the section's hurricane response team in removing fallen trees from the grounds of the site. Here Matt Yarborough (visible at left) of the Transportation Museum aids in cutting into manageable pieces a massive uprooted oak tree that fell victim to Floyd's winds.

Historic Halifax, in a county with serious flooding and utility problems, had power lines down over most of the site and lost fifty trees, one of which fell on the old jail. Section hurricane response personnel arrived at the site from Fort Fisher to clean up, remove downed trees, and repair damaged roofs. Rain was blown into many of the historic houses, but no artifacts were damaged. The Montfort archaeological exhibition building had two windows broken and shingles blown off. St. Luke's African Methodist Episcopal Church, a frame structure built about 1884 by former slaves, collapsed and was destroyed by wind; the Historical Halifax Restoration Association had planned (and still hopes) to restore the building. A nearby railroad trestle was carried away by flooding.

At Historic Halifax, winds from Hurricane Floyd collapsed and destroyed St. Luke's African Methodist Episcopal Church, a frame structure built about 1884 by former slaves. Here James R. McPherson, Historic Sites administrator, and Richard Clark, site manager at Historic Halifax, inspect the heavily damaged structure.

Damage was less extensive at other sites, which reopened within days or a week after the storm. At Bath, problems were confined largely to flooded roads, downed power lines, and water leaks in historic houses associated with windblown rain. Bath Creek rose about eight feet above normal. The basement of the Palmer-Marsh House had two to three inches of water in it, and several wet spots and plaster damage appeared on ceilings and walls inside the structure. A shutter was blown off the house, and hooks were pulled loose from several others. The Bonner and Van Der Veer Houses experienced similar water-related difficulties. There was some tree damage, mainly to small limbs. Bentonville had few problems other than loss of power and damage to tree limbs and the cannon shed. At the Charlotte Hawkins Brown Memorial a tree was down near Stone Hall, the

Kimball Hall roof leaked around dormers (with five feet of plaster falling into the kitchen area), and wind blew rain into Stone Hall.

Sites including Alamance Battleground, Duke Homestead, Historic Edenton, Somerset Place, and Town Creek Indian Mound generally had only minor limb damage and flooding in low areas of the properties. Horne Creek Farm, House in the Horseshoe, Fort Dobbs, the Transportation Museum, Polk Memorial, and Reed Gold Mine reported no difficulties. The Thomas Wolfe Memorial, with a tarpaulin over the partially burned former boardinghouse, likewise experienced no problems. At Tryon Palace Historic Sites & Gardens in New Bern, the Barbour Boat Works property, future site of the History Education and Visitor Center, sustained significant flooding and damage to docks and buildings. Members of the Tryon Palace staff are still assessing damage to historic furnishings that may have resulted from critical fluctuations in humidity levels within exhibition buildings. The principal casualty yet to be realized at Tryon Palace, as well as at virtually all state historic sites in eastern North Carolina, is likely to be a significant decline in overall tourism that is certain to come in the wake of the hurricane's effects.

Many other museums and historic sites in eastern North Carolina reported downed trees and minor water damage. The following brief summary pertains only to organizations that sustained major flooding:

Neuseway Nature Park, Kinston: The first floor of the visitor center of this park, located on the banks of the Neuse River, was completely submerged, and water was four feet deep on the second floor. An educational building was completely under water as well. Staff had moved the park's collections up to the second floor of the visitor center for safety. The river has not yet receded enough for the staff to assess damage.

River Park North Science and Nature Center, Greenville: The visitor center of this facility, situated on the banks of the Tar River, had more than thirty-six inches of water inside (some reports have the water as high as eleven feet). The center is in a restricted area, so damage reports are still hearsay. The director is sure that all of her research files are ruined. Some collections may be salvageable, depending on how high the water rose inside.

Rocky Mount Arts Center and Playhouse, Rocky Mount: This facility, headquartered in a three-story building on banks above the Tar River, was flooded up to the second floor. The arts center saved much of its permanent collection, but the playhouse sustained extensive water damage. Some costumes and lights were saved.

Rocky Mount Children's Museum, Rocky Mount: This museum, located near the Tar River, had water up to the ceiling tiles. The building and contents are a total loss. The museum was preparing for a large expansion project, so most of its collections had been removed and stored in large "airtight, watertight" containers on the grounds. The containers floated down the street, were turned over, and buckled, causing their contents to become wet. The facility lost fifteen of its eighteen animals. The survivors have been rescued, cleaned, and provided for. The museum is seeking a temporary building in which to reopen.

Tobacco Farm Life Museum, Kenly: This five-acre site suffered from a flash flood after receiving fifteen to twenty inches of rain in less than twelve hours. The farmhouse suffered no damage, but about ten inches of water entered the visitor center. Only large artifacts sitting on the floor sustained water damage. The museum lost most of its gift shop inventory, its computer, staff files, and the pine flooring in its gift shop.

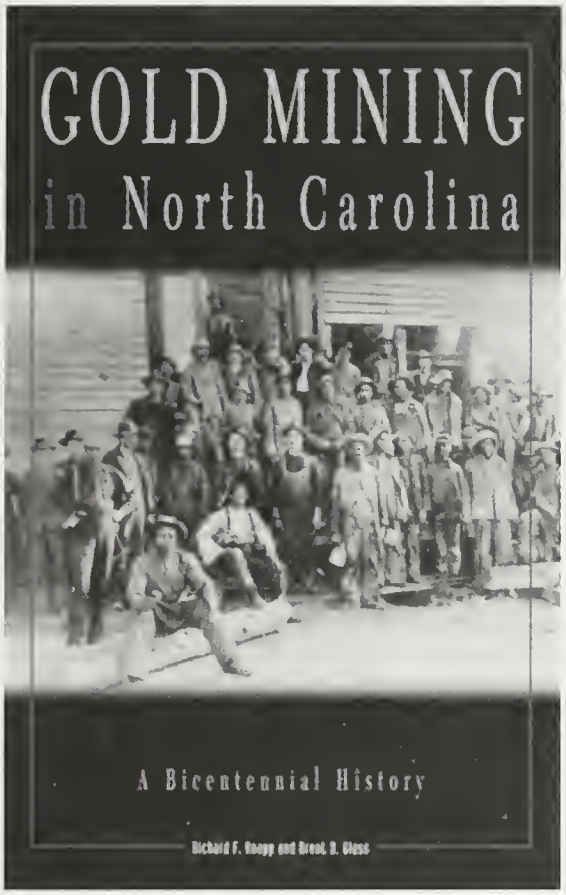
Waynesboro Historic Park, Goldsboro: Ten historic buildings at this facility, located near the Neuse River, had about eight inches of water inside. Furnishings, which had been put on bricks about twelve inches above the floor, were not damaged, but numerous floorboards have buckled and will need to be replaced or conserved. About twenty trees were blown over.

The initial threat posed by Hurricane Floyd extended well beyond the area of eastern North Carolina that bore the brunt of the storm: it resulted in cancellation of one of the final events in the Bicentennial of Gold year at Reed Gold Mine State Historic Site in Cabarrus County. As the hurricane approached the state from the south, it appeared to be on course for an inland strike somewhere between Raleigh and Charlotte. With the international symposium "Gold in Carolina and America: A Bicentennial Perspective" scheduled to begin at the University of North Carolina at Charlotte on September 16, the day Floyd was projected to hit the Carolina mainland, planners of the conference deemed it prudent to cancel the conclave rather than put at risk the lives or well-being of speakers and attendees who might be caught in the imminent storm at Charlotte or Reed Gold Mine. Members of the Archives and History staff were able to warn almost all speakers against traveling to Charlotte, but at least three of the two dozen scheduled speakers were already in the air headed for that city. As a result, keynoter Raymond L. Smith (president emeritus of Michigan Technical University), Irwin S. Parrish (president of a geological consulting firm in Colorado), and Robert J. Moye (a geologist from Hawaii) actually arrived in the Queen City. Joining them were several prospective conferees, including two geologists from the People's Republic of China, and a group of ten or so proceeded to Reed Gold Mine for a personalized tour and an informal meeting that included the reading of several abbreviated versions of papers originally planned for the symposium. The Division of Archives and History and Reed Gold Mine are refunding all registration fees and speakers' expenses. Dr. Jeffrey J. Crow, director of the division, has decided to continue with publication of a volume that would have included the papers to have been read at the symposium. Thus, the division will publish sometime next year a series of essays on gold in North Carolina, the South, and around the world by authors from such institutions as the College of William and Mary, the University of Iowa, the U.S. Geological Survey, the Smithsonian Institution, and the state historical agencies of Pennsylvania and Alaska.

A&H Publishes New History of Gold Mining in North Carolina

In conjunction with the two hundredth anniversary of the discovery of gold in North Carolina, the Division of Archives and History recently issued *Gold Mining in North Carolina: A Bicentennial History*, by Richard F. Knapp and Brent D. Glass. The 192-page paperbound volume traces the beginnings of gold mining in the United States during the early nineteenth century and its subsequent development in North Carolina. The book examines the initial (and accidental) discovery of the precious metal in a creek in Cabarrus County by twelve-year-old Conrad Reed in 1799 and the subsequent rise of placer (creek) mining on the lands of young Conrad's father, German immigrant John Reed. It also surveys the spread of mining over several decades to encompass much of the central and western Piedmont region of the state; the rise, heyday, and ultimate decline of the Gold Hill mining district in Rowan County, historically North Carolina's most prolific source of gold and copper; additional mining activity throughout the state between the close of the Civil War and World War I; and the modern legacies of the state's gold-mining industry, including the development and opening of Reed Gold Mine State Historic Site in Cabarrus County in 1977.

The work also describes the important and unique interrelationship between farming and gold mining in North Carolina, wage and labor policies followed by mine owners, the employment of African Americans as mine workers during the antebellum period, the life and often difficult working conditions encountered by average miners, the thirty-year history of the minting of coins in the state, and the variety of technical advances in mining that affected North Carolina's mines over the years. The volume includes more than sixty illustrations, among them a number of useful and specially created maps; five tables relating to the number of mines active in the state at various times and the total



To commemorate the two hundredth anniversary of the first documented discovery of gold in the United States, the Historical Publications Section recently published *Gold Mining in North Carolina: A Bicentennial History,* by Richard F. Knapp and Brent D. Glass. The front cover of the new publication is shown here.

production of gold they turned out; a glossary of mining-related terms; a bibliography; and an index.

Richard F. Knapp, research curator with the Division of Archives and History's Historic Sites Section, holds a doctorate from Duke University. He was largely instrumental in the research and planning involved with the opening of Reed Gold Mine State Historic Site. Dr. Knapp is the author of *Golden Promise in the Piedmont: The Story of John Reed's Mine*, which initially appeared as an article in the *North Carolina Historical Review* in 1975, was expanded into a booklet and published by the Division of Archives and History later that same year, and was recently issued in an expanded and revised format by the Historic Sites Section. Brent D. Glass, presently executive director of the Pennsylvania Historical and Museum Commission, holds a doctorate from the University of North Carolina at Chapel Hill; the Gold Hill mining district was the subject of his dissertation. He previously served as administrator of the Division of Archives and History's historic preservation section and deputy state historic preservation officer for North Carolina. He is the author of *The Textile Industry in North Carolina: A History*, published by the Division of Archives and History in 1992, as well as several scholarly articles in the *North Carolina Historical Review* and *Pennsylvania Heritage*.

Copies of *Gold Mining in North Carolina* are available at $12.00 each plus $2.00 for shipping (North Carolina residents must also add 72 cents for state sales tax). Order from: Historical Publications Section, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622.

SHRAB Sponsors Statewide TV Program to Aid Victims of Floyd

On the evening of September 30 the North Carolina State Historical Records Advisory Board (SHRAB) sponsored a statewide "Open Net" cable television program aimed at assisting persons who have sustained damage to paper, books, photographs, furnishings, woodwork, and other items as a result of Hurricane Floyd. The program, which utilized the facilities of the North Carolina Agency for Public Telecommunications, featured a panel of experts consisting of David Findley, conservator at the North Carolina Museum of Art; Clare Arthur Bass, curator with the Division of Archives and History's Historic Sites Section; Len Hambleton, conservator at the North Carolina Museum of History; and Don Etherington, president of Etherington Conservation Center, a private paper-conservation firm of Greensboro. Members of the panel answered questions and dispensed practical advice concerning effective means of responding to water damage and minimizing resulting losses. Nearly fifty community access cable television systems carried the special program, making it available to some 95 percent of the citizens of the state. Additionally, the program was simulcast via the North Carolina News Network by some thirty-five radio stations, which enabled flood victims in eastern North Carolina without cable service to receive the information. During the program, several members of the State Archives staff manned telephones, offered more detailed replies to callers, and took names and addresses to which additional information was sent.

Copies of UNC-TV Documentary on Search for *QAR* Now Available

A video documentary on the extensive research conducted at the site of what is believed to be the wreckage of the *Queen Anne's Revenge*, flagship of the pirate Blackbeard, is now available for purchase. The University of North Carolina Center for Public Broadcasting produced the documentary and has telecast it on two occasions via the center's statewide television network. To order the video program, telephone (800) 906-5050, ask for customer service, then request the program titled "IQ: Blackbeard's Treasure." Cost of the video is twenty dollars.

New Organization Formed to Preserve Legacy of New Deal

The National New Deal Preservation Association was established in December 1998 for the purpose of identifying, documenting, preserving, and educating the public about the visual and performing arts of the New Deal era, as well as the multiplicity of literary, crafts, structural, and environmental projects undertaken during that period. The organization encourages those interested in the history and legacy of the New Deal to become members. Membership dues are $25 annually for individuals and $100 for organizations. To join the association or obtain additional information, write to the National New Deal Preservation Association, P.O. Box 602, Santa Fe, NM 87504; telephone or fax (505) 473-3985; or direct an e-mail message to *newdeal@roadrunner.com*. The association maintains a Web site at *www.newdeallegacy.org*.

Recent Articles on North Carolina History

Robert F. Durden, "Electrifying the Piedmont Carolinas: The Beginning of the Duke Power Company, 1904-1925," Part 1, *North Carolina Historical Review* 76 (October 1999).

John A. Goree, "Price and Strother, Joshua Potts, and the Evolution of 'A Map of Cape Fear River and its Vicinity,'" *North Carolina Historical Review* 76 (October 1999).

Michael Leroy Oberg, "Gods and Men: The Meeting of Indian and White Worlds on the Carolina Outer Banks, 1584-1586," *North Carolina Historical Review* 76 (October 1999).

Karen L. Zipf, "'The Whites shall rule the land or die': Gender, Race, and Class in North Carolina Reconstruction Politics," *Journal of Southern History* 65 (August 1999).

News from Archives and History

Archives and Records

Hurricanes Dennis and Floyd recently forced evacuation of North Carolina's Outer Banks and made it necessary to close the Outer Banks History Center in Manteo for about a week. Fortunately, the storms did no damage to the center's headquarters or holdings.

The center recently obtained and made available to researchers microfilm copies of the records of the U.S. District Court for the Eastern District of North Carolina for the period July 1867 to August 1878. A new computer installed in the center's reading room will allow patrons and staff members to use new genealogical software programs and reference works available in CD-ROM format. Upgrades to a local area network shared by the center and Roanoke Island Festival Park will provide patrons access to the Internet.

Section and branch administrators have been actively involved in responding to a number of inquiries concerning digitization of selected permanently valuable records in the State Archives as a means of making them accessible through the World Wide Web. The General Assembly has approved creation of a study committee to respond to those inquiries and to report its findings to the next session of the legislature.

Installation of a new and upgraded security system for the Archives Search Room, stacks, and microfilm room has been completed. The improved system features new color cameras (including a special dome camera with zoom capability) that are connected to a multiscreen color monitor and a video recorder/player with a twenty-four-hour continuous recording capability.

Historic Sites

The Battle of Bentonville, the largest battle ever fought in North Carolina, involved some eighty thousand troops and was the last major attempt by Confederate forces to end Gen. William T. Sherman's devastating march through the South in the final days of the Civil War. Gen. Joseph E. Johnston's outnumbered force retreated after three days of fighting, March 19-21, 1865. Bentonville Battleground State Historic Site, which commemorates the battle, now has a renovated visitor center with new exhibits and expanded rest rooms in a separate structure. Both buildings are handicapped-accessible. Secretary of Cultural Resources Betty Ray McCain and Deputy Secretary Elizabeth F. Buford led ribbon-cutting ceremonies for the new facilities on August 21. The redesigned displays include new artifacts, dozens of photographs, and a fiber optic map of the battle. The renovation is the first since the visitor center opened in 1965 and the first major change to the exhibits, which include an order of battle (an enumeration of units on each side) with names of commanders and numbers of casualties. Photographs reveal

Bentonville Battleground State Historic Site officially opened its renovated visitor center on August 21. The refurbished facility features redesigned exhibits and expanded rest room facilities housed in a separate structure; both facilities are fully handicapped-accessible. An enthusiastic crowd attended the reopening ceremony.

Participating in a ribbon-cutting ceremony to dedicate the renovated visitor center at Bentonville were (*left to right*) Johnny Goode, site manager; Debra Westbrook, president of a local chapter of the United Daughters of the Confederacy; Dr. Jeffrey J. Crow, director of the Division of Archives and History; James R. McPherson, administrator of the Historic Sites Section; Betty Ray McCain, secretary of the North Carolina Department of Cultural Resources; and Phil Shaw, president of the Bentonville Battleground Historical Association, a support group.

dozens of faces from the battle, from foot soldiers to generals, combined with brief biographies and quotations.

Along one wall, a fiber optic map flashes with more than 3,500 lights, representing troop movements during the battle. Visitors press a button to begin the compact disc-based program, through which the action is narrated as the map lights up with red for Confederate units, blue for Union forces, and blazing white when the combatants engage in battle. This is the first such battle map at a historic site in the state. The exhibits include two major new artifacts from the battle: a British Enfield rifle and a Union noncommissioned officer's sword. D. F. Denton of the North Carolina Junior Reserves carried the rifle and carved his name into its stock. The sword was found on the battlefield and is inscribed "Walter H. Bonitz/on the Battlefield/Bentonville, NC/March 20, 1865." Little is known about Walter H. Bonitz, who is not listed as having fought at Bentonville. A small panel relates the story of John and Amy Harper, a Johnston County couple whose house served as a Union field hospital during the battle. The two remained in their home for more than thirty years after the battle and are buried in a family cemetery near a monument that honors 360 Confederates buried in a common grave.

The renovation also includes an expanded gift shop that offers an increased number of Civil War books and an updated audiovisual room capable of accommodating up to forty-five people. One other significant new feature is the Soldier Search System, an online database. As a service to visitors, members of the site staff will search this new resource for information on Civil War soldiers for a modest fee. Currently the database includes the names of most of the approximately three million soldiers and sailors, Union and Confederate, who participated in the conflict. The Soldier Search System is found at most of the national Civil War parks and a handful of state Civil War sites. Later in the fall a new audiovisual orientation program will be installed. To celebrate the reopening of the visitor center at Bentonville, interpreters offered a special living history program on camp life in the Civil War. The program featured musket demonstrations, talks on uniforms and medicine, and a walk through a military camp and surgeon's tent. An artillery crew fired a model 1861 three-inch ordnance rifle.

At another Civil War site, the CSS *Neuse*, the nonprofit CSS *Neuse* Gunboat Association is leading local fund-raising efforts to build a regional Civil War museum and preserve the gunboat. In May, Secretary of Cultural Resources Betty Ray McCain announced that her agency would make available a grant in the amount of $460,000 to help finance construction of the museum. The estimated cost of such a facility, for which the department is hiring a designer, is approximately $3.5 million. The gunboat association resolved to seek 10 percent ($350,000) locally and has raised some $180,000 in cash and pledges. The association has received valuable advice and backing from C. Felix Harvey, a local businessman, who directed the $30 million campaign for the Global TransPark Foundation.

The National Trust for Historic Preservation has designated two buildings at the Charlotte Hawkins Brown Memorial—Galen Stone Hall and Charles W. Eliot Hall—official projects of Save America's Treasures, a public-private partnership between the White House Millennium Council and the National Trust dedicated to preservation of the nation's historical and cultural treasures for future generations. Currently there are only seventy-five such projects nationwide, ranging from the restoration of "Old Glory," the flag that inspired the national anthem, to New Mexico's adobe churches. Galen Stone Hall was the girls' dormitory at Palmer Institute, and its companion building, Charles W. Eliot Hall, was the boys' dormitory. The structures were originally designed to mirror each other and frame the main campus, although a lack of funding prevented Eliot Hall from being completed. Both buildings are closed to the public and need restoration. Projects of Save America's Treasures are eligible for matching grants to underwrite planning for conservation, rehabilitation, and ongoing care of the structures. Save America's Treasures has mounted a national campaign to raise funds for the overall program and specific projects. A grant proposal is being filed for Stone and Eliot Halls.

The National Trust for Historic Preservation has designated two buildings at the Charlotte Hawkins Brown Memorial State Historic Site in Guilford County as official projects of Save America's Treasures, a public-private initiative designed to preserve the nation's historical and cultural treasures. The two buildings are Galen Stone Hall (*top*) and Charles W. Eliot Hall.

The staff at Town Creek Indian Mound held summer workshops for four Boy Scout groups, a 4-H club, and community college teachers. Activities included open-hearth cooking and making pottery and cordage, as well as regular site activities such as an audiovisual program and exhibits, a weapons demonstration, and a tour of the ceremonial center. Open-hearth cooking featured primitive food preparation by cutting beef into thin strips with stone flakes, cutting squash with shells, and stringing or shelling beans. Participants also fashioned (or attempted) pinch pots of many shapes and sizes and made enough string for a bracelet or necklace.

Historic Bath's summer started in June with Fun Day, a joint venture between townspeople and the site. Vendors set up booths to sell everything from potted herbs to homemade bread, and area choirs and dance groups performed. Among on-site activities were rope making and free house tours. A six-week series of hands-on activities appealed to students age seven to twelve: the events included using a crosscut saw, making shingles, and making rope. Participation grew throughout the summer.

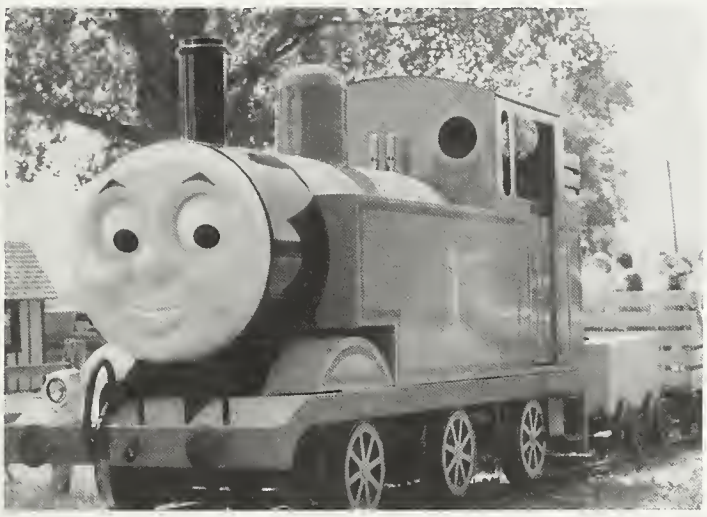
More than 120 artifacts damaged in the July 1998 fire at the Thomas Wolfe Memorial, ranging from a Murphy bed to two coconuts Julia Wolfe brought back from a trip to Florida, have been restored. Several pieces are in the visitor center, including a rolltop desk, a pie safe, a hall mirror, and the front door of the house. The hall mirror is an impressive examples of restoration. The top of the mirror was burned to the consistency of charcoal, but restorers carved a new top to match the original. The burnt section is displayed next to the restored piece. Hired professionals have done much of the work, with some aid from site staff, who have done preliminary cleaning of various pieces. Whenever possible, original finishes of the pieces are being recovered. Many items painted or refinished over the years will be returned to the finishes they had during Wolfe's childhood.

On two separate days in July, Asheville area children experienced chores and games common to the childhoods of Zebulon Vance and Thomas Wolfe. The program, for children age six to ten, offered a hands-on look at a child's day at an early 1800s Appalachian farm and an early 1900s Asheville boardinghouse. At Vance Birthplace the children churned butter, washed clothes in iron kettles, played music on a lap dulcimer, and sampled foods cooked on an open hearth. At Wolfe Memorial children worked with kitchen tools such as a coffee grinder and apple peeler, listened to music from a phonograph, looked at pictures through a stereoscope, washed clothes, and played games of the early 1900s. The children then churned ice cream by hand in the old-fashioned ice cream freezer.

With a visitor center closed for renovations, Fort Fisher staff held many off-site summer programs. In July interpreters displayed a twelve-pounder Napoleon cannon at the State Capitol's Independence Day Festival, offered a hands-on session with the weapon for Sons of Confederate Veterans in Wilmington, and exhibited the cannon in Bladen County. Staff also held programs at Fort Fisher Air Force Recreation Area and the National Guard Military History Museum; the programs featured talks on Civil War artillery and World War II in North Carolina. Employees subsequently demonstrated the cannon at the Museum of the Cape Fear in Fayetteville and appeared at the battleship *North Carolina* and (again) the State Capitol and the Air Force facility.

During the summer, Duke Homestead continued its junior interpreter program. Four student docents who had begun training as interpreters in February took study trips to Historic Brattonsville, South Carolina, where they met with similar volunteers; to Bennett Place; to the North Carolina Museum of History to examine period garments; and to the State Archives. The junior interpreters worked with summer camps and guided tours during the summer. The young people will assist with Christmas events and conduct additional research on period clothing.

On the weekend of August 27-29 the North Carolina Transportation Museum experienced the immense popularity of "Thomas the Tank Engine." An estimated 13,700 people, mostly below the age of five, visited the site during the three days. Families traveled from most of the southeastern United States to Spencer to see and ride behind "Thomas," a regular feature on the children's television show *Shining Time Station*. Saturday's visitation exceeded that for the opening of the massive roundhouse in 1996. Two passenger trains operated around the property—"Thomas" and steam locomotive No. 604. Other attractions included face painting, coloring contests, railroad-safety displays, turntable rides, "Thomas" videos, and opportunities to be photographed beside the well-known engine.



On a late-August weekend "Thomas the Tank Engine," a regular feature on the popular children's television show *Shining Time Station*, attracted a huge number of visitors to the North Carolina Transportation Museum in Spencer. Here a group of riders awaits a brief trip behind the fanciful locomotive.

October 1999 marked the bicentennial of the death of James Iredell, a North Carolinian appointed by George Washington to the first Supreme Court of the United States. In commemoration Historic Edenton staff conducted extensive research on the life and times of Iredell and mourning customs of his generation. The research project included a study trip to Mount Vernon to consult with staff there concerning Washington's death (on December 14, 1799) and the elaborate commemoration planned to mark the anniversary. The result was a special exhibit on Iredell in the Edenton visitor center that incorporated selected Iredell artifacts and memorabilia.

The section cordially invites readers and friends to attend any or all of the following special events scheduled for the respective sites during the month of December:

December 4

Bentonville Battleground. Bentonville Christmas Open House. Bentonville Battleground will host an open house showing how Christmas was celebrated during the Civil War. 1:00-4:00 p.m.

December 5

Bennett Place. Christmas Open House. Costumed guides decorate the Bennett house and kitchen for the holidays as visitors tour the buildings. Special holiday activities planned in the visitor center. 1:00-4:00 p.m.

Reed Gold Mine. Reed's Christmas Celebration. A golden opportunity to celebrate Christmas in a historical setting. Volunteers will be on hand to demonstrate nineteenth-century

holiday arts, crafts, and life-styles. Local handbell and vocal choir performances will be featured. Refreshments will be available. 1:00-5:00 P.M.

SOMERSET PLACE. Christmas Open House. Local churches decorate the site with period arrangements.

December 7, 9 — AYCOCK BIRTHPLACE. Christmas Candlelight Tours. Costumed interpreters describe Christmas traditions of the nineteenth century. Primitive Baptist singers perform a cappella in the visitor center. Children's program in the schoolhouse. Bring flashlights. 6:30-9:00 P.M.

December 10 — DUKE HOMESTEAD. Christmas by Candlelight. Evening tours of the 1852 Washington Duke Homestead. Special music and refreshments provided. 7:00-9:00 P.M.

HISTORIC EDENTON. Caroling on the Courthouse Green. A community Christmas caroling on the green in front of the 1767 Chowan County Courthouse. 6:00 P.M.

December 10-11 — HISTORIC EDENTON. Iredell House Groaning Board. Eighteenth- and nineteenth-century-style Christmas decorations, harpsichord music, and a holiday dessert groaning board. Tables are so heavily laden with food that you can almost hear the boards "groan." 1:00-5:00 P.M.

December 11 — HORNE CREEK FARM. Christmas by Lamplight. Experience the warmth of a rural Christmas from a century ago. Music and food of the era will be featured. 3:30-6:30 P.M.

December 11-12 — HISTORIC HALIFAX. Christmas in Halifax, 1999. Restored eighteenth- and nineteenth-century structures are authentically decorated for the holiday season. Saturday, 10:00 A.M.-5:00 P.M.; Sunday, 1:00-4:00 P.M.

December 11-12, 18-19 — NORTH CAROLINA TRANSPORTATION MUSEUM. Santa Claus Train Rides. Children of all ages can meet Santa Claus and give him their Christmas list. Candy canes and oranges are given to train riders. *Fee of one dollar for train ride for ages three and up*

December 12 — ALAMANCE BATTLEGROUND. Christmas Open House. Enjoy Christmas traditions of the past and light refreshments at the eighteenth-century John Allen House. 1:00-5:00 P.M.

CHARLOTTE HAWKINS BROWN MEMORIAL. Christmas Open House. Carols by area choirs and refreshments. 1:00-5:00 P.M.

HISTORIC BATH. Christmas Open House. The day's program features the decorated 1751 Palmer-Marsh House and the 1830 Bonner House. The visitor center and the 1790 Van Der Veer House will also be open.

HOUSE IN THE HORSESHOE. Christmas Open House. The Alston House will be decorated in period style with natural greenery. An authentic meal will be displayed and interpreted in the dining room, with refreshments and hot cider for visitors. Period music and artillery demonstrations will be performed throughout the day.

	POLK MEMORIAL. Eighteenth-Century Christmas. Christmas traditions and customs with public participation. Yule log, musket firing, music, hot cider, and shortbread. 1:00-5:00 P.M.
	VANCE BIRTHPLACE. Christmas Open House and Candlelight Tours. Guided tours of the reconstructed 1830s log house, highlighted by decorations of the period. Guided tours, 1:00-6:00 P.M., candlelight tours, 4:00-6:00 P.M.
December 17	DUKE HOMESTEAD. Christmas by Candlelight. Evening tours of the 1852 Washington Duke Homestead. Special music and refreshments for small groups provided. 7:00-9:00 P.M.

Historical Publications

The Historical Publications Section has recently reprinted one thousand copies of the White-DeBry map of 1590, the second in a set of fifteen facsimile maps published as *North Carolina in Maps*, by William P. Cumming, and available only as a complete set at $30.00 plus $3.00 for shipping (residents of North Carolina must add $1.80 for state sales tax). To order, write to Historical Publications Section, Division of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699–4622.

State Capitol/Visitor Services

Interior decorative work at the State Capitol continues on the building's second and third floors as office and committee-room doors are being repainted with their original faux oak graining. Forming the basis for this work are surviving examples of the original 1840 finishes discovered by historical finish consultant George Fore beneath twenty-eight layers of paint on a first-floor office door. Between the 1920s and the 1970s, all but four of the Capitol's interior doors had been totally stripped of their original finishes. The Virginia contracting firm of Croxson and Ward has regrained the massive legislative chamber and hallway doors in the Capitol's rotunda, and a local electrical contractor has refurbished, rewired, and reinstalled the light fixtures in the Capitol's upper rotunda.

A weekend series of Civil War living history programs held at the Capitol in September was a resounding success. More than five thousand people attended the presentations, held in conjunction with the opening of *North Carolina and the Civil War*, a major new exhibition at the North Carolina Museum of History. The program paid tribute not only to the thousands of volunteer soldiers who participated in the conflict but also to the thousands of families that struggled against wartime deprivation on the home front. Those who attended were able to wander through camps of soldiers from the Carolina Legion, a reenactment group, whose members shared experiences in the lives of enlisted men. The 26th N.C. Soldiers Benevolent Society, a group of reenactors who portray civilians of the Civil War era, offered displays and demonstrations of contemporary activities of women and children, including a fashion show of civilian attire. Another highlight was the lying-in-state of the remains of Wiley J. Mills, a veteran of the Twenty-sixth North Carolina Troops, in the Capitol rotunda. Following a brief ceremony at the Capitol, the remains, exhumed from a family cemetery in Holly Springs when new construction forced their relocation, were subsequently reinterred in a section of Raleigh's Oakwood Cemetery reserved for Confederate soldiers.

At a recent luncheon hosted by the Greater Raleigh Convention and Visitors Bureau, Capital Area Visitor Center volunteer Ken Jackson received the bureau's Isaac Hunter Excellence in Service Award. Jackson, nominated for the award by the Visitor Center staff, was honored for his dedication and enthusiasm in serving visitors to the city.

Holiday celebrations at the Capitol and the Executive Mansion will take place throughout much of December. On the evening of December 7, luminaries will light Union (Capitol) Square, and festive music will be performed on the west grounds from 5:00 to 6:00 P.M. Between 6:00 and 6:30, Gov. and Mrs. James B. Hunt Jr. will participate in a ceremony that will culminate in the lighting of the official state Christmas tree. From 6:30 to 8:00 the Capitol staff and volunteers will host an open house featuring special holiday decorations created by the Raleigh Garden Club, and the Junior Woman's Club of Raleigh will sponsor a holiday musical festival in the downtown complex. From December 8 through 19, the Capitol will host the "Twelve Days of Christmas" musical program, which will feature holiday music by local performers. The presentations will take place in the Capitol rotunda on weekdays from noon to 2:00 P.M., Saturdays from 10:00 A.M. to 4:00 P.M., and Sundays from 2:00 to 4:00 P.M. The Executive Mansion will host a holiday open house from Monday, December 6, through Sunday, December 12, from 10:00 A.M. through 5:00 P.M. (Tuesday from 10:00 A.M. through 9:00 P.M. and Sunday from 1:00 to 5:00 P.M.).

Tryon Palace Historic Sites & Gardens

At the Tryon Palace Auditorium on the evening of October 7, Jerry W. Cotten, photographic archivist for the North Carolina Collection, University of North Carolina Library, and author of *Light and Air: The Photography of Bayard Wootten*, discussed the life and work of the renowned photographer. The lecture, sponsored by the Tryon Palace Council of Friends, was free and open to the public. The Council of Friends also sponsored an October 30 lecture at the auditorium by Robert McCracken Peck, one of the nation's foremost authorities on natural history. Peck titled his remarks "Footsteps in the Wilderness: William Bartram—Naturalist/Explorer." Bartram (1739-1823), America's first naturalist and one of its first artists, spent six years exploring the mountains, rivers, forests, and plains of southeastern North America. Peck, who spent an entire year retracing Bartram's original 2,400-mile route through that region, emphasized the significance of Bartram's extraordinary journey and described its impact on science, art, and literature. He illustrated his lecture with photographs of the birds, plants, and scenery that Bartram described, the specimens he collected, and the remarkable watercolors he created for his patrons abroad.

Philippe Lafargue was recently appointed deputy director of Tryon Palace Historic Sites & Gardens. In that newly created position, Lafargue will assist palace administrator Kay P. Williams in the day-to-day operations of the site, as well as help coordinate the recently announced Tryon Palace History Education and Visitor Center expansion project. Lafargue has worked for Tryon Palace Historic Sites & Gardens for more than nine years. For five years he served as object conservator and was then promoted to technical services manager. His responsibilities included the preservation, care, and security of thirty-three historic structures and more than six thousand objects managed by the site. He also oversaw the development and implementation of long-range plans for preservation of the buildings. Before coming to New Bern, Lafargue worked as a consultant to the Smithsonian Institution's National Museum of American History, as well as the Smithsonian's Conservation Analytical Laboratory; Carrison Restorations of Manassas, Virginia; and Mobilier National, a French government agency responsible for the conservation of objects related to French national heritage. Lafargue attended Lycée Technique, an applied-arts technical school located in Pau, France, where he specialized in traditional chair construction. He then graduated from Ecole Boulle in Paris, a French national university for the decorative and applied arts, where he studied the design and fabrication of chairs. He has lectured on the topics of conservation and preservation for the American Institute of Conservation of Historic and Artistic Works and for the North Carolina Museums Council.

Patricia M. Samford has been appointed archaeologist for Tryon Palace Historic Sites & Gardens. Ms. Samford holds a master's degree in anthropology/historical archaeology from the College of William and Mary, Williamsburg, Virginia, and will soon complete her doctorate in anthropology from the University of North Carolina at Chapel Hill. She has received several academic honors, including a research fellowship at the Henry Francis Winterthur Museum in Delaware to study nineteenth-century English printed earthenware. Her research resulted in the creation of a dating tool for archaeologists, with the findings published in the journal *Historical Archaeology*. Ms. Samford is also the recipient of a Mooney Fellowship from UNC–Chapel Hill. Before joining the staff of Tryon Palace, she was a consultant to Coastal Carolina Research of Tarboro, where she worked on projects in New Bern, Edenton, and Tarboro and directed the excavation of a nineteenth-century slave cabin in eastern North Carolina. Prior to that employment, she served as a field technician, then staff archaeologist, for the Colonial Williamsburg Foundation. As archaeologist for Tryon Palace Historic Sites & Gardens, Ms. Samford will oversee all archaeology projects on site and manage the palace's Museum Services Branch, which includes collections, interpretation, and historical research.

Recent Accessions by the North Carolina State Archives

During the months of June, July, and August 1999 the Archival Services Branch of the Archives and Records Section made 269 accessions entries. The branch received original records from Catawba, Chatham, Northampton, Orange, and Rockingham Counties and the town of Chapel Hill, as well as security microfilm of records for all one hundred counties and for the municipalities of Badin, Charlotte, Drexel, Gastonia, Kannapolis, King, Knightdale, Leland, Liberty, Maxton, Mint Hill, Mooresville, New Bern, Oxford, Pinehurst, Williamston, Wilmington, and Yaupon Beach. The branch accessioned records from the following state agencies: Department of Correction, 50 reels (microfilm); Department of Cultural Resources, 7 reels; General Assembly, 33 cubic feet; Governor's Office, 7.5 cubic feet, 1 reel, and 8 volumes; Department of Health and Human Services, 22 reels; Department of Insurance, 16 reels, Department of Justice, 256 reels; Secretary of State, 31.6 cubic feet and 4 reels; and Treasurer and Comptroller, 16 reels.

The Fred Fletcher Letters, the Poteet-Dickson Letters, and the Brenda Davis Stocks Collection were accessioned as new private collections; additions were made to the Black Mountain College Miscellaneous Collection, the Willis G. Briggs Collection, the Irwin Kremen Exhibition Catalogs, the Miscellaneous Collection, and the William S. Price Jr. Papers; and the J. B. Clifton Diary, the John Thomas Conrad Papers, and the Rowena Hill Tull Papers were microfilmed. Among other accessions were student academic records for the Hamlet Hospital School of Nursing, Bible records from 9 family Bibles, a published history of the Tirzah Bible Society, 5 local history items, 6 additions to the Military Collection, 31 additions to the Newspaper Collection, and 27 architectural plans and drawings and 4 videotapes as additions to the Non-textual Materials Unit.

Staff Notes

In the Historic Sites Section, recent resignations include Robert Remsburg as a historic site manager I at Reed Gold Mine, Linda Reid as an interpreter III at Aycock Birthplace, Melanie Godbout as an office assistant in the Raleigh home office, Carl Witt as an interpreter I at Historic Halifax, and Jeff Helms as a maintenance mechanic II at Reed Gold Mine. Elizabeth Sumner has filled the position vacated by Godbout, and Vivian Price has supplanted Witt. Ray Flowers has been appointed a site assistant at Fort Fisher.

New employees at Tryon Palace Historic Sites & Gardens include David Parker, property guard; Amy Tattersall, store operations manager; and David Arnold, history museum specialist.

Colleges and Universities

Belmont Abbey College

Dr. Edward McGee, chairman of the history department at Belmont Abbey College, recently received the school's Adrian Award for Teaching Excellence.

Campbell University

Lloyd Johnson presented a paper titled "Baptists in Colonial South Carolina" at a recent meeting of the North Carolina Baptist Historical Society. Jaclyn Stanke, a Ph.D. candidate in United States history at Emory University, recently joined the Campbell faculty as an instructor in history.

North Carolina A&T State University

Olen Cole Jr. is the author of *The African-American Experience in the Civilian Conservation Corps* (Gainesville: University Press of Florida, 1999). James Wood has been named an instructor in the university's history department.

North Carolina State University

Walter Jackson is the author of an article titled "Gunnar Myrdal: America's Swedish Tocqueville," which appeared in the October 1999 issue of the *Swedish-American Historical Quarterly*. James E. Crisp was awarded the "Premio Migliore Comunicazione" (Best Presentation Prize) at the "Cities under Siege" international conference, held in Montalcino (Tuscany), Italy, July 7-10. Crisp's slide-illustrated lecture was titled "Why 'How He Died' Became 'Who We Are': The Texan Identity and the Contested Iconography of Davy Crockett's Death at the Alamo." An article by Crisp titled "In Pursuit of Herman Ehrenberg: A Research Adventure" appeared in the *Southwestern Historical Quarterly* 102 (April 1999). Henry Mattox, visiting assistant professor, has contributed an entry titled "Tower, Charlemagne," to volume 21 of *American National Biography*, eds. John A. Garrary and Mark C. Carnes (New York: Oxford University Press, 1999). "Banker as Diplomat: Thomas W. Lamont in Post-World War I Japan," an article by Louisa Kilgroe, likewise a visiting assistant professor, recently appeared in volume 4 (summer 1999) of the electronic journal *American Diplomacy*.

Wake Forest University

Michael L. Hughes is the author of *Shouldering the Burdens of Defeat: West Germany and the Reconstruction of Social Justice* (Chapel Hill: University of North Carolina Press, 1999).

State, County, and Local Groups

Chapel Hill Historical Society

Michael Williams, associate professor of visual communications at the University of North Carolina School of Journalism and Mass Communications, was guest speaker at the society's October 3 meeting. He discussed the society's current project of documenting end-of-century Chapel Hill through photographs made during the last week of October 1999.

Granville County Museum

A new exhibit titled *The Granville–China Connection: "Branch-Head Boys"* opened at the Granville County Museum on August 28. The exhibit consists of photographs and artifacts belonging to the families of men from Granville County who traveled to China

between 1905 and 1949 as employees of the British-American Tobacco Company to encourage and oversee the production of bright-leaf tobacco there. Topics include tobacco production, the men and their wives, their social life, their internment during World War II, and their return to Granville County following the takeover of China by Communists in 1949. The exhibit will remain on display at the museum, located at 110 Court Street in Oxford, through December 18. For additional information, telephone (919) 693-9706 or direct an e-mail to *gcmuseum@gloryroad.net*.

Greensboro Historical Museum

Margaret Supplee Smith, professor of art at Wake Forest University, and Emily Herring Wilson, poet, biographer, and consultant to humanities programs, delivered the museum's fourteenth annual John J. Dortch Memorial Lecture on the evening of September 28. They discussed their recent book *North Carolina Women Making History*, focusing particularly on how the book developed from a major exhibition at the North Carolina Museum of History, and highlighted the accomplishments of women of the state's Piedmont region. A book-signing followed the lecture.

Hillsborough Historical Society

The society recently published its second annual issue of the *Hillsborough Historical Society Journal*, a paperbound periodical containing brief articles on various historical aspects of life in Hillsborough and Orange County. The society invites submissions for its third volume. Proposed articles must be received by April 1, 2000, in order to be considered for inclusion. For additional information, contact the society at P.O. Box 871, Hillsborough, NC 27278.

Lower Cape Fear Historical Society (Wilmington)

The twenty-sixth annual Old Wilmington by Candlelight Tour will be held on December 4 and 5 from 4:00 to 8:00 P.M. This tour of restored and specially decorated historical houses features live musical performances of holiday music by local artists. To obtain tickets for admission to the tour or additional information, telephone (910) 762-0492 or visit the society's Web site at *http://www.latimer.wilmington.org*.

Mecklenburg Historical Association

John Dysart, manager of Reed Gold Mine State Historic Site in Cabarrus County, was guest speaker at the association's October 4 dinner meeting; he titled his remarks "Two Hundred Years of Southern Gold: A Bicentennial Perspective." Dan L. Morrill, professor of history at the University of North Carolina at Charlotte, addressed a meeting of the association on November 10. He reviewed the history of churches in Mecklenburg County.

Mountain Gateway Museum (Old Fort)

The traveling exhibit *Merci, America: The Fiftieth Anniversary of the French Gratitude Train* will be on view at the Mountain Gateway Museum through December 15.

Old Salem Inc.

The Gallery at Old Salem and the Museum of Early Southern Decorative Arts (MESDA) are currently hosting *The Pleasure of Your Company: Presidential China, 1789-1999*, a special exhibition of White House china. The Gallery at Old Salem and MESDA are located in Old Salem's Frank L. Horton Museum Center at 924 South Main Street in Winston-Salem. The exhibition will remain on public display there through March 26, 2000. For additional information, telephone (336) 721-7363.

CAROLINA COMMENTS
(ISSN 0576-808X)
Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Raleigh, North Carolina
Jeffrey J. Crow, Editor in Chief
Robert M. Topkins, Editor

Historical Publications Section
Division of Archives and History
4622 Mail Service Center
Raleigh, NC 27699-4622

Telephone (919) 733-7442
Fax (919) 733-1439

Bulk Rate
U.S. Postage Paid
Raleigh, NC 27699-4600
Permit No. 187

:Index-v.47

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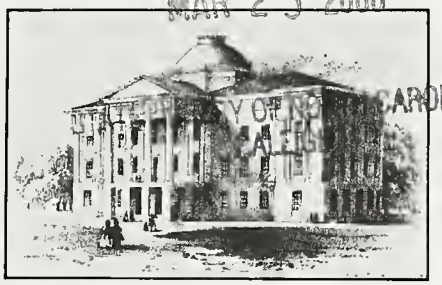

Published Bimonthly by the North Carolina Division of Archives and History

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CAROLINA COMMENTS
(ISSN 0576-808X)
Published in January, March, May, July, September, and November by the Division of Archives and History, North Carolina Department of Cultural Resources, Raleigh, North Carolina
Jeffrey J. Crow, Editor in Chief
Robert M. Topkins, Editor

Historical Publications Section
Division of Archives and History
4622 Mail Service Center
Raleigh, NC 27699-4622

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